



The Aga Khan Award for Architecture

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina

Conservators:

Stari-Grad Mostar

(Dzihad Pašić, Director, and Amir Pašić, Assistant Director)

Mostar, Bosnia-Herzegovina

Client:

Community of Mostar

Bosnia-Herzegovina

Date of Completion:

1978 through 1993

Table of Contents

1986 Technical Review Summary (15 pages)

Feature from the 1986 Award Book (12 pages)

1986 Project Summary (2 pages)

Nomination Form (2 pages)

Images and Drawings (56 pages)

Thumbnail Images of Scanned Slides (18 pages)

List of Visual Materials (11 pages)

1986 TECHNICAL REVIEW SUMMARY

Conservation of Mostar Old Town
Mostar, Yugoslavia

733.YUG.

Date of Completion: 1978 and ongoing

I. OBJECTIVES

1. The restoration and preservation of the historic centre of the 16/17th century Ottoman town of Mostar (noted for its famous bridge), and the documentation of the town's rich building heritage.
2. The revitalization of the commercial and business centre of the old town by a programme of re-use of the restored shops, offices and other buildings to rehouse traditional craftsmen and artisans; and the upgrading and provision of modern facilities for the local population, as well as for the tourists, within the traditional town setting.

II. TOPOGRAPHY, DESCRIPTION AND HISTORY OF MOSTAR

1. The town of Mostar is situated 56 km inland from the Adriatic Sea up the Neretva River Valley, some 150 kms north-west of Dubrovnik on the Dalmatian Coast. It is the second largest town in the Republic of Herzegovina; 85,000 inhabitants live within the town, although the extended community numbers some 120,000. The Neretva Valley is relatively narrow at Mostar, with steep and impressive limestone mountains covered with scrub and fir trees towering over the townscape. The valley, widening out below Mostar, is agriculturally very rich with many fruit orchards, farms and vegetable gardens. Some light industries are also found in the area: a hydro-electric plant, tobacco and cotton factories, an aluminium plant, a distillery (Mostar is famous for a dry, white wine), and numerous fruit juice factories.

The region is famous for its many crafts, some of which are still practised in Mostar, including tanning and leather work, jewellery (especially filagree work), wood carving, coppersmithing, embroidery, blacksmithing, and kilim and saddle making.

2. Most of the old town lies on the left bank of the Neretva River, which is more level, and a small section extends over the bridge to the right bank. The core area of the old town is 742,000 square meters.
3. Mostar originated as a small settlement some 500 years ago with a suspension bridge ("Mostari" means bridge-keeper) and a few houses. Its main period of expansion dates from after the arrival of the Ottomans in Herzegovina and their building of a permanent bridge with flanking towers across the Neretva between the years 1557-1566. From about the middle of the 16th century, a thriving business centre and town developed around this focal crossing point. It continued to flourish throughout the 17th century, by which time the town comprised over a thousand houses. The Ottoman Period, therefore, is well represented by a rich variety of public and private buildings. The following period, under Austrian rule (1878-1918), is also well represented in Mostar by streets of shops, public buildings and an army barracks. The town's present population is divided almost equally between Muslims, Orthodox and Catholics; the latter two were allowed to build churches only in the 19th century.

III. History of the Project :

The community of Mostar founded Stari-Grad in 1977 as a work organization set up to deal specifically with the restoration and preservation of the old town; the community had grown dissatisfied with the "talking bureaucracy" that formerly had been responsible for the old town. Dzihad PASIC was appointed Director of the Organization; he had, since 1969, been Inspector of Monuments for the Republic of Herzegovina and had been involved in the restoration of old buildings for years. In fact, it was Dzihad Pasic who prepared all the documentation for the founding of Stari-Grad. He brought in Amir PASIC (not a relative) as his assistant in April 1979, and together they started the documentation centre.

Stari-Grad is a semi-autonomous organization approved and subsidized by the Ministry for the Protection of Monuments and Nature of the Republic of Herzegovina in Sarajevo. An area covering 742,000 sq.m., i.e., the central core area of the old town, was given over to Stari-Grad; all the rents, taxes, dues and income from advertisements, cinemas, etc., collected from this zone go to the Organisation and form the basic part of their annual budget. This inner zone area is now being extended to include more of the Austrian town.

IV. Work procedures :

1. The core of the old historical town was surveyed, mapped and planned.
2. Every historic building or group of structures was numbered, registered and mapped at 1:500, then foundations, facade and sections at 1:200, then at 1:50 with absolute levels; specific details were drawn at 1:20.
3. All the data pertaining to a structure was collected, and a dossier compiled to include historic photographs, etchings and literary references. Archaeological and art historical on-site analyses and investigations are also carried out. This procedure is carried out for every building within the zoned area; it took Stari-Grad three years to fully document the historical city core.
4. Detailed examinations are conducted on the rate of deterioration and the state of repair of each building.
5. Before any restoration work can begin the following steps must be completed by Stari-Grad :
 - a. A detailed and analytical plan of action with all plans of reconstruction must be prepared (always subject to change).
 - b. "Anketni" or questionnaires are distributed to the community; the answers and opinions returned are discussed at open meetings with various representatives from the community. All resolutions passed at these meetings are

published. Sometimes as many as 2400 "anketni" are returned.

- c. Approval of the programme must be obtained from the Ministry for the Protection of Monuments in Sarajevo for all buildings listed in Category I. Category II buildings can be decided upon by the community, with the approval of the local Commission for Housing.
6. Detailed plans are also drawn up for the following within the zoned area; the actual actions are carried out by the relevant authorities :

Traffic control (Traffic Department);
Telephone system (PTT);
Sewage and water system (Electricity Board);
Electricity and wiring (Electricity Board);
All finishing details (sub-contracted to specialized firms).

7. All restoration work is done under the control and supervision of Stari-Grad, thereby ensuring a high and even standard of workmanship. The re-use of restored buildings is also controlled by them, with strict conditions and obligations for the upkeep.
8. Industries, like the Hydro-Electric Plant, are frequently asked to donate their service and/or equipment and heavy machinery for the work; in particular this was the case for work on the bridge.
9. The rent from finished and renovated buildings goes back to Stari-Grad, who re-invest it in the next restoration budget.

V. Budget

The annual rents and dues from the zoned area are estimated and each year's work is planned in advance. An overall Four Year Plan is made with estimates which have to be approved by Sarajevo and then included within the overall city plan. (The 1986-1990 budget plan is now being approved). Stari-Grad therefore knows in advance the budget at its disposal and plans with priorities in mind. Since as many as three or four projects are going on at the same time, it is difficult to

separate the budgets, especially since the same masons will work in two or three buildings at any one time.

A constant problem in Yugoslavia is the ever rising inflation rate; inflation factors have to be estimated and included in any budget. Thus far, Stari-Grad has been relatively accurate to forecast such estimates. A special fund must also be set aside for rehousing or buying up a shop or house. The rehousing of owners while their building is being restored is usually easy; they are housed in local housing projects. Time estimates are also accurate and adhered to for the sake of inflation. Stari-Grad began with an annual budget of US\$ 5000 in 1978 (about 25 million Yug. Dinars), and now has an annual budget of over US\$ 20,000 (600 million Yug. Dinars). Recently, 40% of the estimated value of any new building project outside the immediate zone was granted to Stari-Grad, somewhat like a VAT. This will increase the potential for future budgets.

VI. Construction and Restoration Methods

1. All historic buildings in Mostar were built of either a conglomerate mixture of rock and river pebbles and using a lime mortar, or with "teneliya" blocks, an oolitic limestone, also used with a lime mortar. Interior partition walls were sometimes constructed of baked bricks. The interior finish was done with a lime plaster, while the exterior façades were usually left unplastered (houses excluded). A lot of the detailing was done with wood, especially the houses and shops. All these materials are found locally and the "teneliya" mine is still in use.
2. Stari-Grad uses traditional building methods whenever they can, but since Yugoslavia lies in an earthquake zone, laws require every building, including restorations, to have structural reinforcement. This has been done discreetly so that the reinforcement does not show.
3. Only industrial lime is available in Yugoslavia today. This is not as strong as traditionally fired lime, so Stari-Grad have "invented" a mortar that consists of three parts lime to one part cement, which has proved to be a successful and strong mixture.

4. Interiors are finished with a lime plaster that is then given a coat of white paint; exteriors are mostly left unplastered.
5. When major rebuildings have been necessary, these have been done with a concrete frame, brick infill dividing walls, and stone facing on the façades.
6. All new roofing is done with traditional materials, slate tiles ("ploca") over a wooden frame, the overlaps sealed with a lime mortar.

VII. Labour Force

All workers and craftsmen used by Stari-Grad are local, and include:

2 stonemasons (K. Zahir, K. Halil) : (all from GRO "Gradzep")

1 slate roofer (S. Hamdija) :

1 carpenter/wood specialist (J. Stjepan) : (from the union of

1 blacksmith (B. Senad) : craftsmen "UniZanat")

All skilled and unskilled labour are hired from local firms who subcontract from Stari-Grad; the same workers have been working for them now for five years. Other skilled jobs (plastering, plumbing, etc.) are also subcontracted to specialized firms in Mostar.

VIII. Restoration Works

Restoration by Stari-Grad can be divided into two groups :

1. restoration and renovation.
2. major rebuildings.

A. Restoration and Renovations

The Bridge, "Stari Mostar" across the Neretva River.

This bridge, one of the most famous landmarks in Yugoslavia, is a masterpiece of Ottoman architectural and engineering skill, and was completed in 1566, after a construction period of nine

years. It was designed and built by the architect Hajrudin (Khairuddin), a pupil of the great Ottoman architect Sinan. It has a high arched span rising some 27 metres above the level of the river, is 4 metres wide, and has an overall length of 30 metres. It is built mainly of "teneliya" blocks. Raised bands of stones, roughly 60 cms apart, lead up the steep slopes of the bridge.

Repairs have been carried out on the bridge in the past, but scientific and systematic studies began only in 1970 when Dzihad Pasic wrote the first major report; the bridge was drawn and each stone numbered. In 1979, a preliminary underwater structural examination revealed major weakness in the natural rock under the footings of the bridge. The right bank in particular had been eaten away by the erosive actions of the Neretva, thus creating caverns under the right foot. So with special divers and underwater equipment loaned from the Hydro-Electric Plant, the caverns were checked, drawn and core samples taken for analysis. Steel bars were then driven into the bedrock, the overhang strenghtened and the whole area filled in with reinforced concrete. The operation was filmed on video with underwater cameras, and completed by 1982.

Although the bridge itself is quite stable (it survived World War II when the Germans filled the steppings with sand and drove their tanks across it), it is constantly monitored and examined. In 1985, while working on the upper vaults, checking each stone and its state of "fatigue", small circular holes were discovered in the vaults. Water, seeping through the interstices, was freezing in these hollows, and could have caused damage in the future. It was therefore decided to waterproof the interstices between all the stones on exposed surfaces. A bonding and waterproofing material called Cibafix was chosen as being the best available on the market; it was ordered from Switzerland and will be applied on the bridge in March 1986.

Cost of foundation repairs : US\$ 45,000 in 1982.

Estimated cost of repairs on upper vaults : US\$ 36,000, 1985 and ongoing.

Tower "Tara" (left bank) built in 1576, after the bridge, but, as part of the same complex. It had been restored in 1737, but by 1982, was in very poor condition on the interior. The walls were strengthened with reinforced concrete on the interior, the roof was completely re-done and the interior spaces were redesigned as artists' ateliers. No central heating was installed so that although all the studios are rented out they are only used in summer.

Total costs : US\$ 33,000 in 1982.

Hadzi Megmed Karadzoz Beg Mosque was built in 1557 by order of Sultan Suleiman the Magnificent himself; it is a classic Ottoman mosque built by the same masons that built the bridge. It is a square building, 13.40 x 13.40 m., and has richly painted interiors. Stari-Grad required the open porch "hayat" roof, all the rotten wood in the panelling was replaced and new lead sheating put on top. The gardens and the cemetery that form a part of the complex were cleaned up and landscaped.

Hadzi Mehmet Karadzoz Beg Madrasah in the same complex but built later in 1562, was also repaired. The wooden framework of the roof was rebuilt, the slates were replaced and new lead sheating was put over the domes. Both are still used by the Muslim population for prayer and studies.

Time span : 7 months in 1978, 1 month in 1985. Costs :

Clock Tower "Sahat Kuly" was built in the 17th century; it was in poor condition and needed repairs. The upper part was restored, the conical capping rebuilt and new lead sheating put over it. The interior steps had to be completely rebuilt, these were done of oak. The Genoese clock was repaired and now works well. The garden near the tower was landscaped and the steps leading up to it were repaved.

Time span : 7 months in 1982. Costs :

Roznamedzi Ibrahim Effendijina Mosque was built between 1621-1623 by Ibrahim Effendi who was roznamedzi (controller/secretary) to Sultan Murad IV (1633-40). It is a small square mosque, 9.65 x 9.65 m., with a single dome and an elegant minaret with very fine muqarnas decoration. A section of the uppermost part of the minaret fell in 1970 crashing through the domed roof and damaging it. The minaret was restored by D. Pasic in 1970 before the founding of Stari-Grad; the rest was completed by them in 1978. They repaired and replaced the damaged wooden panelling that decorates the interior of the dome and redesigned the space inside for use as an exhibition hall or gallery. Plain iron rails on three sides allow for the easy hanging of paintings, the lighting, mainly spots, is discreetly handled. The "hayat" was also repaired, i.e. the roof. Good reuse of space.

Time span : months in 1978. Costs :

Shops, Offices, business district (left bank) consisting of some 30 shops and offices that have been restored on the left bank of the Neretva River, including the headquarters of Stari-Grad, a double storied office. The shops are tiny wooden cubicles, the larger areas have been turned into restaurants. The restoration consists mainly of redoing the roofs (wooden frame and slates); all the interiors are provided with modern facilities. All the details of the roofs, hinges, wooden slats, sills, overhangs, etc. have been faithfully reproduced according to traditional methods. The shops have been rented out to local people and artisans, these include 1 sculptor, 1 wood-carver, 2 shoemakers, 1 coppersmith, 2 jewellers, 4 galleries, few small businesses, two local crafts shops and numerous cafes and restaurants catering for the locals and for the tourists. The interior decorations were done and paid for by the individual leasors, but they had to be approved by Stari-Grad.

Time span : 1978 -

Water Mills (right bank). This group of small mills below the tannery were restored, reroofed and rented out as restaurants (closed in winter).

Kajtazova House, originally built in the 16th century, it has undergone many restorations. Stari-Grad restored and cleaned all the wooden elements, repaired the roof and advised the owners on the arrangement and decorations of the interiors - the objects displayed, however, all belong to the family. The house is now open to the public as a Turkish House Museum. The details and the presentation have been well done.

Biscevica House, a large mid 16th century house now subdivided into three parts and owned by three different families. The roof of one section was redone. It is used privately.

2. Major Rebuildings

Koski Mehmed Pasha Madrasah and embankments. The madrasah was built by Mehmet Koski who was roznamedzi to the Grand Vizier Lala Mehmed Sokolovic (1604-1606), in the year 1618/1619 (date of the mosque complex), and is situated on the left bank of the river. The madrasah was still in use in 1937, but was neglected during WWII and fell into a ruinous state. In the 1950's, it was razed to the height of one metre, the whole becoming part of an open air market. It was rebuilt from photographs; the ground plan was excavated and the room divisions were kept the same. It was constructed with "teneliye" limestone blocks and lime mortar but was strengthened on the inside with reinforced concrete. All finish and wooden details, the chimneys, doors and windows were reproduced, copied from photos of the original details. Modern facilities were incorporated into the building without changing the floor plans. The roof was made using traditional slates on a wooden frame. When the building was completed, it was rented by the Tourist Bureau (the Assistant Director's father was, ironically enough, the old imam who taught in the madrasah). Stari-Grad also rebuilt the embankment, the ruins along the fountain in the courtyard were also repaired.

Time span : 1 year, 1979. Costs : US\$ 690 per sq.m., area is 260 sq.m., Total US\$ 179,000.

Business District, "Prijecka Carsija" (right bank) on the street leading up the right bank from the bridge and consisting of about 30, shops dating mainly from the 18/19th centuries, and all in a very ruinous state. They were pulled down and completely rebuilt, some of wood, some in limestone blocks and cement, according to their original designs. All finishing and final detailing were also done according to traditional, original plans. The shops and premises have been rented out as galleries, restaurants or as craft shops, including a blacksmith, a wood carver and a shoe-maker.

Time span : 1985-1986 Costs : US\$ 540 per sq. m., area 500
sq.m., Total : 270,000 US\$

Dzemal Bijedic House dating from the end of the 18th century, was the house of the national hero and long-time President of the Federal Executive Council, Dzemal Bijedic. It was in a ruinous state and was rebuilt using a concrete frame with brick walls and infill. The house was turned into a museum with mementos, photographs, and other objects pertaining to the President's life both in Mostar and outside.

Biscevica House, another section, was rebuilt by Stari-Grad, again using a concrete frame with brick walls - only the central wooden pillar is original. The house belongs to the sons of D. Bijedic, who now use it as a weekend retreat. The last third of the Biscevica House will be given to Stari-Grad on the present owners death, to be repaired and turned into a Museum.

Tannery "Taphane" was originally built in the 16th century as the military barracks for Ottoman troops guarding the bridge. It was turned into a tannery in the 17th century. It is a quadrangle with rooms on all four sides, some facing into the central courtyard while others face out onto the river. The riverine half of the building was in a totally ruined state, only the wall stumps were left; it had to be completely rebuilt. This was done using a reinforced concrete frame with walls made of "teneliya", river pebbles; the interior walls were made of bricks. The embankment under the tannery had been so undermined by the action of the Neretva that it had great, cavern-like spaces in it,

and these had to be filled and strengthened. The interiors will be finished in the traditional manner with lime plaster and wooden floors. Most of the roof slates are original, and are being reused. The other half of the quadrangle is still standing and is in use as a tannery; this will require some repair and the roof will have to be redone. The riverine half will be used as a traditional restaurant and the summer theatre festival will have their new home there. When complete, the other half will also house galleries, shops, leather workers and the tannery.

Time span : Work began in 1982, riverine half completed in 1986, second half by 1987.

Costs : US\$ 540 per sq.m., area 1760 sq.m., Total cost: US\$ 950,400.

IX. Future Projects

Work is expanding for Stari-Grad, although their major works are still within the zoned, core area of the old town: the exceptions are the mahallas or the private residential districts which are outside. During the next four year period, 1986-1990, Stari-Grad intend to complete the following restorations :

Tower "Hallabiyah", completed in the year 1676, on the right bank of the river. It will be restored as ateliers for artists.

Hadzi Mehmed Karadzoz Beg Mosque, the interiors have to be repaired, as does the minaret. The estimates and computer analysis of the parts to be restored are being compiled now. The budget for this project has been supplied jointly by the Republic of Herzegovina and the Islamic Community in Mostar and they have been given 18,000 US\$ to begin with. The total costs will be much more.

Nesuh-Aga Vucjakovica Mosque was built in 1528/29 and is the oldest existing mosque in Mostar today. The lead of the roof has to be replaced and the interior repaired.

Koski Mehmed Pasha Mosque, whose roof and interior needs repair. The wall paintings in the interior will also be cleaned and restored.

Hamam Ceyvan Beg was built in 1626, and is the earliest hamam in Europe. The domes and walls need repair, and the interior needs to be restored so that it can function again as a hamam.

Ceyvan Cehajina Mosque, built between 1552-1558, and restored during the Austrian period in 1895, was turned into the Mostar Historical Museum in the early 1970's. The dome and the interior need repair, water seepage is damaging the walls.

Other projects include repairing and restoring four water mills, 17 shops on the right bank from the Austrian period (19th. century), numerous houses and designing the urban renovation of Marshall Tito Street, the main street in Mostar.

X. Technical Assessment

The work is of a generally high standard, the finish is good, and all materials used are of good quality. The fact that traditional building materials are easily available helps in keeping up the general level of restoration. There are no visible signs of ageing in any of the buildings, nor are there any apparent problems with the restorations.

Maintenance is kept up and all the buildings are clean and well looked after; all facilities function properly. If anything goes wrong, it is quickly attended to. There were no signs of leakage, even though it rained heavily for two days while we were there.

XI. Users

The main users and social beneficiaries of this project are the town's people, and the tourists who travel to Mostar every summer; both parties seem very satisfied with the end results. Stari-Grad are planning to poll the tourists this summer for their opinions and suggestions, and as the community of Mostar participates in the decision-making process, they can always voice their opinions. The fact that more communities in Mostar want to be included in

Stari-Grad's zoned area is a clear indication of the town's approval; after all, it can only improve their image.

XII. Aesthetic Assessment

The many and varied aspects of this restoration project, with different building types, from private houses to public mosques, have been handled very well. All the restorations fit well into the general atmosphere of the old town and the homogenous look is not disturbed; nothing is overdone, cute, or touristic. The re-use of old buildings is sensitively done, especially where mosques are concerned, and whenever possible the building is used for its original purpose. The overall impression is excellent and fitting.

Technical Reviewer : Selma Al-Radi

28 March 1986

LIST OF BUILDINGS

I. <u>Restorations/Renovations</u>	<u>Re-use</u>
"Stari Most", old bridge	--
"Tara", tower (left bank)	ateliers/studios
Hadzi Mehmed Karadzoz Beg Mosque (roof)	original usage
Hadzi Mehmed Karadzoz Beg Madrasah (roof)	" "
"Sahat Kula", clock tower, steps, gardens	" "
Roznamedzi Ibrahim Effendijina Mosque	exhibition gallery
Street of shops (left bank), 32 shops	crafts, shops, artisans
"kujundziluk-Stara Carsija"	restaurants, offices
Water mills (right bank)	restaurant
Private houses, Kajtazova, Biscevica	Turkish House Museum
	private residence
II. <u>Major Re-buildings</u>	
Koski Mehmed Pasha Madrasah and embankments	Tourist Bureau, atelier
Street of shops, "Prijecka Carsija" (right bank)	shops, crafts, artisans, restaurants, gallery
Houses, Bijedic, Biscevica	Museum, private house
"Taphana" tannery (in process)	Theatre, restaurant, ateliers, tannery
III. <u>Future Projects</u>	<u>Year</u>
Tower "Hallabiyah (right bank)	Ateliers 1986
Hadzi Mehmed Karadzoz Beg Mosque (int.)	original use 1986
Nesuh-Aga Vucjakovica Mosque (interiors)	" " 1986
Koski Mehmed Pasha Mosque (roof, interiors)	" " 1986-1990
Hammam, Ceyvan Beg	" " 1986-1990
Ceyvan Cehajina Mosque (roof, interiors)	museum
Seventeen shops	1986-1990
Numerous houses	1986-1990
Marshall Tito Street (urban design)	1986-1990



CONSERVATION OF MOSTAR OLD TOWN

MOSTAR, YUGOSLAVIA

Completed 1978, and ongoing.
Client: The community of Mostar.
Conservator: Stari-Grad Mostar.

MASTER JURY'S CITATION. The Award is made for the remarkably conceived and realised conservation of the entire sixteenth century centre of this historic town.

The town of Mostar is situated 56 kilometres inland from the Adriatic Sea in the Neretva River Valley, some 150 kilometres north west of Dubrovnik on the Dalmatian Coast. It is the second largest town in the Republic of Herzegovina; 85,000 inhabitants live in the town, although the extended community numbers some 120,000.

Mostar originated as a small settlement some 500 years ago with a suspension bridge and a few houses. Its main period of expansion dates from the arrival of the Ottomans in Herzegovina and their building of a permanent bridge with flanking towers across the Neretva between the years 1557–1566. From this time a thriving business centre developed around this focal crossing point. It continued to flourish throughout the seventeenth century, by which time the town comprised over 1000 houses.

The community of Mostar founded Stari-Grad in 1977 as a work organisation set up to deal specifically with the restoration and preservation of the old town. The initiative was

Left: Buildings of Kujundžilik, mostly shops and offices, on the left bank of the Neretva River.

Overleaf: Aerial view of Old Mostar viewed from south west.







Urban elevation.

entirely taken by one man, Džihad Pašić, formerly a government Inspector of Monuments, who prepared all the documentation and who is still its director.

Stari-Grad is a semi-autonomous organisation approved and subsidised by the Ministry for the Protection of Monuments and Nature of the Republic of Herzegovina in Sarajevo. An area covering 742,000 square metres, i.e. the central core area of the old town, was given over to Stari-Grad: all the rents, taxes, dues and income from advertisement, cinemas, etc., collected from this zone go to the organisation and form the basic part of their annual budget. This inner zone is now being extended. An overall Four-Year Plan is prepared so that the organisation knows in advance the budget at its disposal and plans with priorities in mind. Methods of funding the work in the central area based on the extent of improvement in the rest of the city has recently been evolved.

The objectives of Stari-Grad are to restore the historical core of the town of Mostar and to revitalise and reactivate it as a thriving business centre. In seven years, they have resurrected the old town so that even in the off-season with no tourists, the level of activity is striking. The long waiting list for the finished shops/offices means that the old town centre is again commercially viable and alive.

The varied aspects of this restoration project, with many different types of buildings, from the central bridge, shops and private houses to public mosques, have been handled in an exemplary manner. All the restorations fit well into the general atmosphere of the old town and its-homogeneous appearance is not disturbed; nothing is overdone or touristic. The re-use of old buildings is sensitively achieved, especially where mosques are concerned, and whenever possible the building is used for its original purpose. The overall impression is excellent.

In Yugoslavia, Stari-Grad has become a focus of attention especially among historic towns that need restoration. Two towns, Split and Novi Sad, have recently adopted a resolution to form an organisation similar to Stari-Grad, and Dubrovnik and Pula are also discussing this system.

OBJECTIVES. In Mostar, like many historic cities, the citizens wanted to preserve and protect their cultural heritage. Another corollary objective was revitalising Mostar's commercial and business centre through a programme of upgrading and re-use, or provision of modern facilities for the local and visiting population. Deterioration of the built fabric and commercial stagnation of the town centre were the principal motives for undertaking restoration; this was decided upon instead of indiscriminate destruction that often arises from commercial redevelopment and industrialisation.

TOPOGRAPHY, DESCRIPTION, AND HISTORICAL BACKGROUND. Mostar is the second largest town in the Republic of Herzegovina. It has 85,000 inhabitants divided almost equally among Muslims, Orthodox, and Catholics. Steep limestone mountains covered with scrub and fir trees tower over the townscape. The Neretva valley, widening out below Mostar, is agriculturally rich with many fruit orchards, farms, and vegetable gardens. Light industries found in the area include a hydro-electric plant, tobacco and cotton factories, an aluminum plant, a wine distillery, and many fruit juice factories. The region is famous for its crafts. Some are still practiced, including tanning and leather work, jewellery, filigree work, wood carving, coppersmithing, embroidery, blacksmithing, and *kilim* and saddle-making.

Five centuries ago, Mostar originated as a small settlement of a few houses with a suspension bridge; *Mostari* means bridgekeeper. Its main period of expansion was after the Ottomans arrived in Herzegovina and built a permanent bridge with flanking towers across the Neretva in 1557–1566. These developments caused the town and business centre to thrive. By the seventeenth century the town had over 1000 dwellings with a rich variety of private and public buildings. The period, under Austrian rule (1878–1918), is also well represented in Mostar by shops, public buildings, and an army barracks. By

the 1960's, however, many of these fine structures were deteriorating despite the efforts of the existing organisations to preserve and maintain their rich cultural heritage.

The community of Mostar had grown disenchanted with the inefficient bureaucracy that was responsible for the old town. Consequently, in 1977, it founded Stari-Grad. This organisation was set up to deal with the restoration and preservation of the historic centre of the town, and the documentation of its rich building heritage.

WORK PROCEDURES. Stari-Grad spent three years documenting the core of the old historical town, collecting and analysing historical data. It surveyed and mapped the zone and produced measured plans, sections, and elevations for each building. All the data pertaining to a structure was collected; A dossier was compiled to include historic photographs, etchings and literary references. Archaeological and art historical on-site analysis and investigations were also conducted. Detailed examinations were made on the rate of deterioration and the state of repair for each building.

Before any restoration work can begin the following steps must be taken by Stari Grad: First, a detailed and analytical plan of action with plans of all reconstruction must be prepared. Second, questionnaires (*Anketni*) are distributed to the community; The responses are discussed at open meetings with community representatives. All resolutions passed at these meetings are published. Third, approval of the programme must be obtained from the Ministry for the Protection of Monuments in Sarajevo for certain buildings. Other buildings can be decided on by the community with the approval of the local Commission for Housing.

All restoration is done under the control and supervision of Stari-Grad. This ensures a consistent standard of workmanship. They also control the re-use of restored buildings with strict conditions and obligations for their upkeep. Rent from finished and renovated buildings goes back to Stari-Grad who reinvest it into subsequent restoration projects. Industries are

frequently asked to donate their services and equipment for the restoration work.

BUDGET. The annual rents and dues from the zoned area are estimated and each year's work is planned in advance. A four year plan is made with estimates that have to be approved by Sarajevo and included in the city plan. Therefore, Stari-Grad knows its overall budget ahead of time and can plan accordingly. During implementation, however, since several projects go on simultaneously, it is difficult to separate the individual budgets.

Another problem is the high inflation rate in Yugoslavia. Inflation has to be estimated and included in the budget. Stari-Grad's forecasts have been fairly accurate so far. A special fund must also be set aside for rehousing or for buying a shop or house. Rehousing occupants while their building is being restored is usually easy. They are housed in local housing projects. Time estimates have also to be accurate and adhered to for the sake of inflation. In 1978, Stari-Grad started with an annual budget of U.S. \$50,000. This figure currently exceeds U.S. \$2 million. Recently, 40 per cent of the estimated revenues of any new building project outside the immediate zone was granted to Stari-Grad, as a form of tax to sustain the most interesting urban elements in the city. This new source of revenue will increase the potential for future projects.

CONSTRUCTION AND RESTORATION METHODS. All historic buildings in Mostar were built either of a conglomerate mixture of rock and river pebbles using a lime mortar, or with *teneliya* blocks, an oolitic limestone. Interior partition walls were sometimes made of baked bricks. The interior finish was done with lime plaster; the exterior facades were usually left unplastered except for houses. Many details were done in wood, especially the houses and shops. The materials are found locally and the *teneliya* mine is still operating. New roofing is done with traditional materials — slate tiles (*ploča*) on timber framing with overlaps sealed in lime.

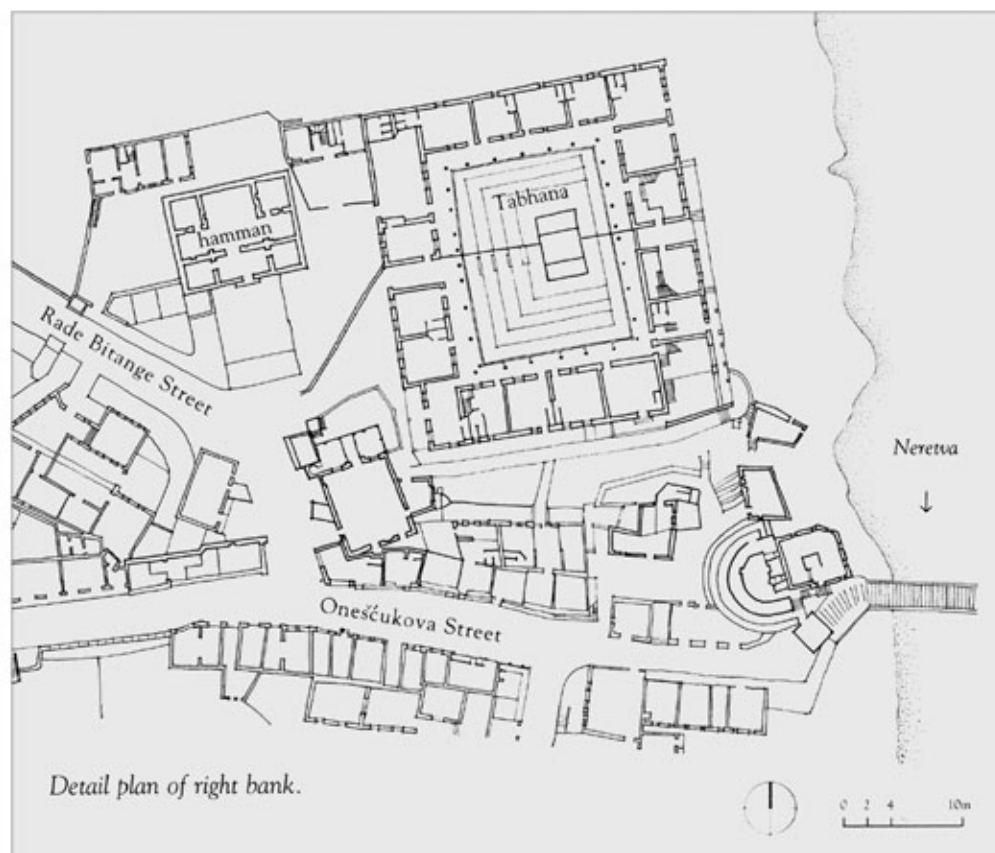
1. Stari Most
2. Tara Tower
3. Halebija Tower
4. Tabhana
5. Hammam Čejvan-beg
6. Priječka Čaršija
7. Kujundžiluk
8. Sahat Kuly
9. Nasuh-age Vučjaković Mosque
10. Koski Mehmed Pasha Madrasa
11. Hadzi Mehmed Karadžozbeg Mosque
12. Hadzi Mehmed Karadžozbeg Madrasa
13. Roznamedži Ibrahim Efendi Mosque
14. Čejvan-čehajina Mosque
15. Bišćević House
16. Kajtaž House



Site plan.



0 10 20 40 80m



Top: Tannery viewed from the north.
 Centre: The Priječka Čaršija business district.
 Above: Restoring roof tiles.

When major rebuilding has been necessary, this has been done with a concrete frame, brick infill dividing walls and stone facing on the façades. The standard of workmanship has been high and maintenance conscientious.

RESTORATION AND RENOVATION.

The Bridge, Stari Most. Among Stari-Grad's long-term undertakings, the renovation and repair of the *Stari Most* bridge is still an ongoing project. The bridge is one of the most famous landmarks in Yugoslavia. It is a masterpiece of Ottoman architectural and engineering skill, and was completed in 1566 after nine years of construction. The architect who designed and built it was Khairuddin, a pupil of the great Ottoman architect, Sinan. *Stari Most* has a high arched span rising 27 metres above the river. It is four metres wide, 30 metres long and is built mainly of *teneliya* blocks. Raised bands of stones, about 60 centimetres apart, lead up the steep slopes of the bridge.

Repairs have been carried out in the past but scientific and systematic studies began only in 1970 when Džihad Pašić wrote the first major report. Drawings of the bridge were made and each stone numbered. In 1979, a preliminary underwater structural examination revealed major weakness in the natural rock under the footings of the bridge. The right bank had especially been eroded, creating caverns under the right foot. So with special divers and underwater equipment, the caverns

were checked, drawn and core samples were taken for analysis. Steel bars were then driven into the bedrock. The overhang was thus strengthened and the area beneath was filled in with reinforced concrete.

Although the bridge is stable, it is constantly monitored and examined. (It survived World War II when the German army filled the steepings with sand and drove their tanks across it.) In 1985, small holes were discovered in the vaults. Water was seeping through the interstices and freezing in the hollows. This could have caused damage. It was therefore decided to waterproof the interstices between the stones on exposed surfaces. A bonding and waterproofing material was applied on the bridge in March 1986.

Tara Tower. In 1576, the tower on the left bank of the bridge complex was built. It was restored in 1737. Its interior deteriorated badly and in 1982, the walls were strengthened with reinforced concrete on the interior. The roof was completely redone and the interior spaces were redesigned as artists' ateliers. The studios are only used in the summer because there is no central heating.

Clock Tower, Sahat Kuly. Repairs on the seventeenth century clock tower carried out in 1982, involved restoration of the upper part, rebuilding the conical capping and replacing the lead sheathing. In addition, the interior stairs were completely rebuilt in oak and the Genoese clock was fixed. The garden near the tower was landscaped and the steps leading up to it were repaved.

Left: Stari-Most Bridge spans the Neretva River and is the focal point of the restoration areas on both sides of the river.

Below: The Stari-Most Bridge towards the Halebija Tower.

Opposite: View of the left bank with the Hadži Karadžozbeg Mosque and madrasa in the distance.





Hadži Mehmed Karadžozbeg Mosque and Madrasa. Sultan Suleiman the Magnificent ordered the mosque to be built. This classic Ottoman mosque was built in 1557 by the same masons who constructed the bridge. It is a square building with richly painted interiors. Stari-Grad had the open porch *hayat* repaired. The gardens and the cemetery were tidied and landscaped. The *madrasa* was built in the same complex in 1562. The wooden framework of the roof was rebuilt, the slates were replaced and new lead sheathing was put over the domes. Both the mosque and the *madrasa* continue to be used for prayer and study.

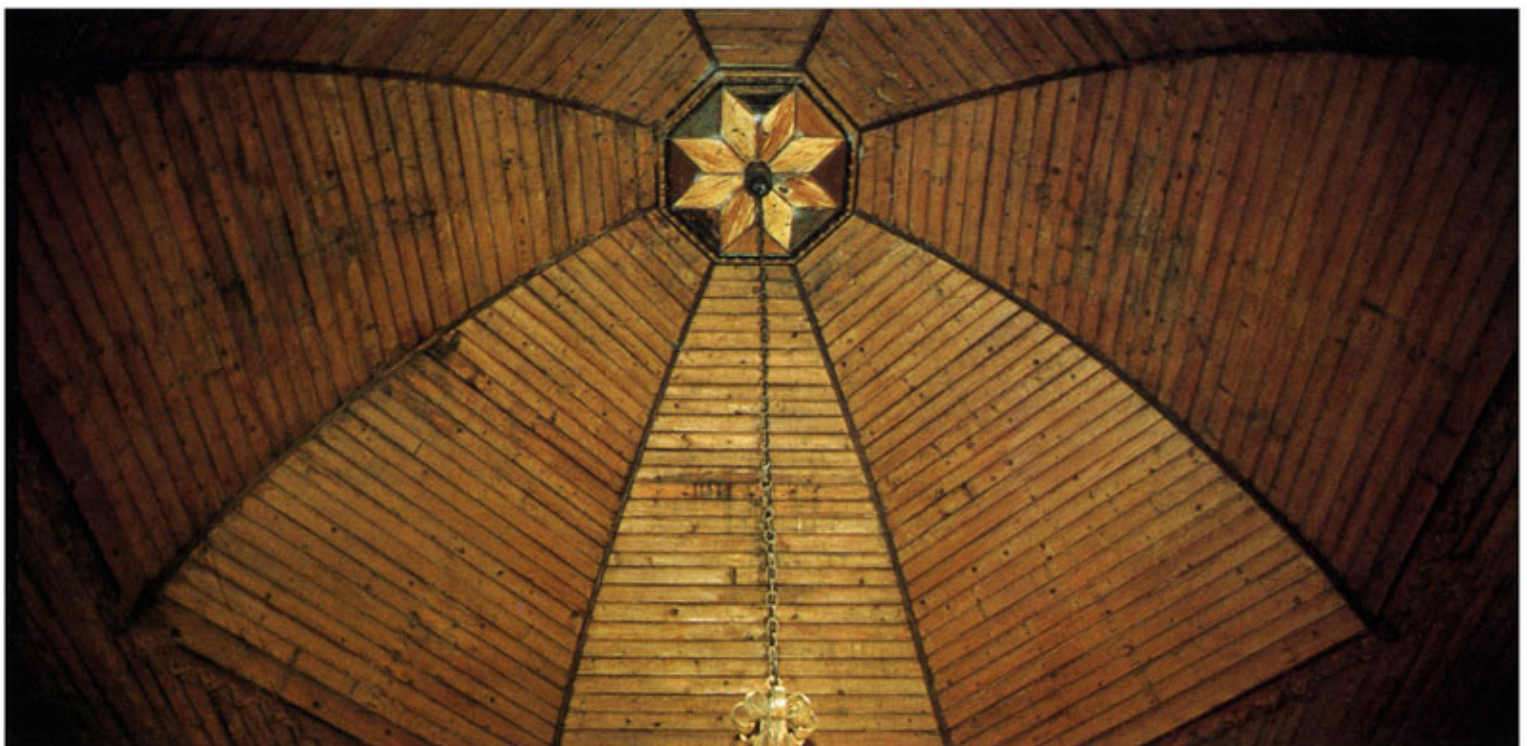
Roznamedži Ibrahim Efendi Mosque. Ibrahim Efendi who was *roznamedži* (controller/secretary) to Sultan Murad IV (1633–1640) built this mosque in 1621–1623. This small, square mosque has a single dome and an elegant minaret. In 1970, a section of the uppermost part of the minaret fell through the domed roof, damaging it. Pašić restored the minaret in 1970. Stari-Grad completed the restoration in 1978. They repaired and replaced the wooden panelling decorating the interior of the dome and redesigned the space inside for use as an exhibition hall or gallery. The roof was also repaired.

Shops and Offices, Kujundžiluk (left bank). Stari-Grad began renovation, still ongoing, of 30 shops and offices in the left bank business district. The shops are tiny wooden cubicles; the larger areas have been converted into restaurants. Restoration consists mainly of reconstructing the roofs. Modern facilities are provided for all the interiors. Details of the roofs, hinges, wooden slats, sills, overhangs, and so on, have been reproduced according to traditional methods. The shops have been rented out to locals. The interior decorations were done and paid for by the lessee's, after approval by Stari-Grad.



Top: Courtyard of Hadži Mehmed Karadžozbeg Mosque and madrasa with covered well.

Above: Portico (*hayat*) of the Hadži Mehmed Karadžozbeg Mosque.
Below: Ceiling of Roznamedži Mosque after restoration.



MAJOR REBUILDING PROJECTS.

Koski Mehmed Pasha Madrasa and Embankments. In 1979, Stari-Grad rebuilt the *Koski Mehmed Pasha Madrasa* and embankments on the left bank of the Neretva River. The *madrasa* was built in 1618–1619 by Mehmed Koski who was *roznamedži* to the Grand Vizier Lala Mehmed Sokolović (1604–1606). During World War II, the *madrasa* fell into a ruinous state and in the 1950's, it was razed. It was rebuilt from photographs taken of the original; the ground plan was excavated and the room divisions were kept. It was constructed with lime mortar and *teneliya* limestone blocks and was strengthened on the inside with reinforced concrete. Wooden details, chimneys, doors and windows were reproduced from photographic evidence. Modern facilities were incorporated without changing the floor plans. After completion, the building was rented by the Tourist Bureau. Coincidentally, the Assistant Director's father was the *imam* who taught at the *madrasa*. Stari-Grad also rebuilt the embankment and the ruined fountain in the courtyard was repaired.

Business District, Priječka Čaršija (right bank). About 30 shops dating from the eighteenth and nineteenth century were pulled down and completely rebuilt according to their original designs. All finishing and detailing were also replicated. The shops have been rented out as galleries, restaurants or as craft shops. The occupants include a blacksmith, a woodcarver and a shoemaker.

Tannery, Tabhana. This tannery was originally built in the sixteenth century as military barracks for Ottoman troops guarding the bridge. In the seventeenth century, it was turned into a tannery. When restoration work started, half of the quadrangle was still a working tannery. It will continue to operate as a tannery and will also house galleries, shops and space for leather work. The rebuilt half will have a restaurant and summer theatre.

Fruit vendors in front of Koski Mehmed Pasha Madrasa.



TECHNICAL AND AESTHETIC ASSESSMENT. The work is of a high standard. The finish is good, and so is the quality of the materials. The availability of traditional building materials obviously enhances restoration. There are no noticeable signs of ageing in any of the buildings. Nor are there any apparent problems with the restorations.

Maintenance is kept up and all the buildings are clean. Facilities function properly. If anything goes wrong, it is very quickly attended to.

The many aspects of this conservation project, involving different building types, from private houses to public mosques, have been handled very well. The restorations blend into the atmosphere of the old town and the homogeneous fabric is not disturbed. Nothing is overdone or artificial. The re-use of old buildings is sensitively done, and whenever possible the building is used for its original purpose.

CONCLUSION. Conservation efforts by the Stari-Grad organisation in Mostar varied from restoration and renovation to major rebuilding. In seven years, Stari-Grad made Mostar vibrant again. The significance of the project, aside from the conservation, is its popularity with the community and the democratic working methods that foster local participation.

Work is expanding for Stari-Grad although their major works are still in the zoned area of the old town. Many projects in the historic core and in the private residential district outside are planned between 1986–1990. The *Halebija* Tower on the right bank, completed in 1676, will be restored as ateliers for artists. Repair of interiors and the minaret of the Hadži Mehmed Karadžozbeg Mosque will go ahead. Stari-Grad also plans to replace the roof and repair the interiors in the Nasuh-age Vičjaković Mosque. Built in 1528–1529, it is the oldest mosque in Mostar. Restoring and cleaning interiors and wall paintings is planned for the Koski Mehmed Pasha Mosque as well as repairing the roof. Hammam Čejvan-beg, built in 1626, is the first *hammam* in Europe. Its domes, walls, and interior will be restored to function again as a *hammam*. Repairs are planned for the dome and interiors of the Čejvan Mosque, which dates from 1552 to 1558. It was restored during the Austrian period and in the 1970's was turned into a museum.

The main beneficiaries and users of the area are the townspeople and the tourists. Both groups seemed satisfied with the results. The Muslim community was especially enthusiastic. More communities in Mostar now want to be included in Stari-Grad's zoned area.

Whether an organisation like Stari-Grad could be duplicated outside the political circumstances peculiar to Yugoslavia is difficult to determine. The cooperation between the different agencies and the community needed to make an organisation like Stari-Grad effective, are not easily found in many countries. Nevertheless, the example of Stari-Grad should be a great encouragement for all those who are trying to establish a more effective means of revitalising the historic cores of their old cities.



The Mostar restoration project included several sixteenth century houses of exceptional charm, such as the private Bisčević House (above) and the Kajtaž House which has been converted to a museum (opposite and overleaf).





I. IDENTIFICATION

SC Preferred

Conservation of Mostar Old Town

Mostar, Yugoslavia

Date Completed : 1978, and ongoing

Architect : Stari Grad Work Organisation, Yugoslavia

Client : The Scientific and Technical Department, Yugoslavia

Building Type I : (081) Planning : Intervention : Conservation

Building Type II :

II. DESCRIPTION

The planning, designing, realisation and environmental regulation of the old town of Mostar commenced in 1977 with the establishment of the Stari Grad Work Organisation, whose aim was to intensify the preservation of the building heritage.

The focus of the site is the medieval bridging point of the river Nevetra, where a bridge and fortress form the origin of the city of Mostar, dating to the arrival of the Turks. A business centre developed around the fortress, and the most important period of expansion dated from 1550 to 1650, the height of the Turkish Empire. The old bridge is one of the most important structures of this period, along with the ramparts and system of fortifications. The whole of the business area, which is the centre of the district's social life, is surrounded by monumental structures of a rich vocabulary.

The buildings included in the conservation programme have been broadly divided into two categories: 1) religious and urban structures, and 2) houses. The degree of restoration and intervention to the buildings ranged from complete demolition and reconstruction to building extensions, renovations, and maintenance.

Among the most important of the larger or public edifices included are:

- The Old Bridge, including the renewal of the upper vault and towers, and stabilization of the foundations;
- The Kaskhi Madrashard Karojosbey Mosque: reconstruction and revitalization of the complex, situated on the banks of the Nevetra;
- Mosques, including the Vucijakovica, Koski Mehmet-Pavina, and the Cejvan Cehajiam;
- The Tannery: reconstruction and revitalization of a group of structures comprising the district for tanners' handicrafts (1'760 sq.m.).

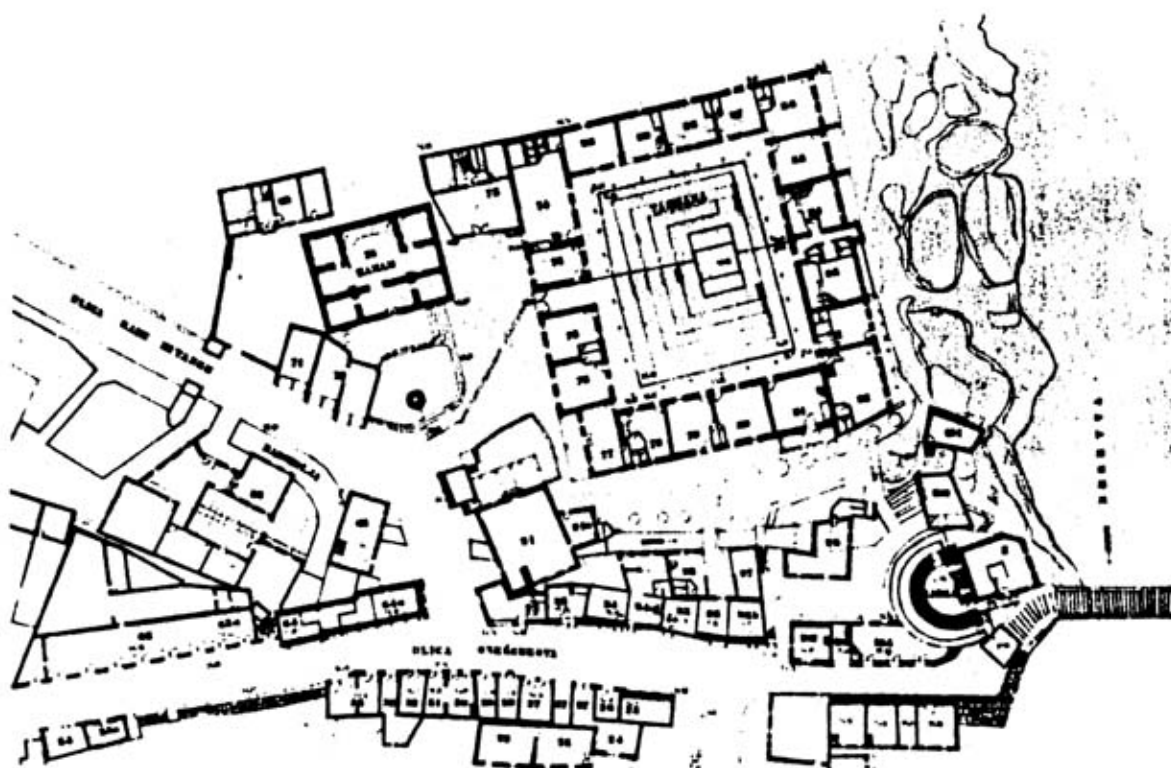
Others include the water mill on a nearby tributary of the Nevetva, the clock tower, Mektebs (elementary schools) and the city hammams, all of which are at varying stages of development. In contrast to the houses, the construction techniques and use of materials employed for these larger structures is of a notable quality. At the time of their original construction, masters of different building crafts came from both Turkey and surrounding regions, resulting in a building programme derived from the East being combined with a Mediterranean influence.

The programme established with regard to the housing involves the renewal of old elements and introduction of certain modern installations. A common typology, irrelevant of the size of the household, brings together both Dalmation-Mediterranean and Islamic-Oriental features.

III. AREA and COSTS :

Site Area : 742'000 square metres.

Costs : not available





The Aga Khan Award for Architecture

32, chemin des Crêts, 1218 Grand-Saconnex, Geneva, Switzerland, Telephone (22) 98 90 70

NOMINATION FORM

CONFIDENTIAL

I. PROJECT IDENTIFICATION

A. Project Title See overleaf.Address MostarCity Mostar Country YugoslaviaB. Date of Completion 1983.- See overleaf.C. Architect 1. Džihad Pašić, B.Sc.Arch.2. Amir Pašić, B.Sc.Arch.Mailing Address 88000 Mostar, Kujundžiluk br. 2 (office)1. 88000 Mostar, M.Tita 82D (home)City 2. 88000 Mostar, BNR 9 (home) YugoslaviaTelephone 88/39456Telex 46100D. Client Work organization for management, using, protection and maintenance of cultural-historical heritage "STARI GRAD" Mostar(RO za upravljanje, korišćenje, zaštitu i održavanje kulturno-istorijskog nasliedja "STARI GRAD" Mostar)Kujundžiluk br.2City Mostar Country YugoslaviaTelephone 88/39456Telex 46100

II. DESCRIPTION

Please give a brief description of the project, i.e. use, materials, construction technique, social and physical contexts.

On the basis of previous plans and projects, realized structures have been made with the autochthonous materials, wood and stone, respecting principles of authenticity and with a modern static treatment regarding static security of the structure stability/XIXth zone of MCS scale/, fire resistance securing, etc.

Structures are included in the modern life courses emphasising activation of the old authentic handicraft, as well as modern catering and cultural contents.

All above mentioned operations have been done in the historical core of the old part of Mostar.

(please continue overleaf)

- I. A. - Religious, urban structures and housing culture from XVI to XIXth century (period of Turkish reign rule) in Mostar, including a previous study (I Phase) for the integral process of storing of building heritage in Mostar through planning, programming, designing and realization process of the preservation type, restoration, reconstruction renewal and revitalization (II Phase) in Mostar.
- I. B. - Reconstruction and revitalization of the Priječka čaršija (business district) complex (30 structures) on the right side of the river Neretva
- renewal of the Old bridge
 - reconstruction and revitalization of Madrasah within a complex of Koskhi-Mehmed Pasha's Mosque (on the left side of the river Neretva)
 - other works in the course.



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



The old bridge with surrounding ramparts and towers: Helebija, Tara and Hercegusa



Artisan and craft workshops. Mosque in the background



View towards the Vucijakovica mosque



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Karadzobegava Medersa after renovation



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



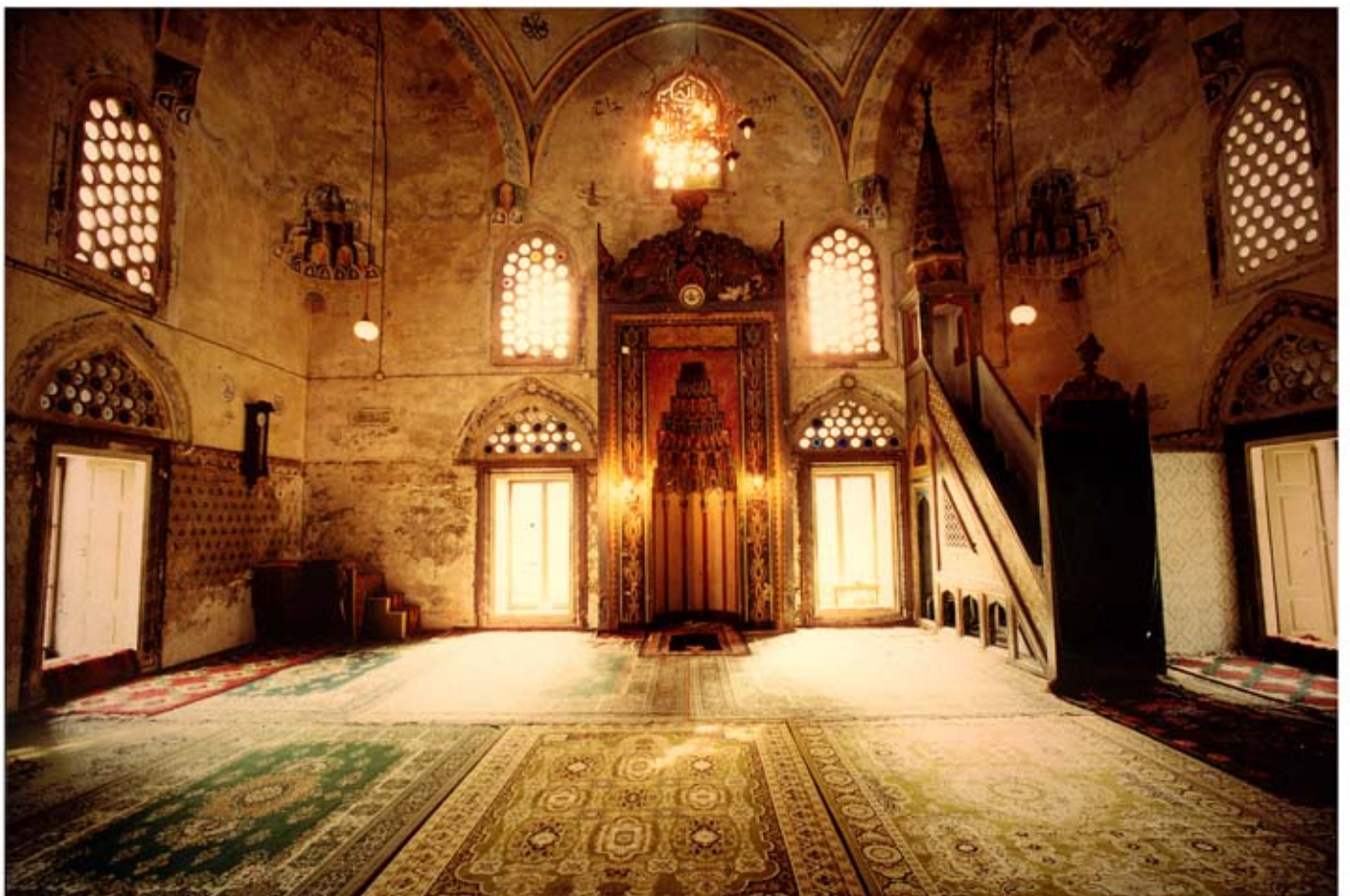
Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Well in courtyard of Karadzozbegava Mosque



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



Conservation of Mostar Old Town, Mostar, Bosnia-Herzegovina



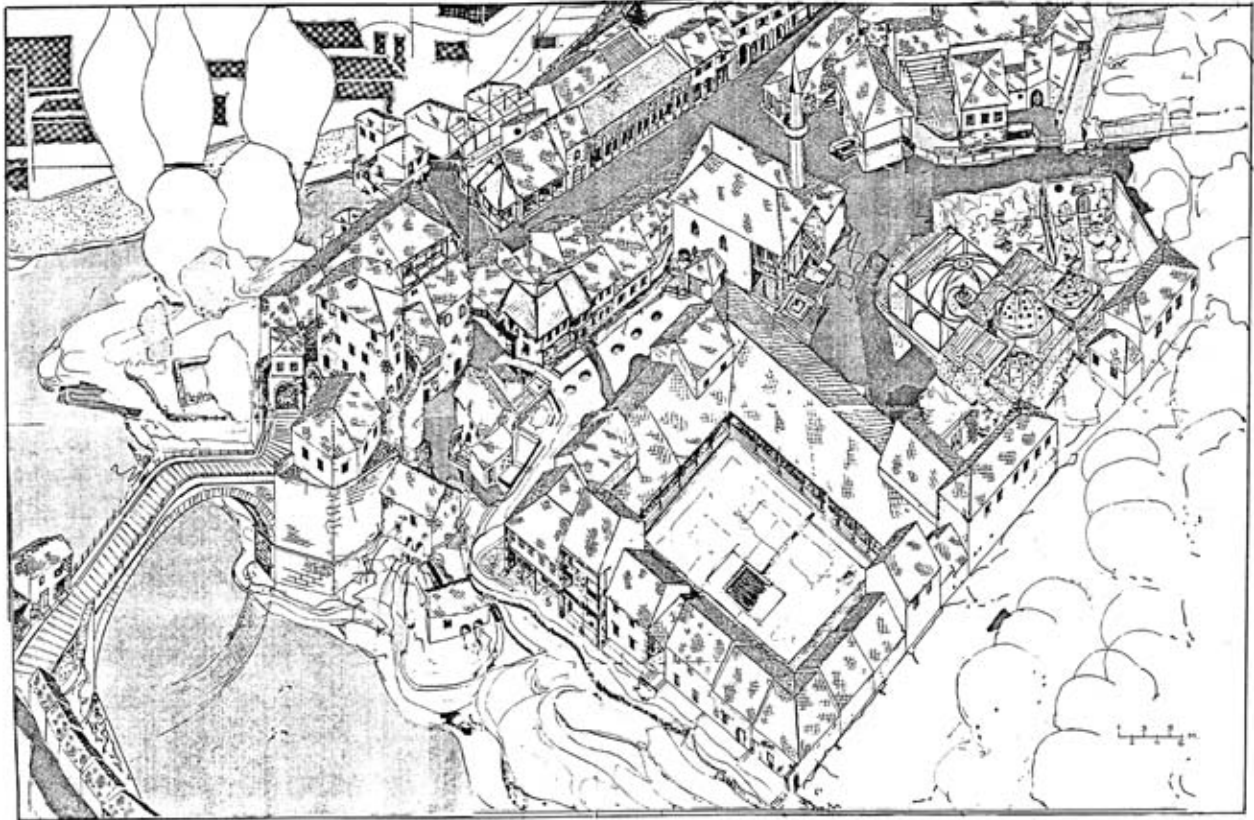
Area Plan (aerial view)

RADNA ORGANIZACIJA
WORK ORGANIZATION

STARI GRAD MOSTAR

Regulacioni plan sanacije, rekonstrukcije i revitalizacije isto-rijske gradske jezgre-dio A4

Regulating plan of renewal, reconstruction and revitalization of the historical city core-part A4



NOVO PROJEKTOVANO STANJE - AERONOMETRIJA
NEW DESIGNED STATE - AXONOMETRY

RADNA ORGANIZACIJA
WORK ORGANIZATION

STARI GRAD MOSTAR

Regulacioni plan sanacije, rekonstrukcije i revitalizacije isto-rijske gradske jezgre-dio A4

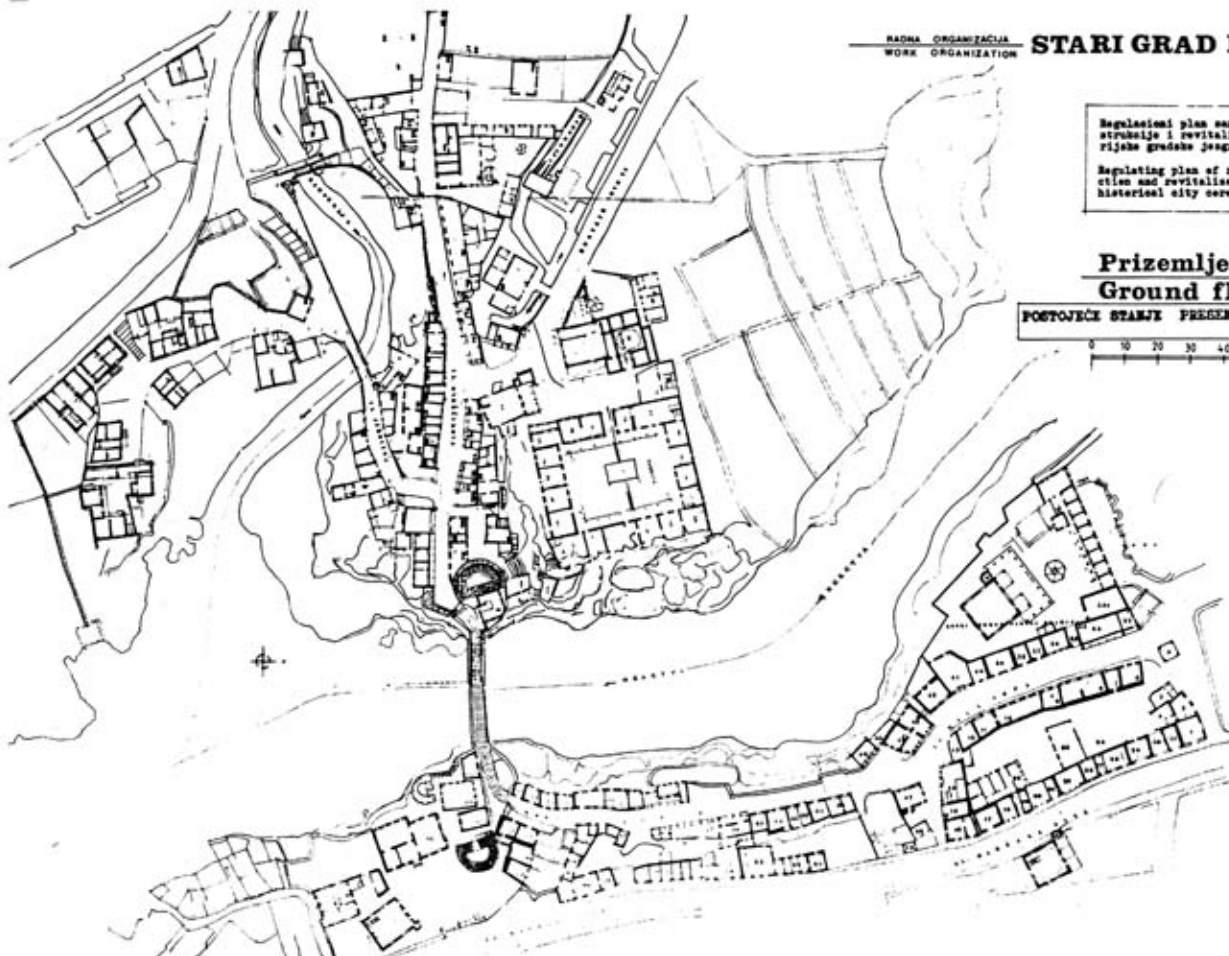
Regulating plan of renewal, reconstruction and revitalization of the historical city core of the Old city

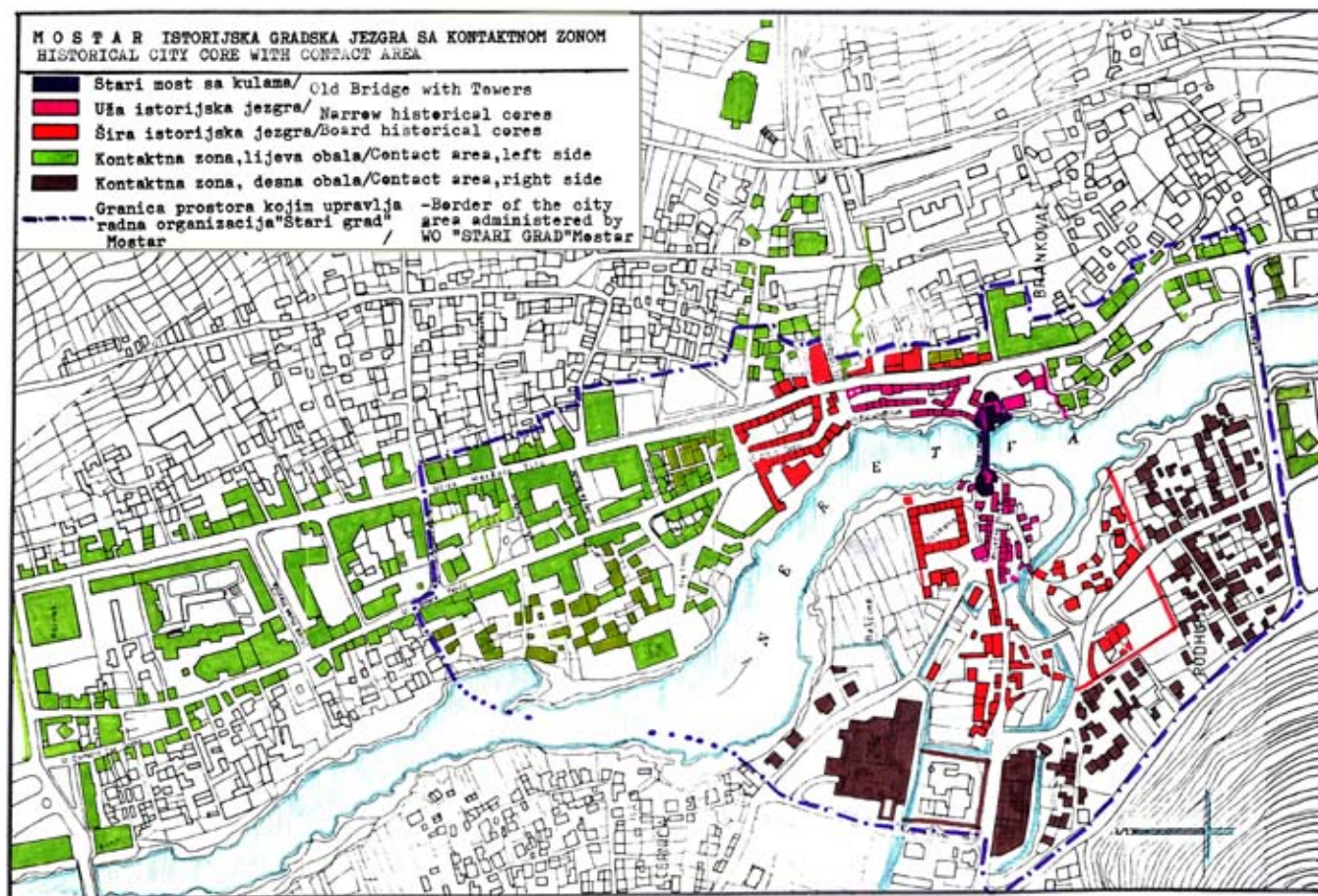
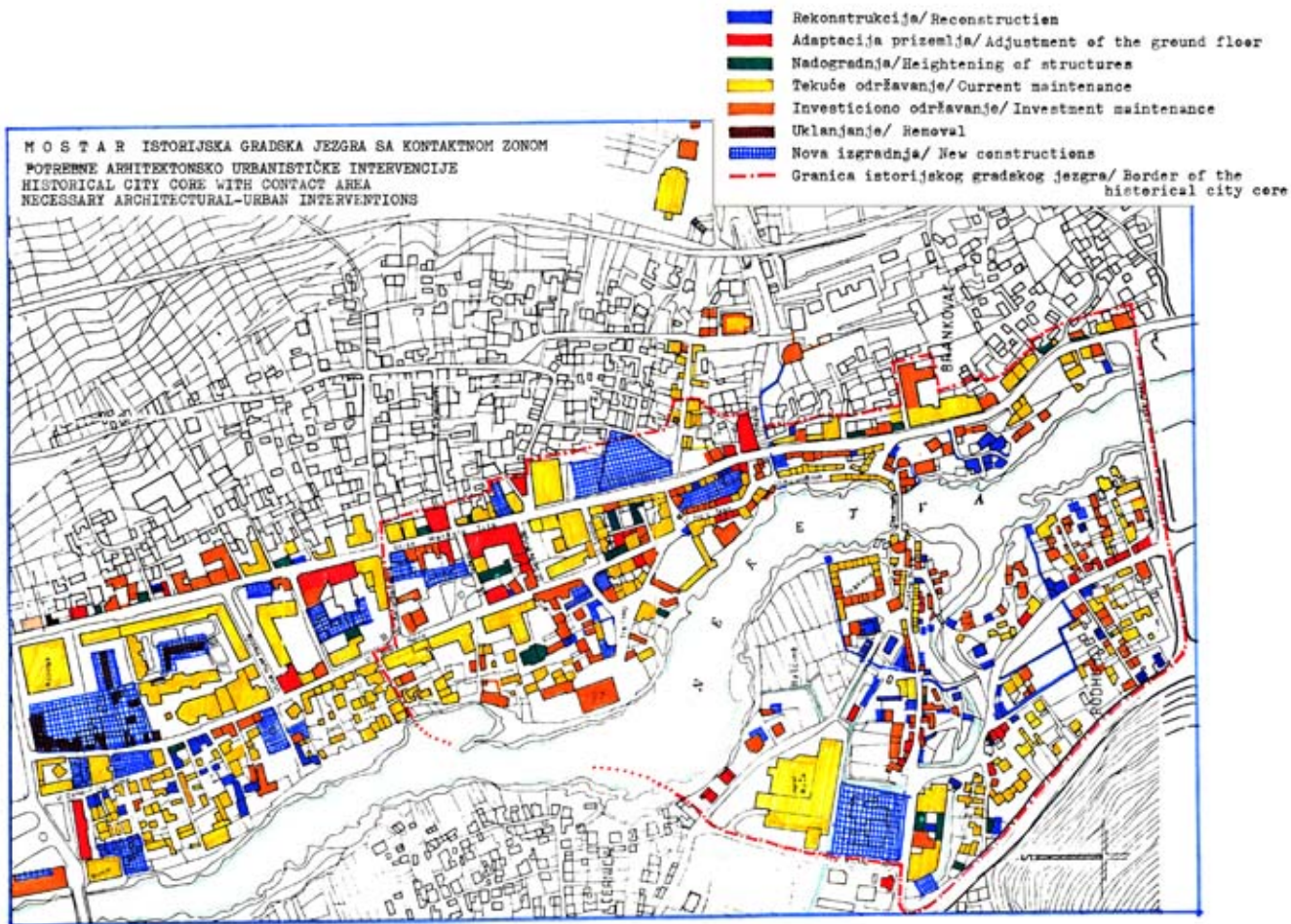
Prizemlje

Ground floor

POSTOJEĆE STANJE PREGLED STATE
1979.

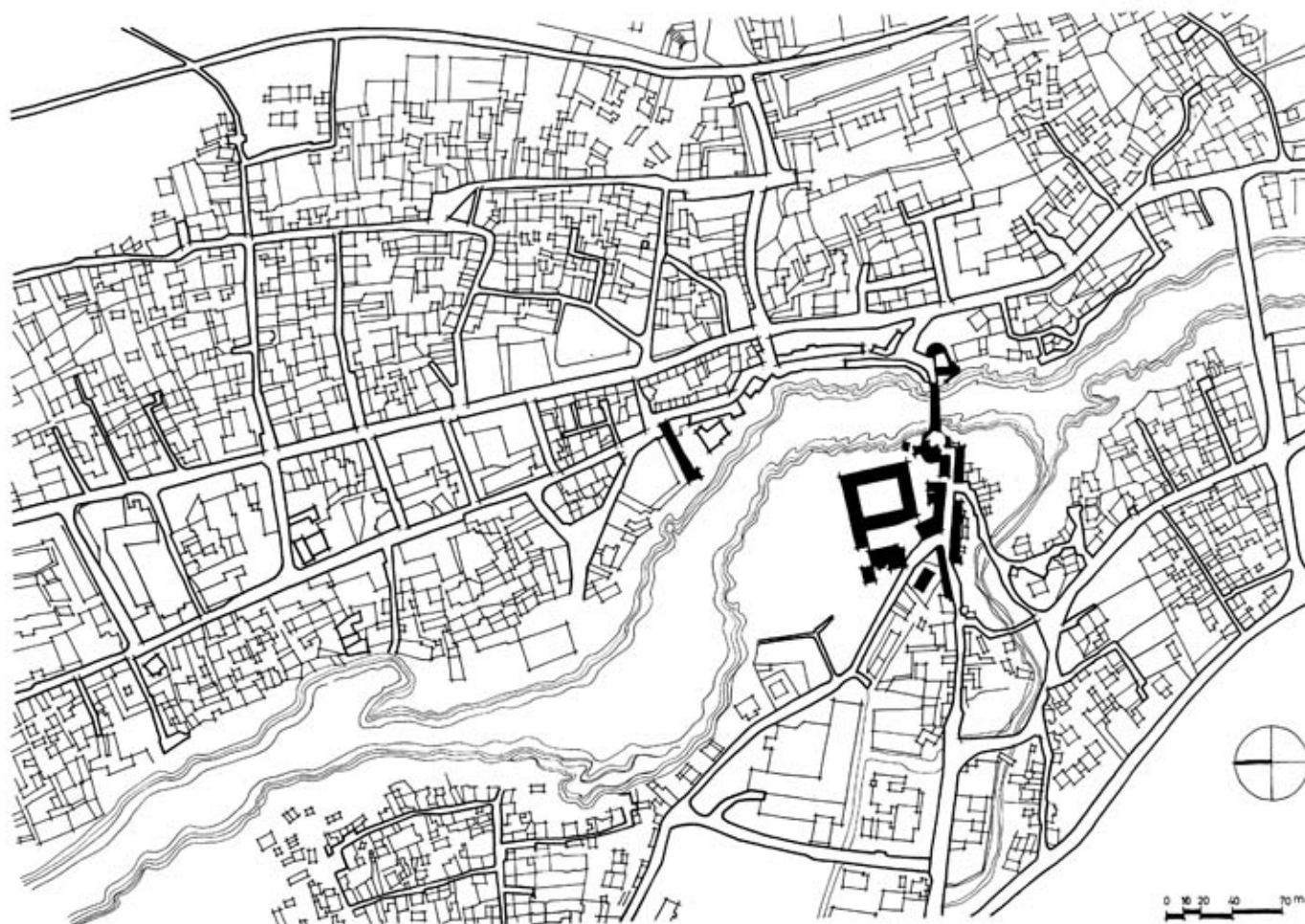
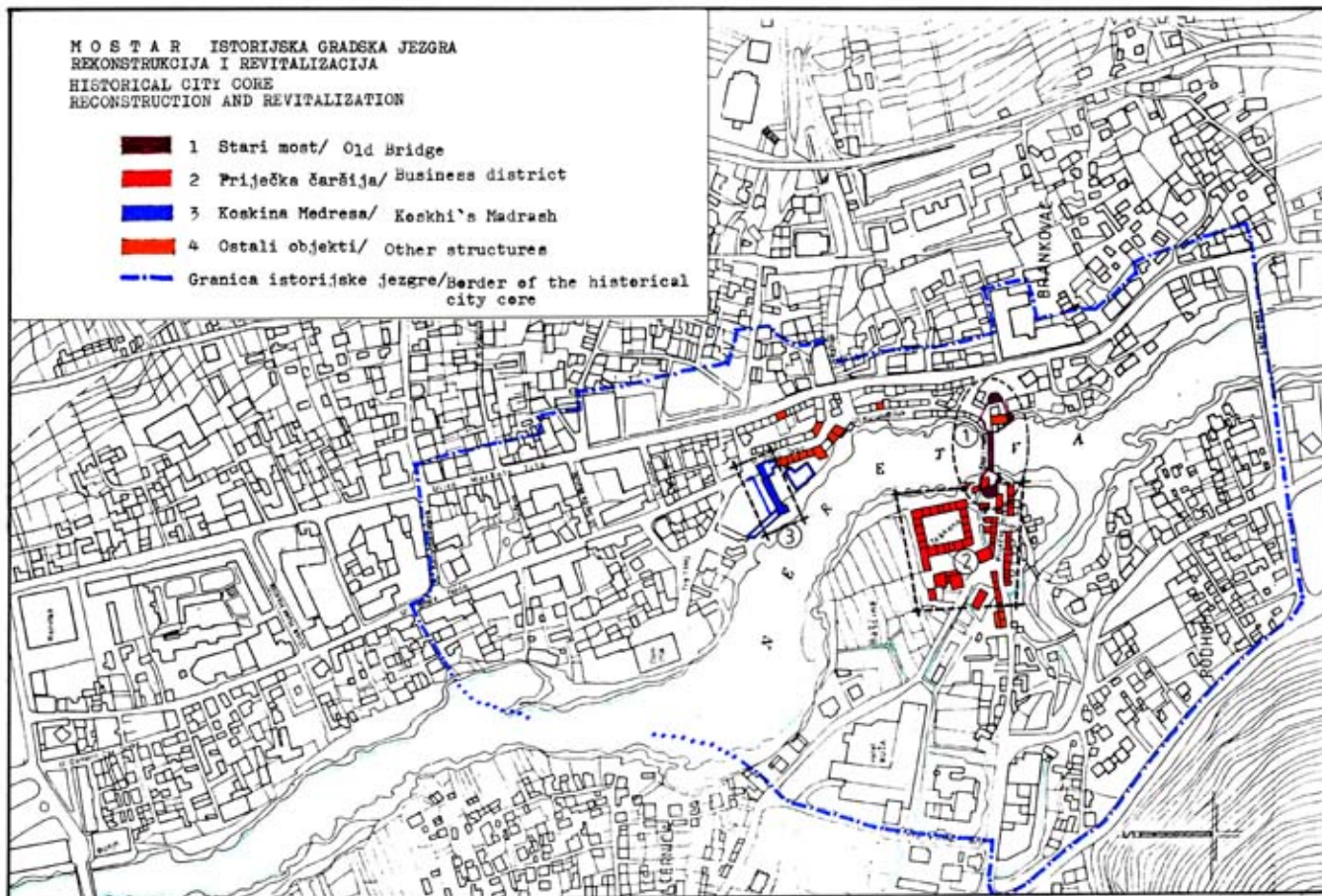
0 10 20 30 40 50m





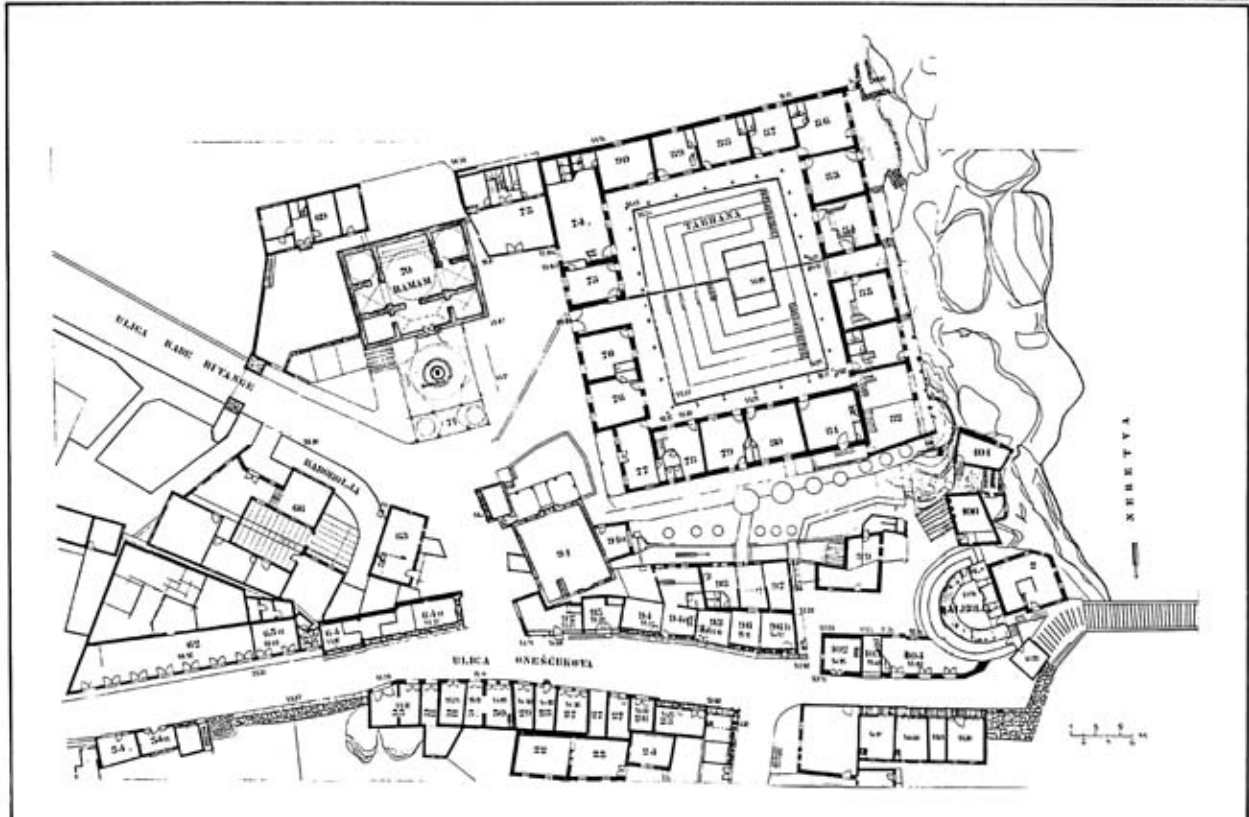
M O S T A R I S T O R I J S K A G R A D S K A J E Z G R A
REKONSTRUKCIJA I REVITALIZACIJA
HISTORICAL CITY CORE
RECONSTRUCTION AND REVITALIZATION

- 1 Stari most/ Old Bridge
- 2 Priječka čaršija/ Business district
- 3 Koskina Medresa/ Koskhi's Madrasah
- 4 Ostali objekti/ Other structures
- Granica istorijske jezgre/Border of the historical city core

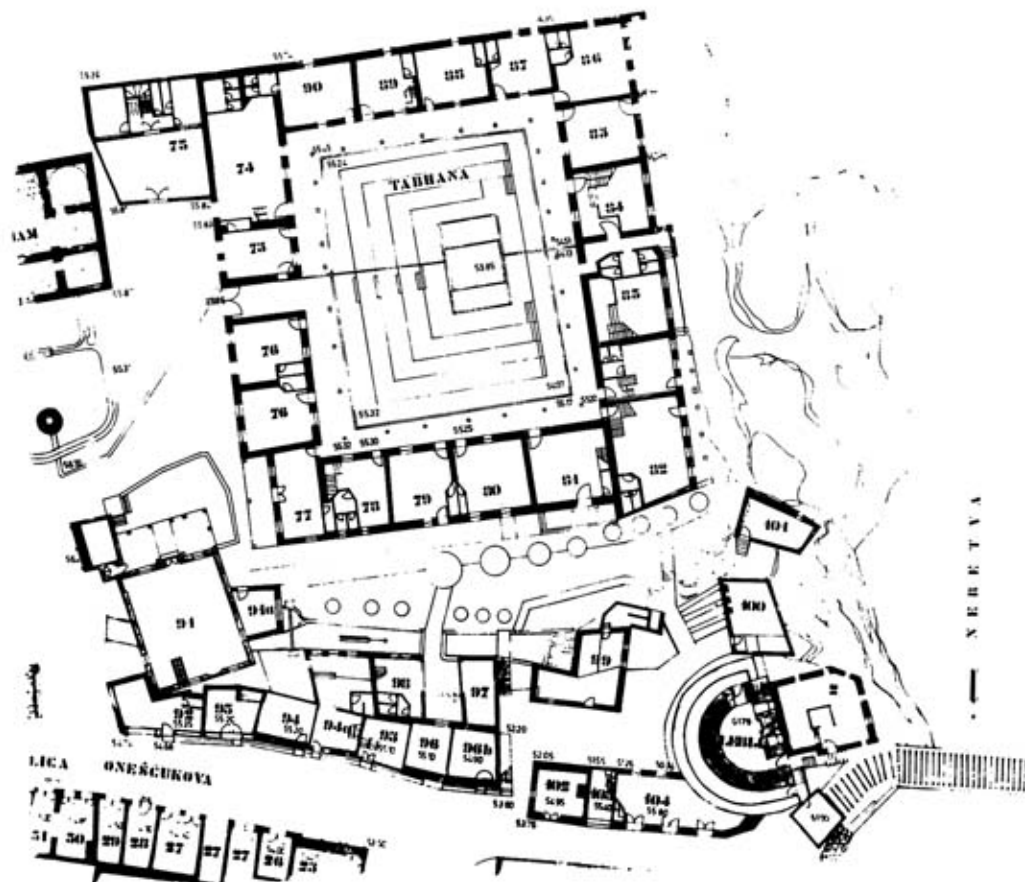


Regulacioni plan sanacije, rekonstrukcije i revitalizacije historijske gradske jezgre-dio A4

Regulating plan of renewal, reconstruction and revitalization of the historical city core-part A4



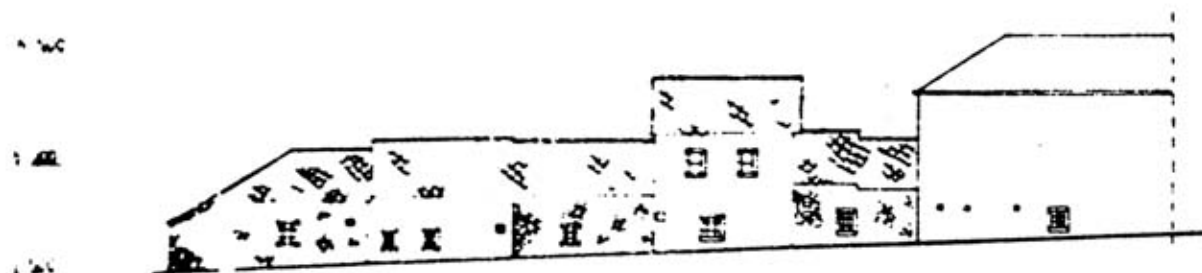
NOVO PROJEKTOVANO STARIJE-OSNOVA PRIZEMLJA
NEW DESIGNED STATE-GROUND FLOOR



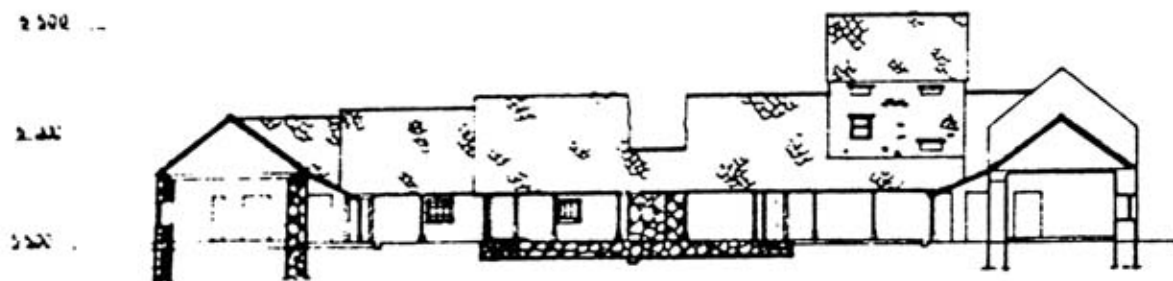
Tabhana



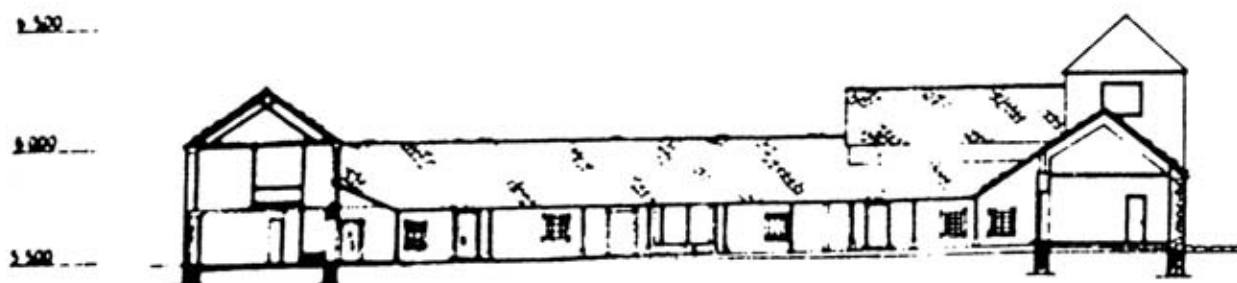
TABHANA-ZAPADNA fasada



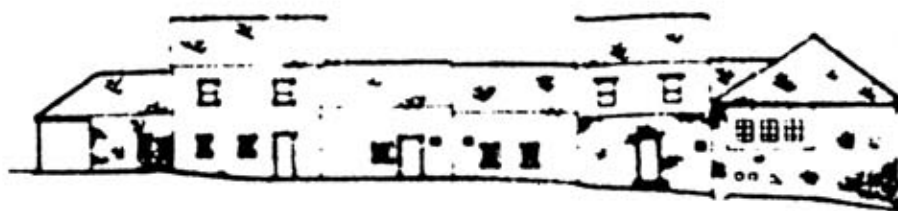
SJEVERNA fasada



TABHANA-ZAPADNA presjek fasada



ISTOČNA presjek fasada



JUŽNA fasada



ISTOČNA fasada

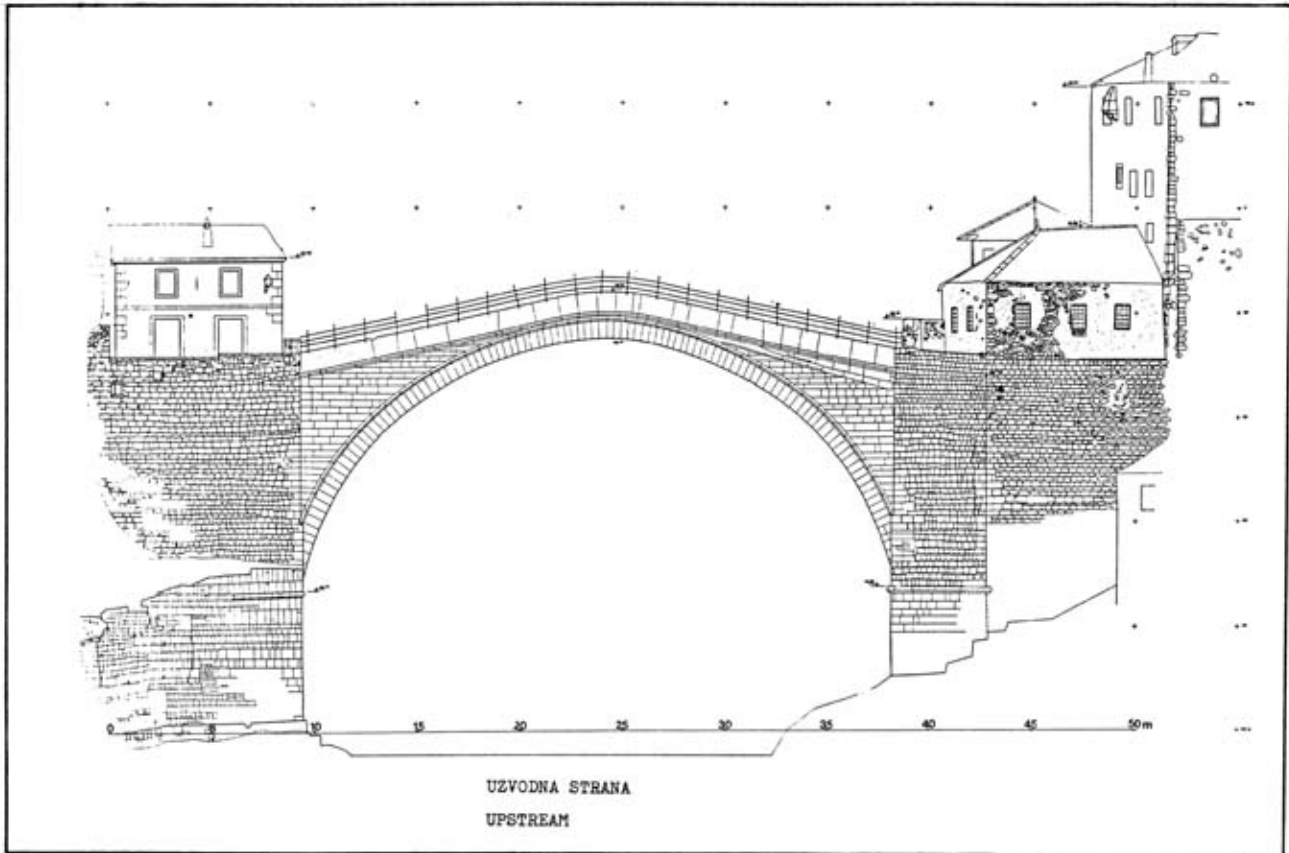


JUŽNA perspekt. fasada

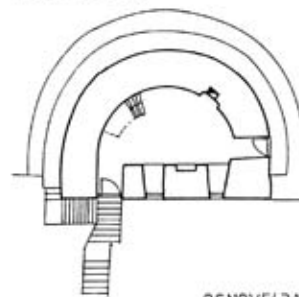
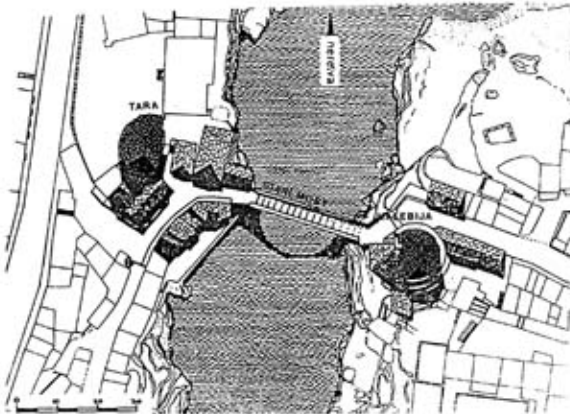


SJEVERNA perspekt. fasada

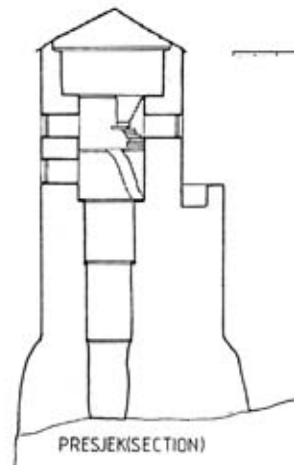
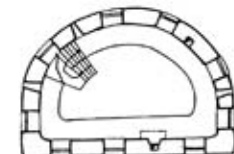
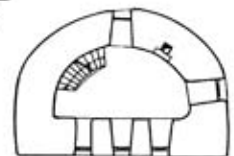
STARI MOST (OLD BRIDGE)



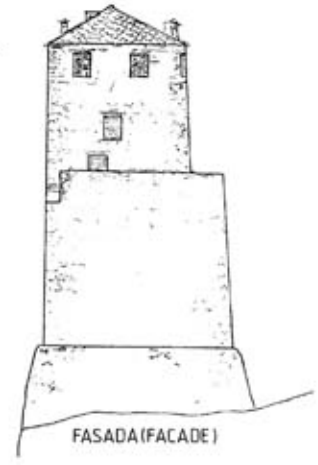
KULE UZ STARI MOST
TOWERS BY THE OLD BRIDGE
—HALEBIJA—



OSNOVE (BASES)



PRESJEK (SECTION)

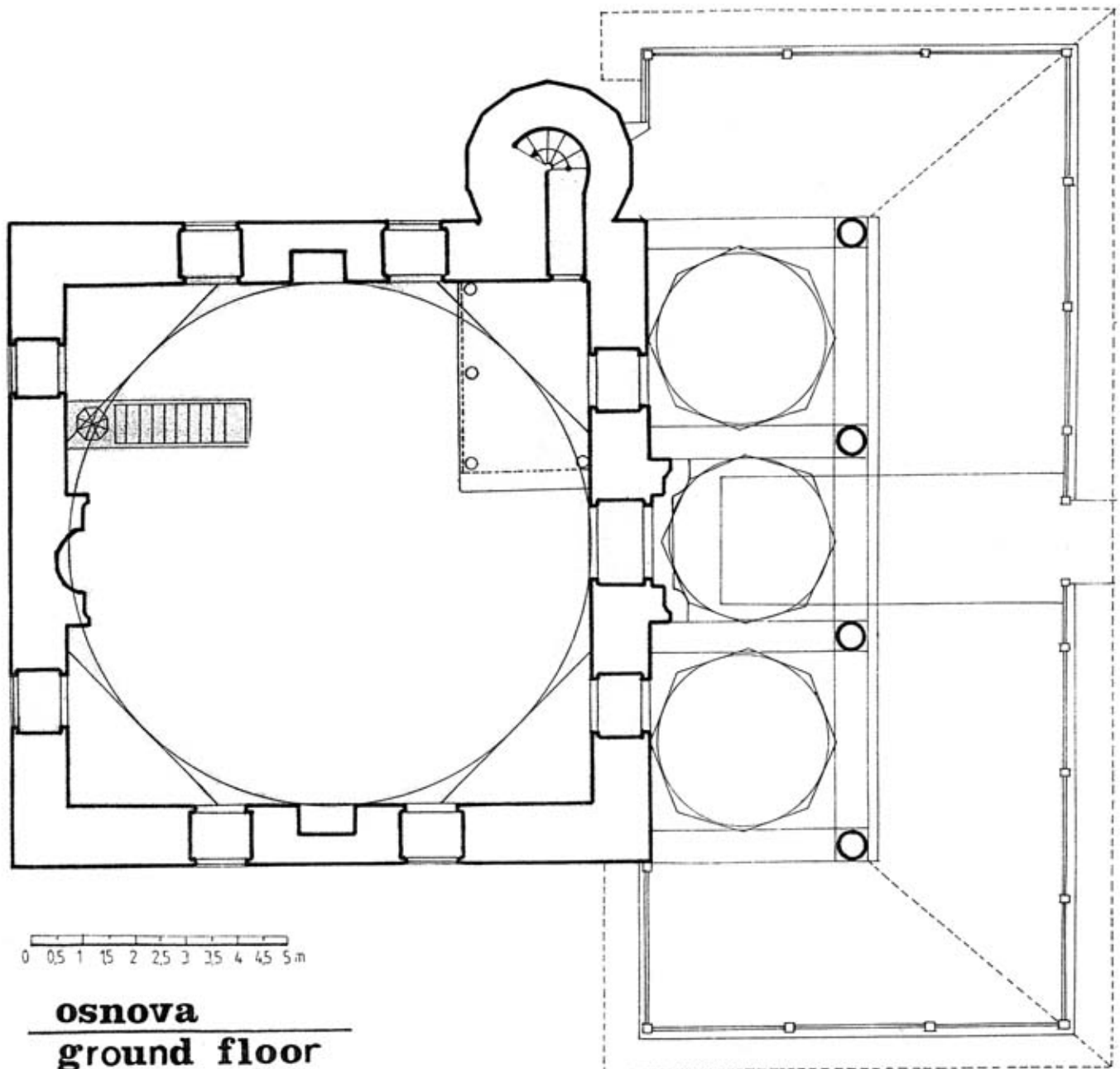


FASADA (FACADE)

RADNA ORGANIZACIJA
WORK ORGANIZATION

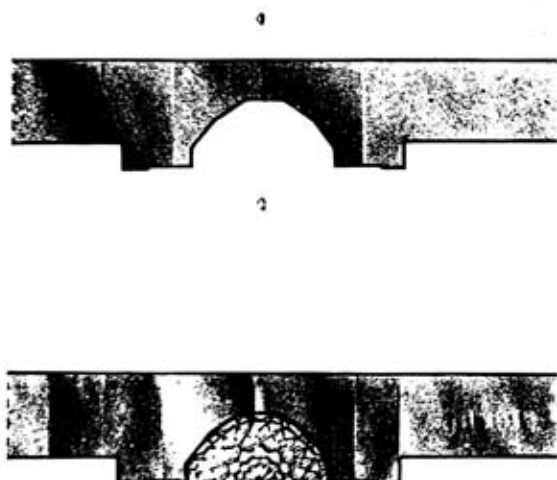
STARI GRAD MOSTAR

KARADOZBEGOVA DŽAMIJA
KARAJOSBEY MOSQUE

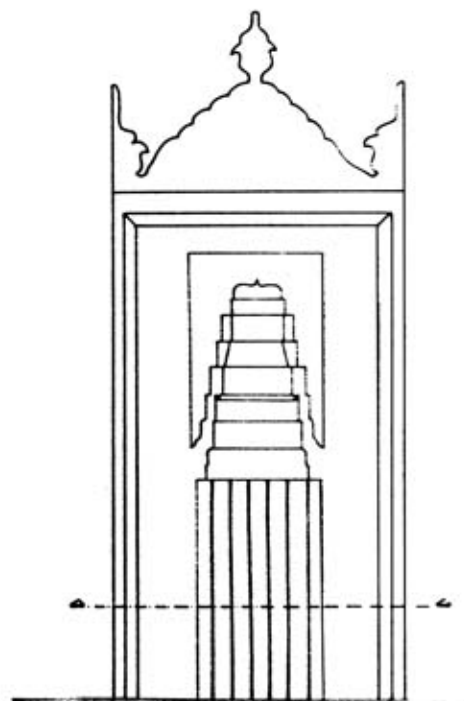


**PARADŽOZBEGOVA DŽAMIJ
IZOMETRIJSKI PRESJEK**

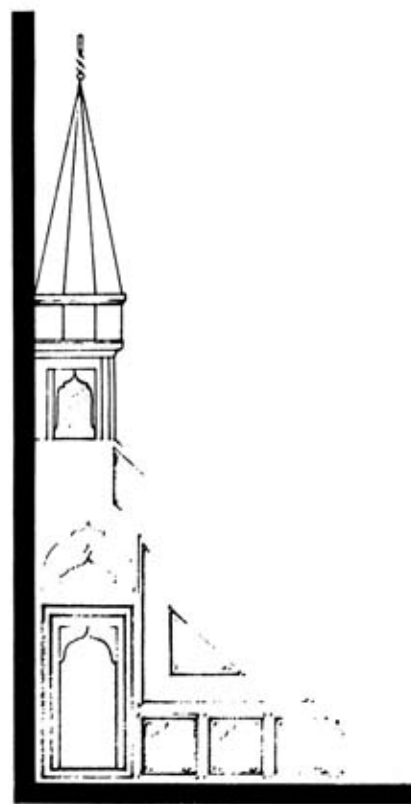
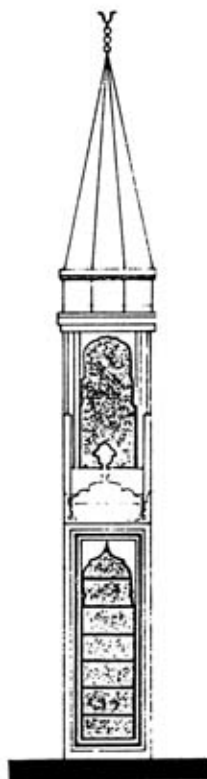
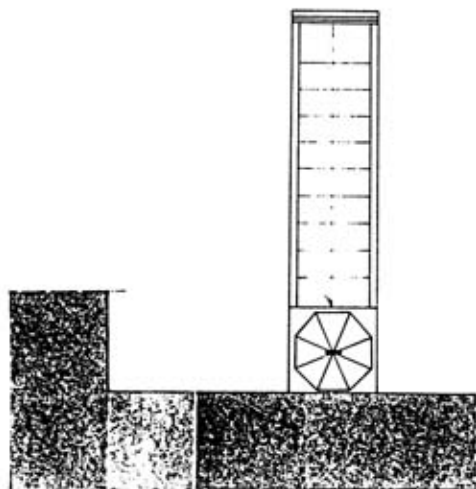


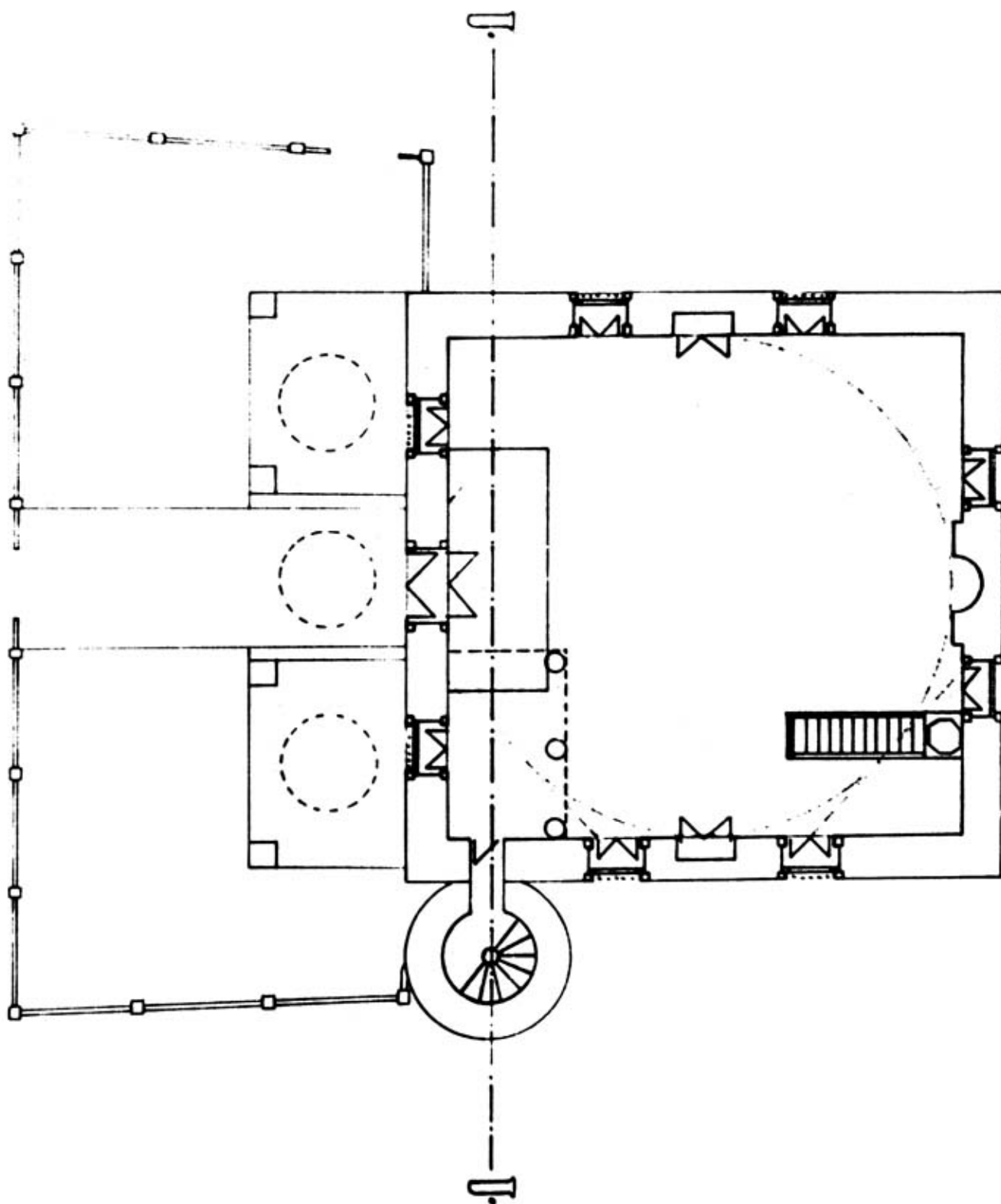


KARADŽOVIĆEVA DŽAMIJA
MIHRAB



MIMBER
OSNOVA I FASADE

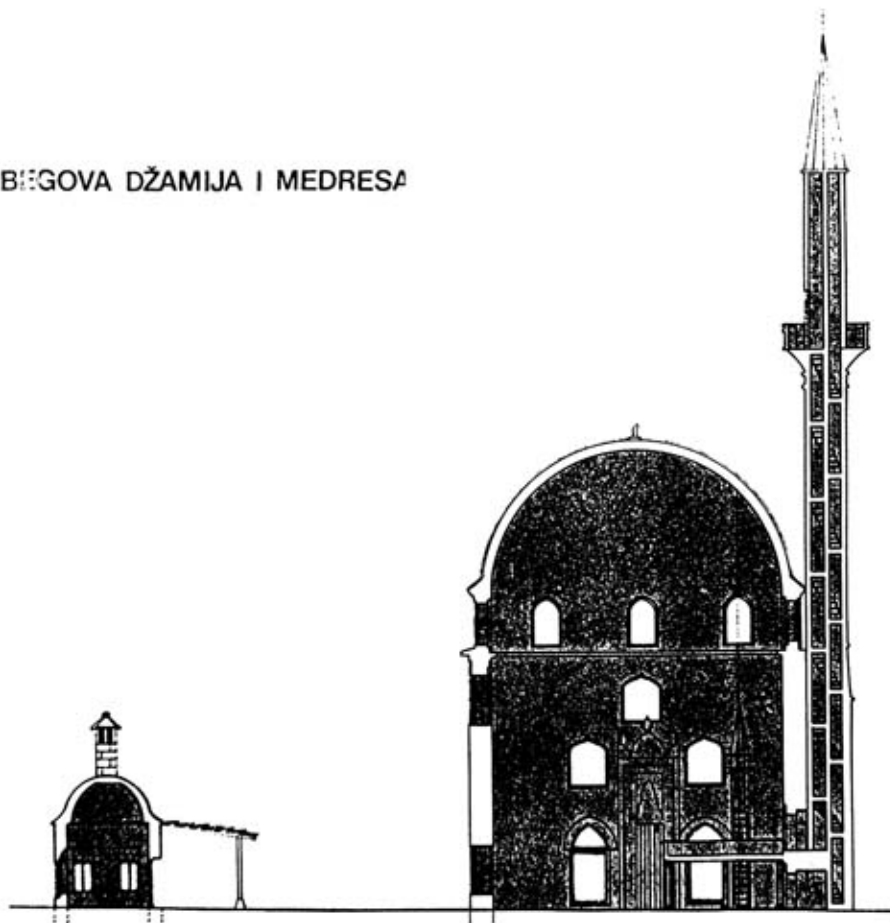




KARADŽEVIĆEVA DŽAMIJA OSNOVNA

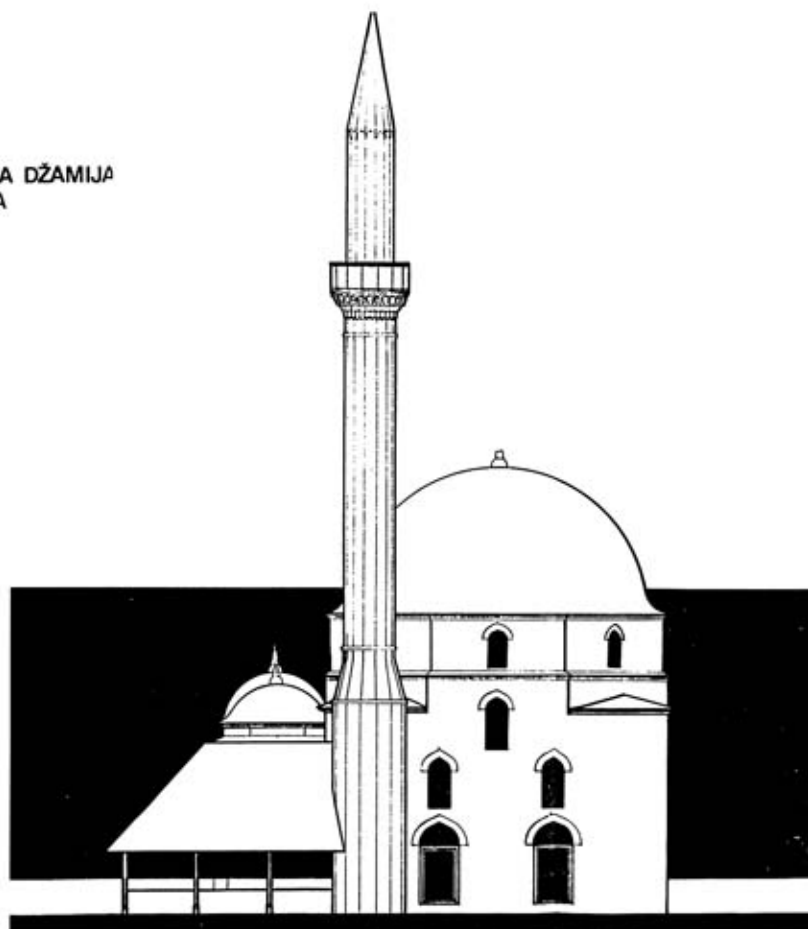
KARADŽOZBEGOVA DŽAMIJA I MEDRESA
PRESJECI

1:100



KARADŽOZBEGOVA DŽAMIJA
ZAPADNA FASADA

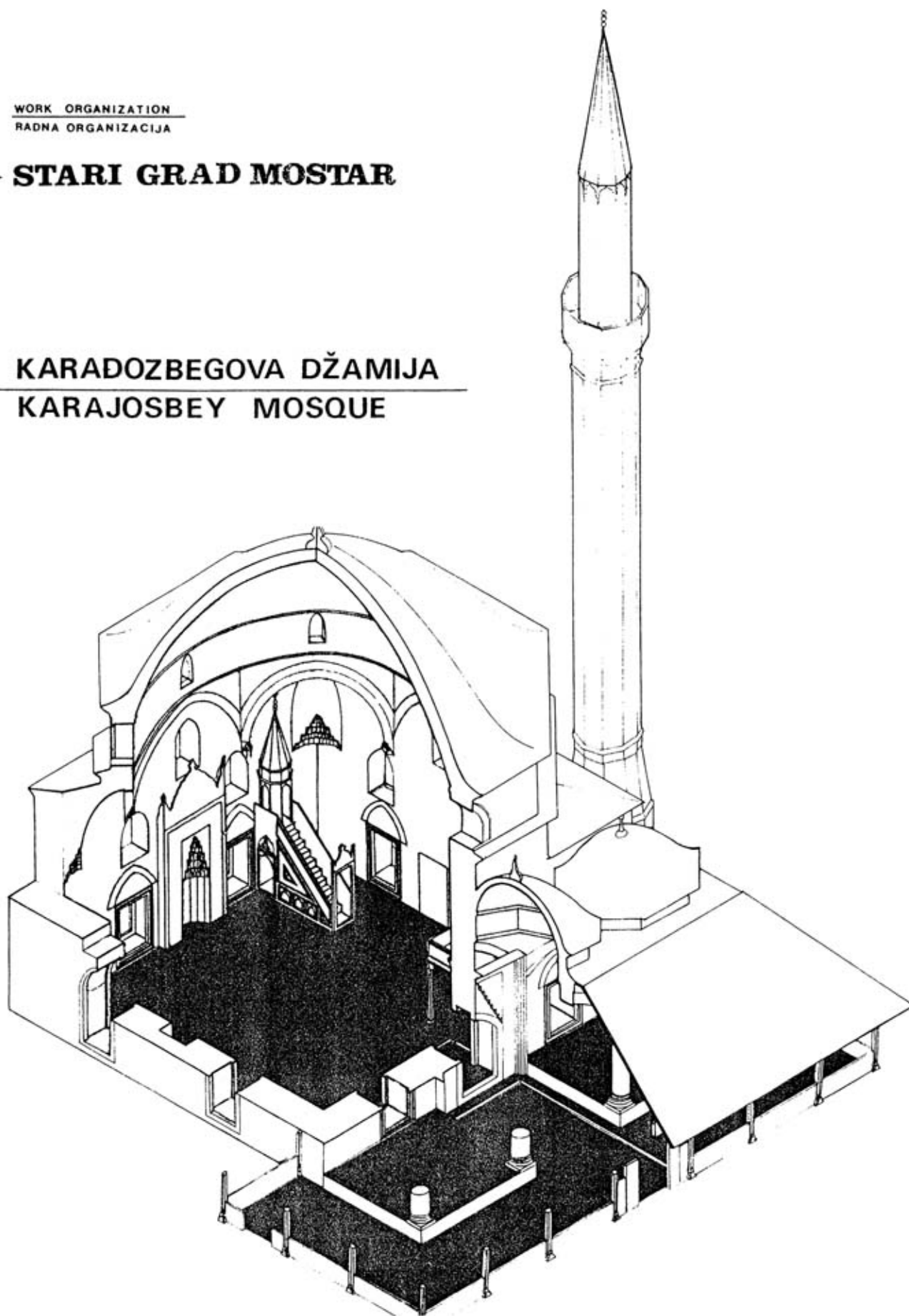
1:100



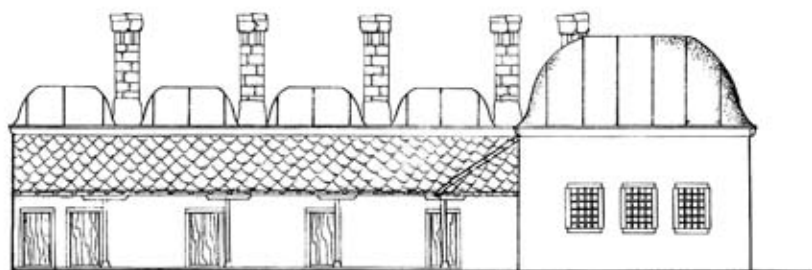
WORK ORGANIZATION
RADNA ORGANIZACIJA

- STARI GRAD MOSTAR

KARADOZBEGOVA DŽAMIJA
KARAJOSBEY MOSQUE



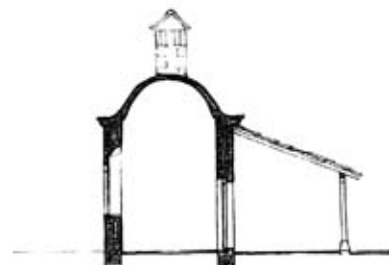
IZOMETRIJSKI PRESJEK
ISOMETRIC SECTION



Zapadna fasada

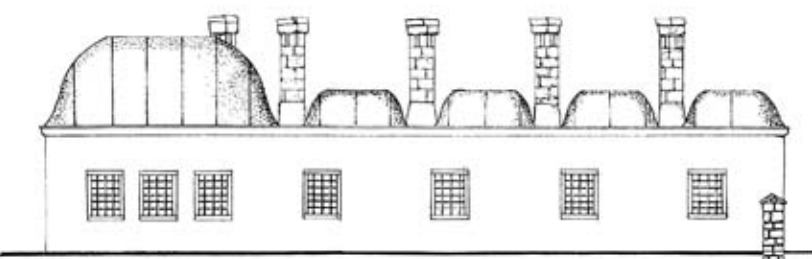
West facade

**KARADOZBEGOVA MEDRESA
KARAJOSBEY MADRASH**



presjek
section

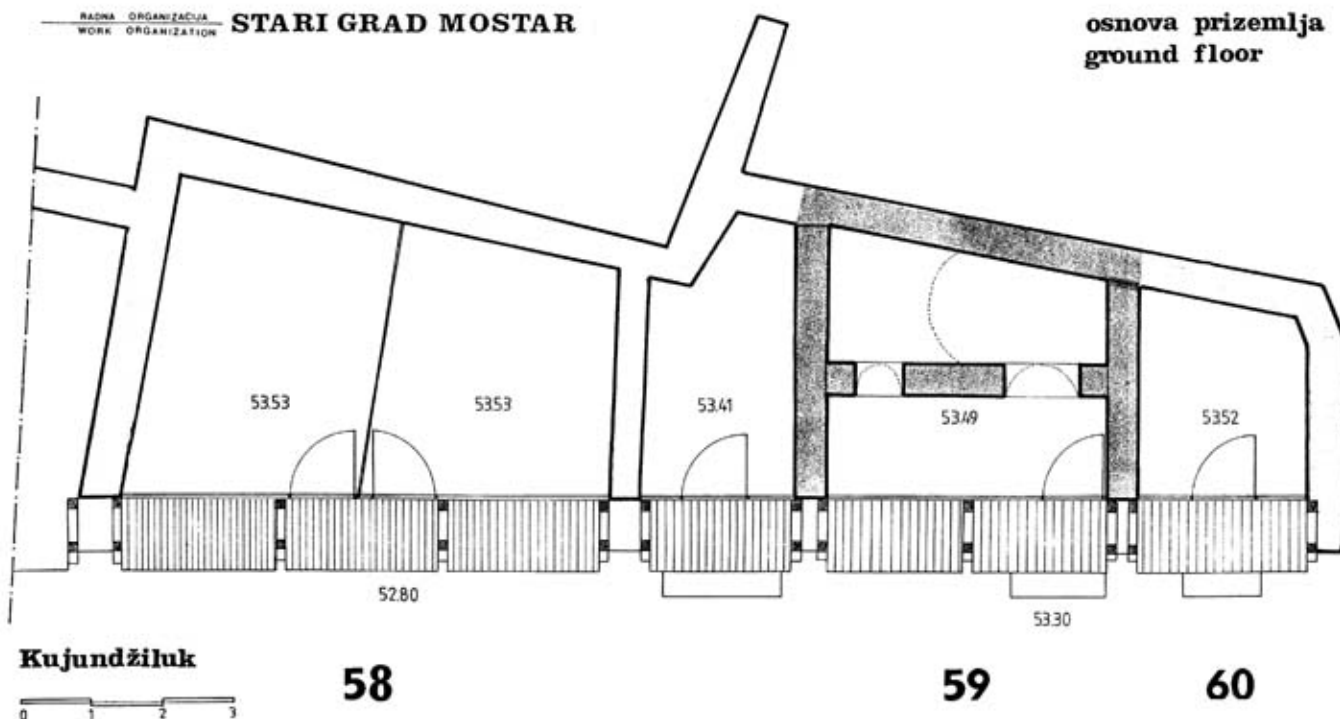
0 1 2 3 m



Istočna fasada

East facade

osnova prizemlja
ground floor



Kujundžiluk

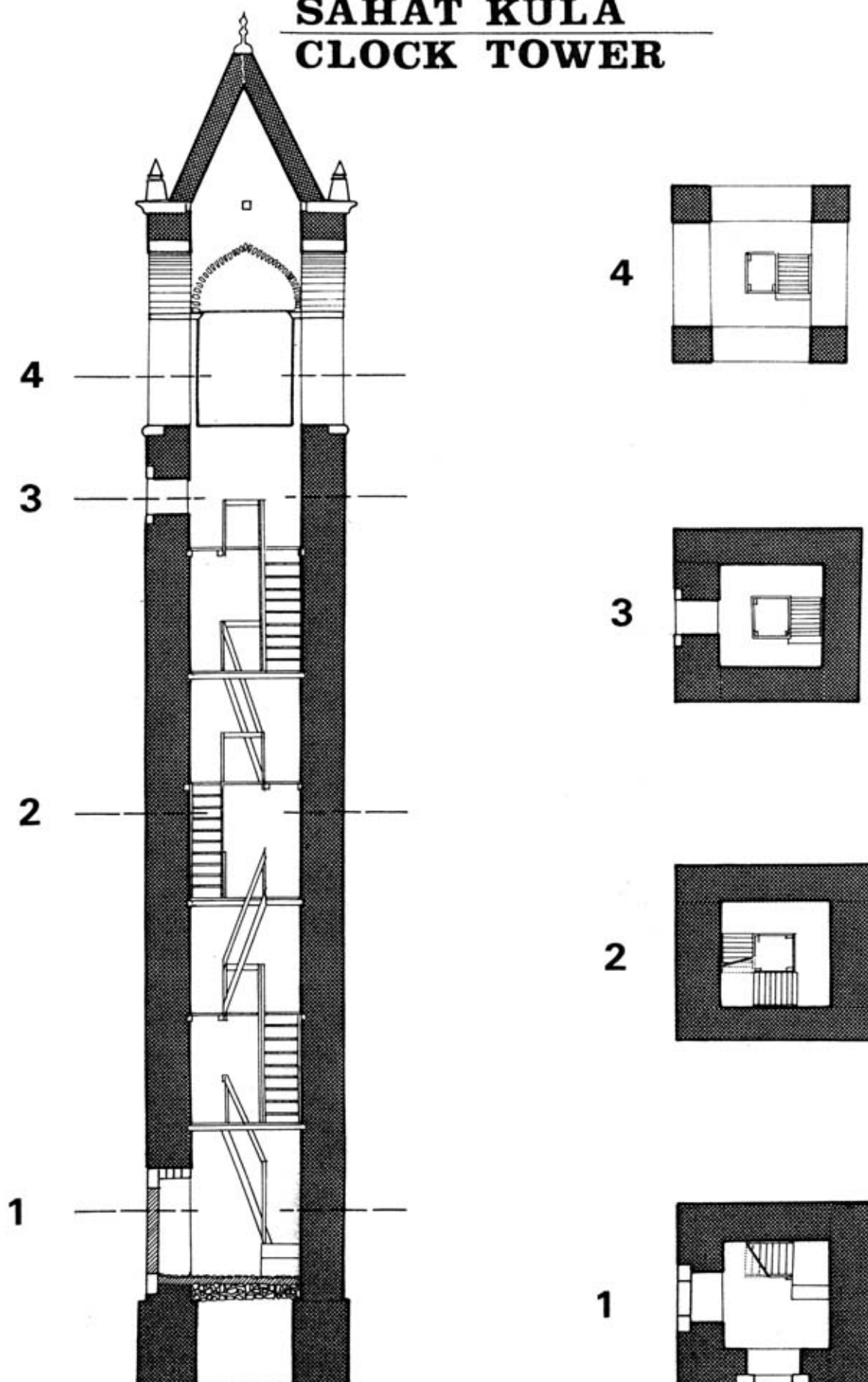
0 1 2 3

58

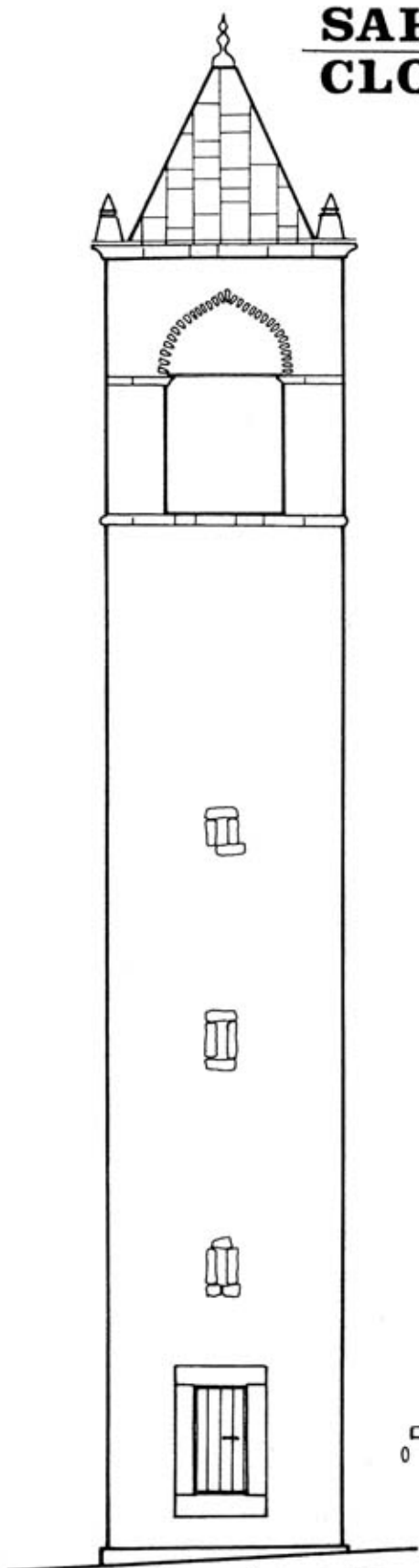
59

60

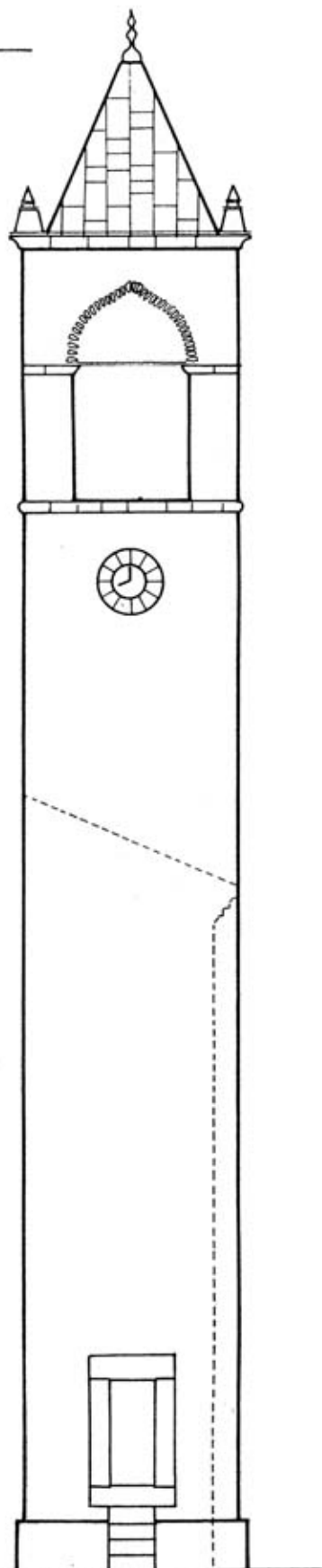
SAHAT KULA
CLOCK TOWER



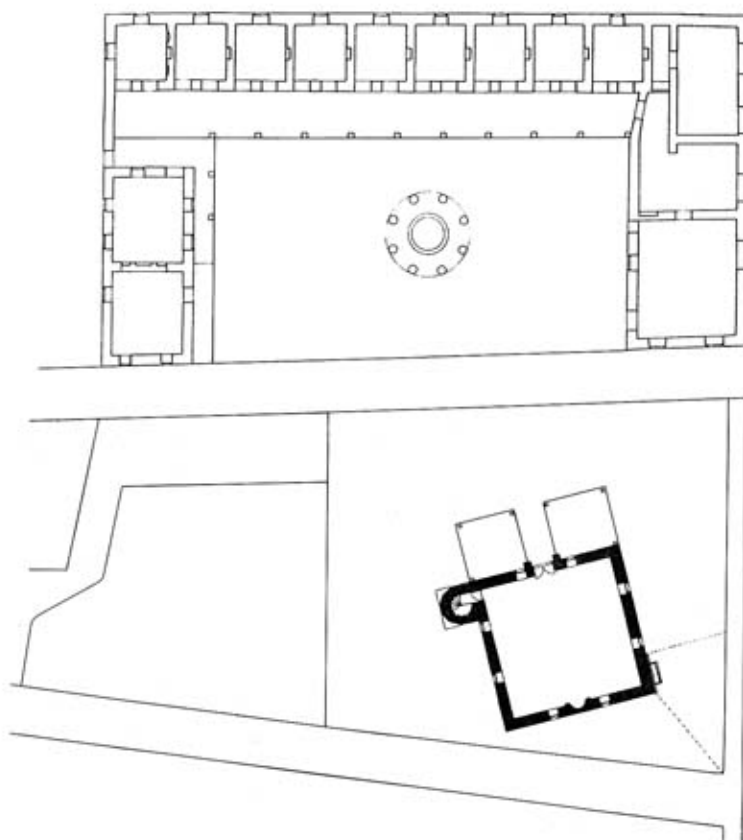
**SAHAT KULA
CLOCK TOWER**



**južna fasada
south facade**

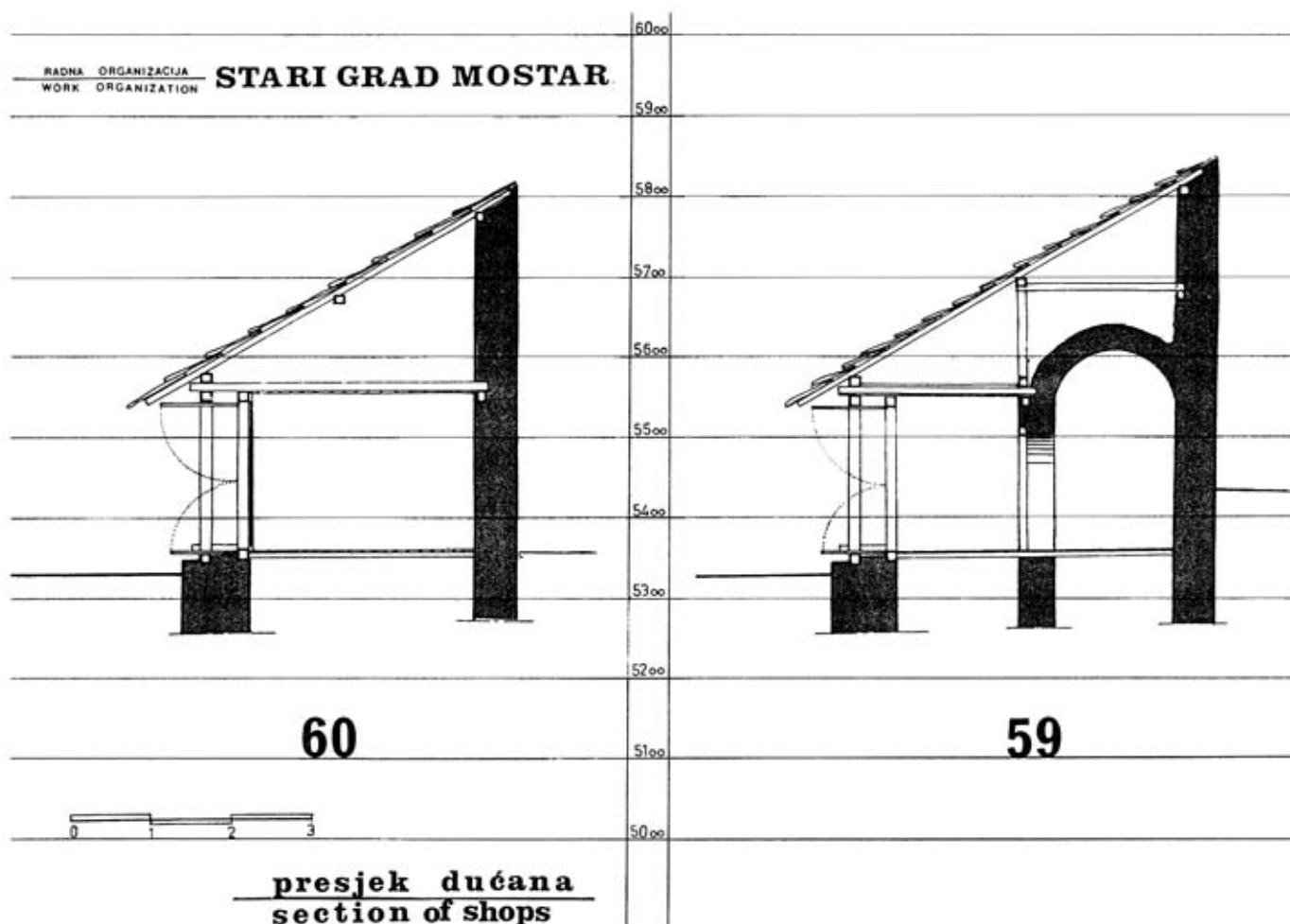


**zapadna fasada
west facade**



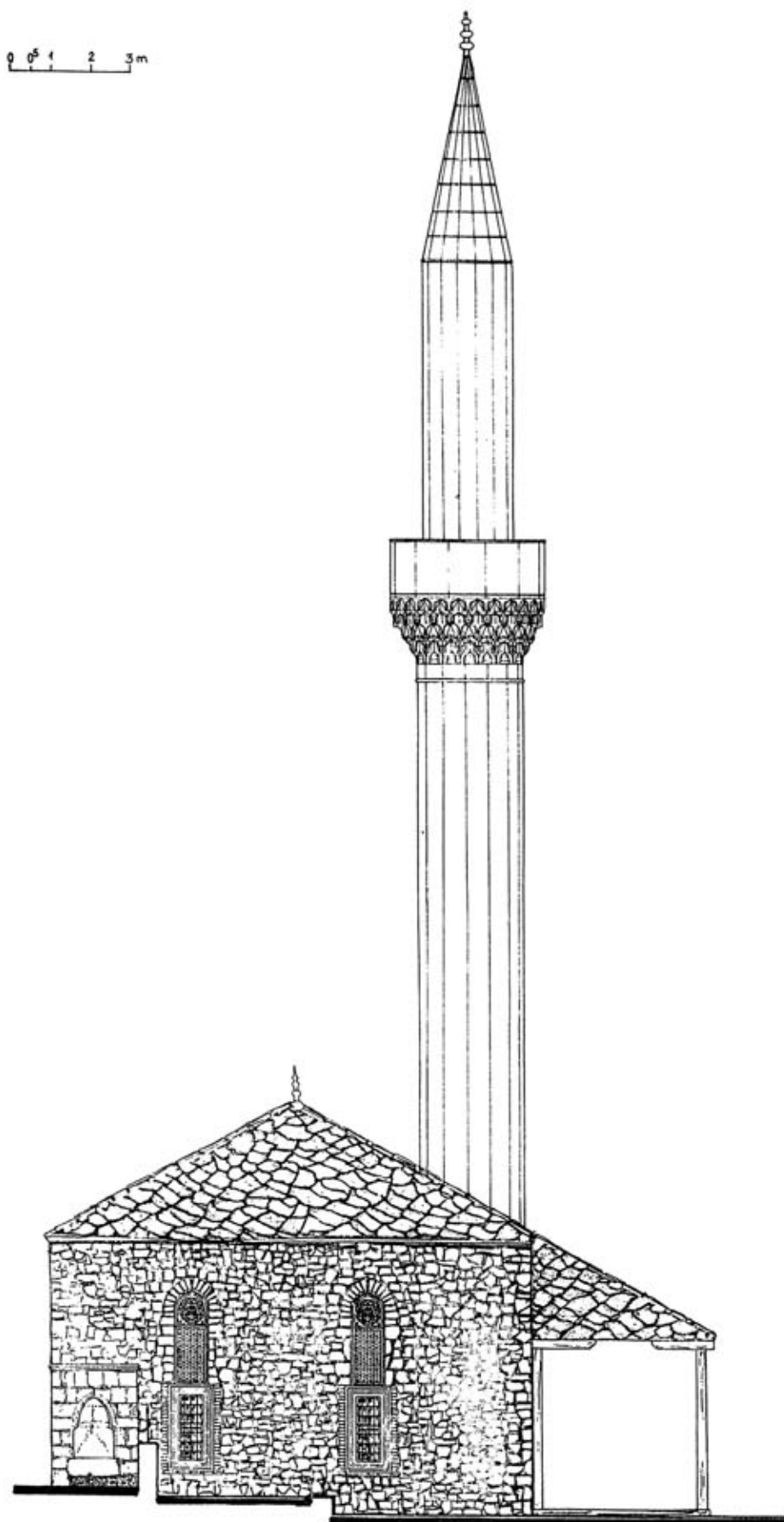
medresa
 madrasah

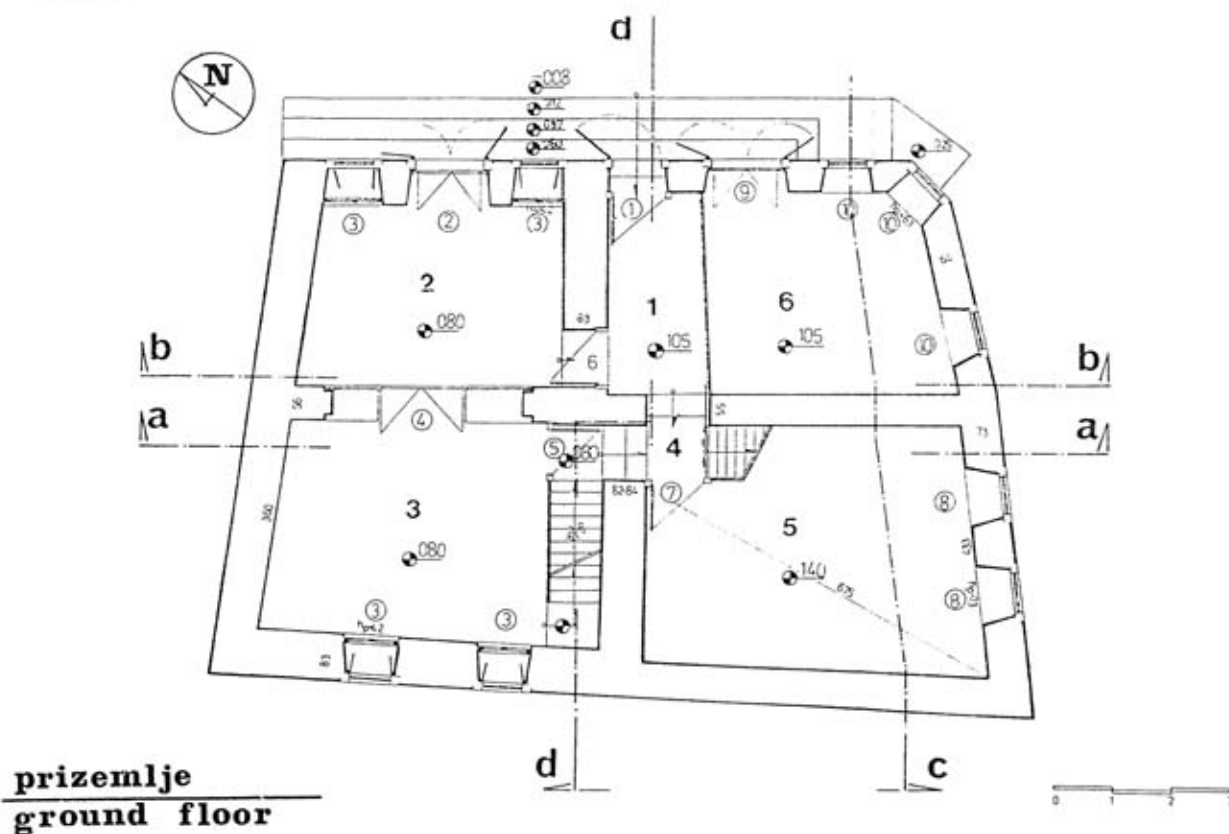
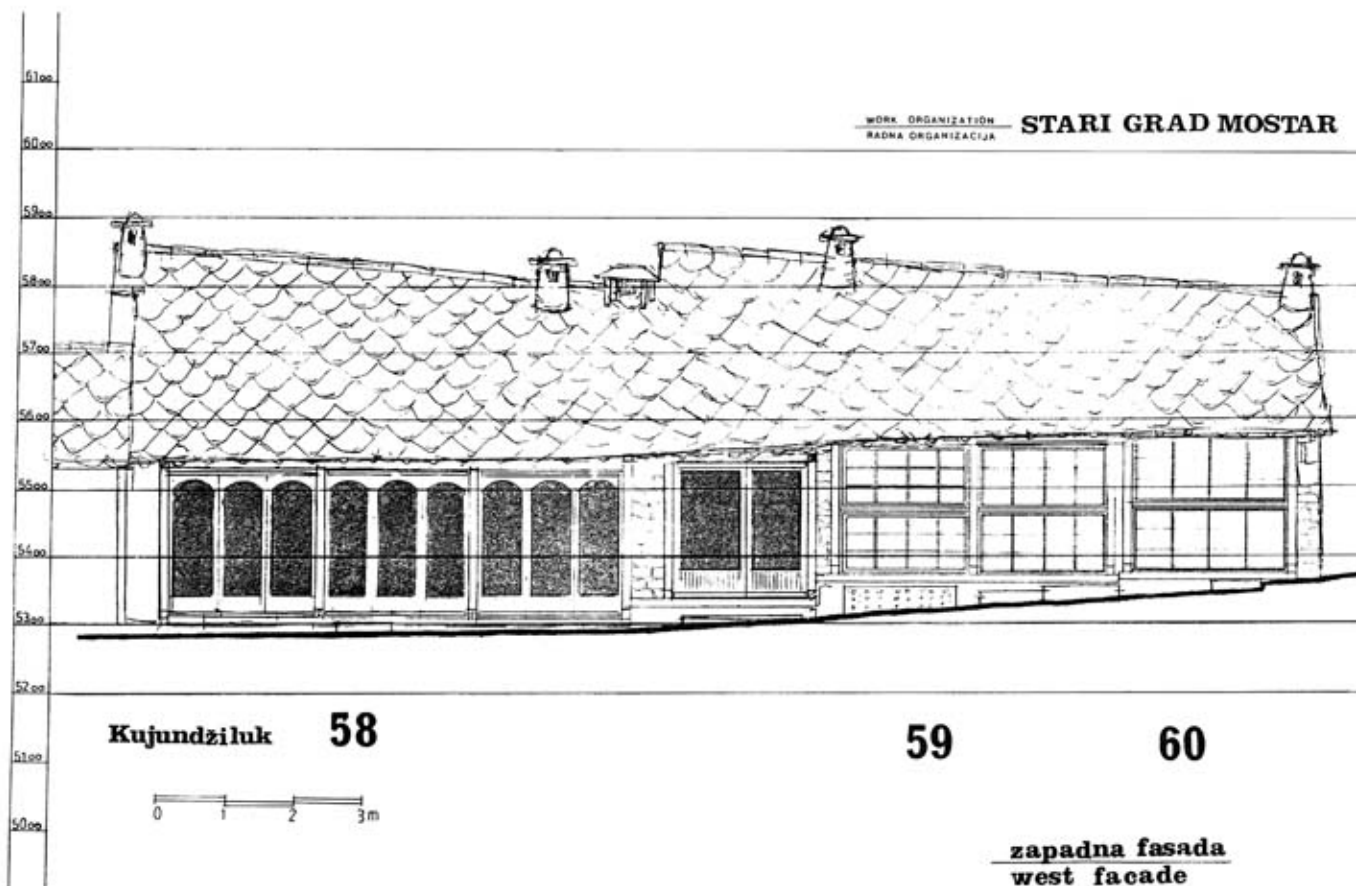
osnova
 ground plan



ROZNAMEDŽIJINA DŽAMIJA

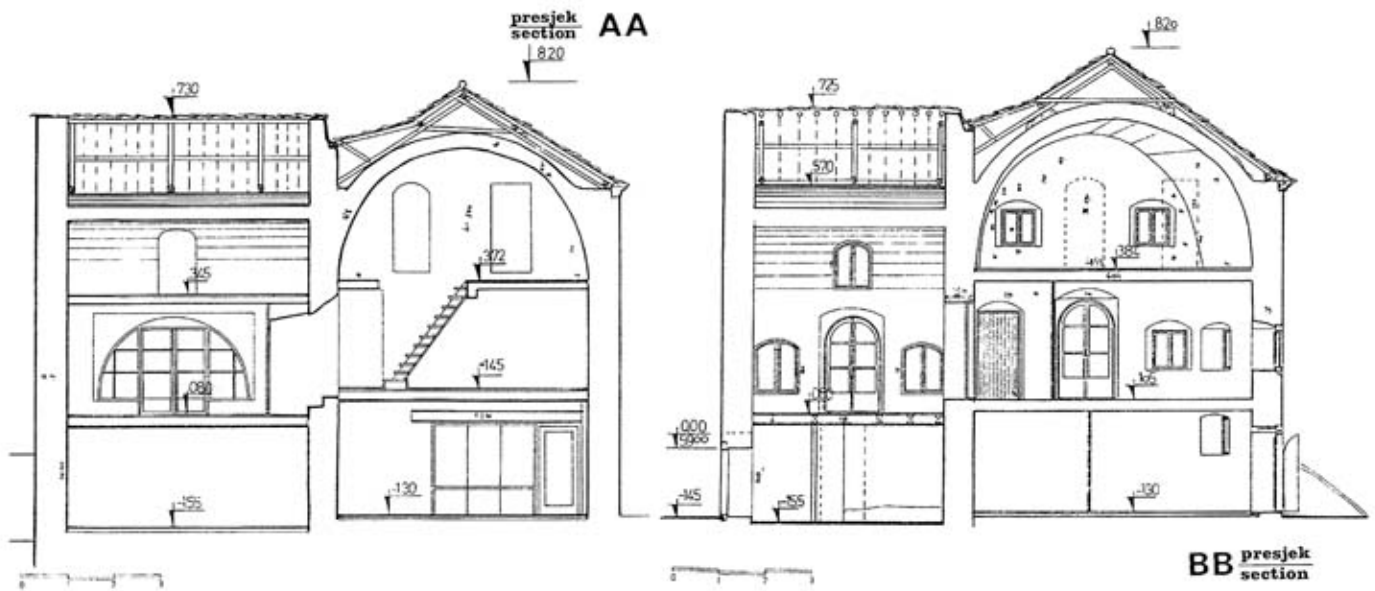
ROZNAMEDJI MOSQUE





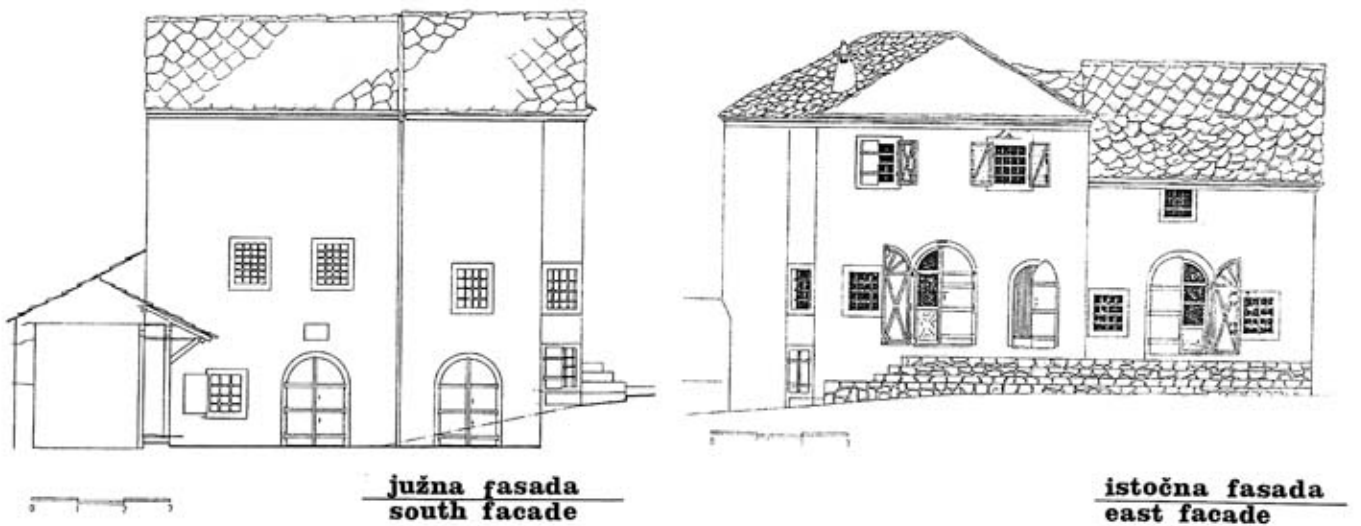
WORK ORGANIZATION **STARI GRAD MOSTAR**
RADNA ORGANIZACIJA

OBJEKAT **43 & 44**
BUILDING

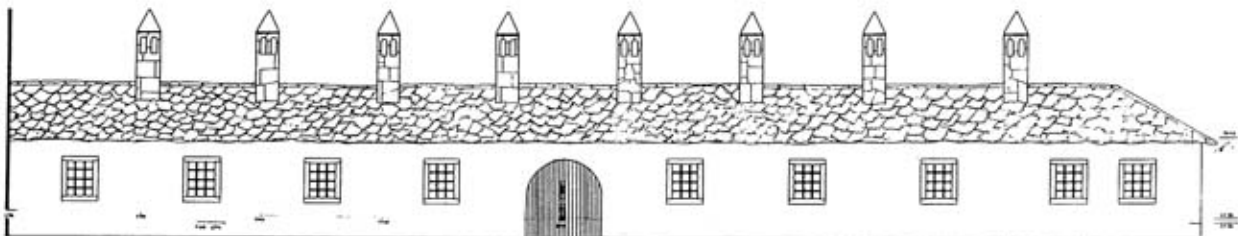
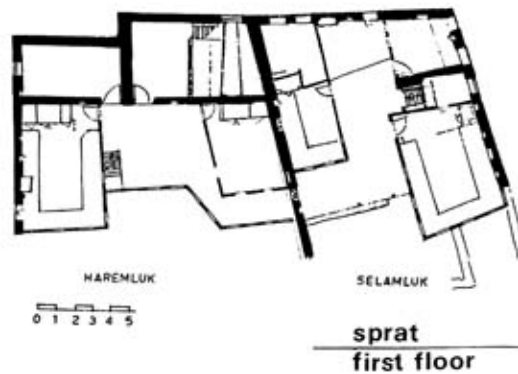


WORK ORGANIZATION **STARI GRAD MOSTAR**
RADNA ORGANIZACIJA

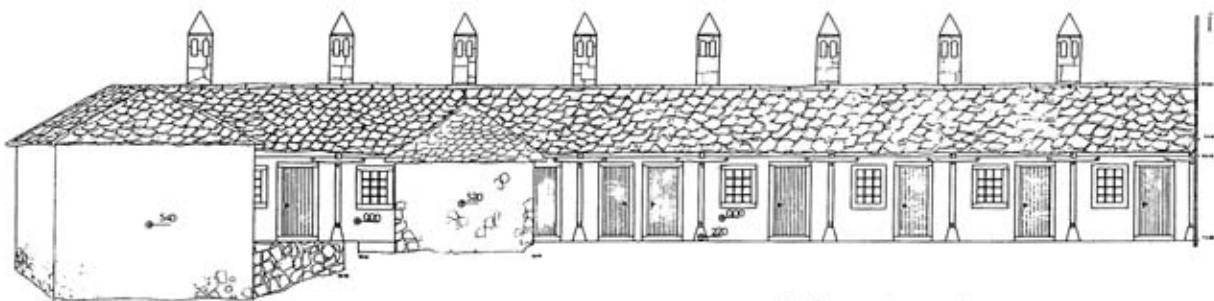
OBJEKAT **43 & 44**
BUILDING



Kuća KAJTAZ
House

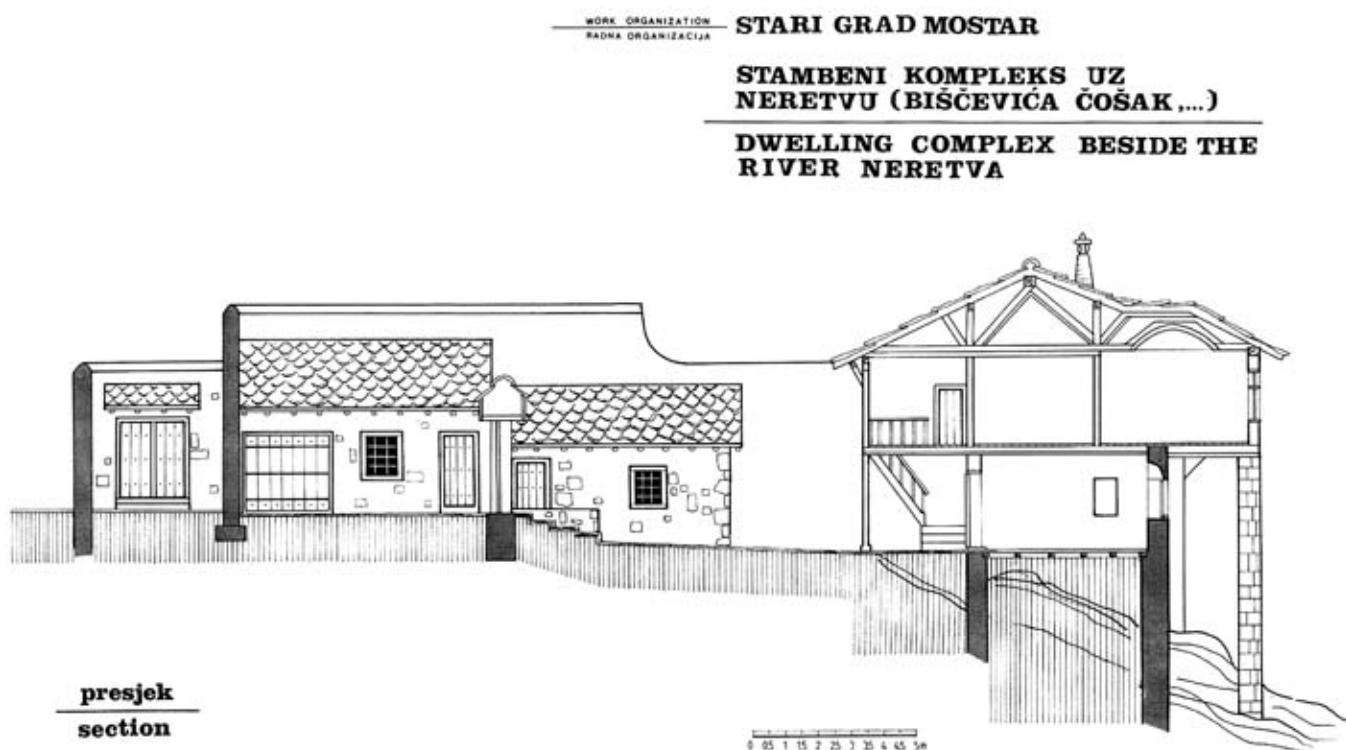
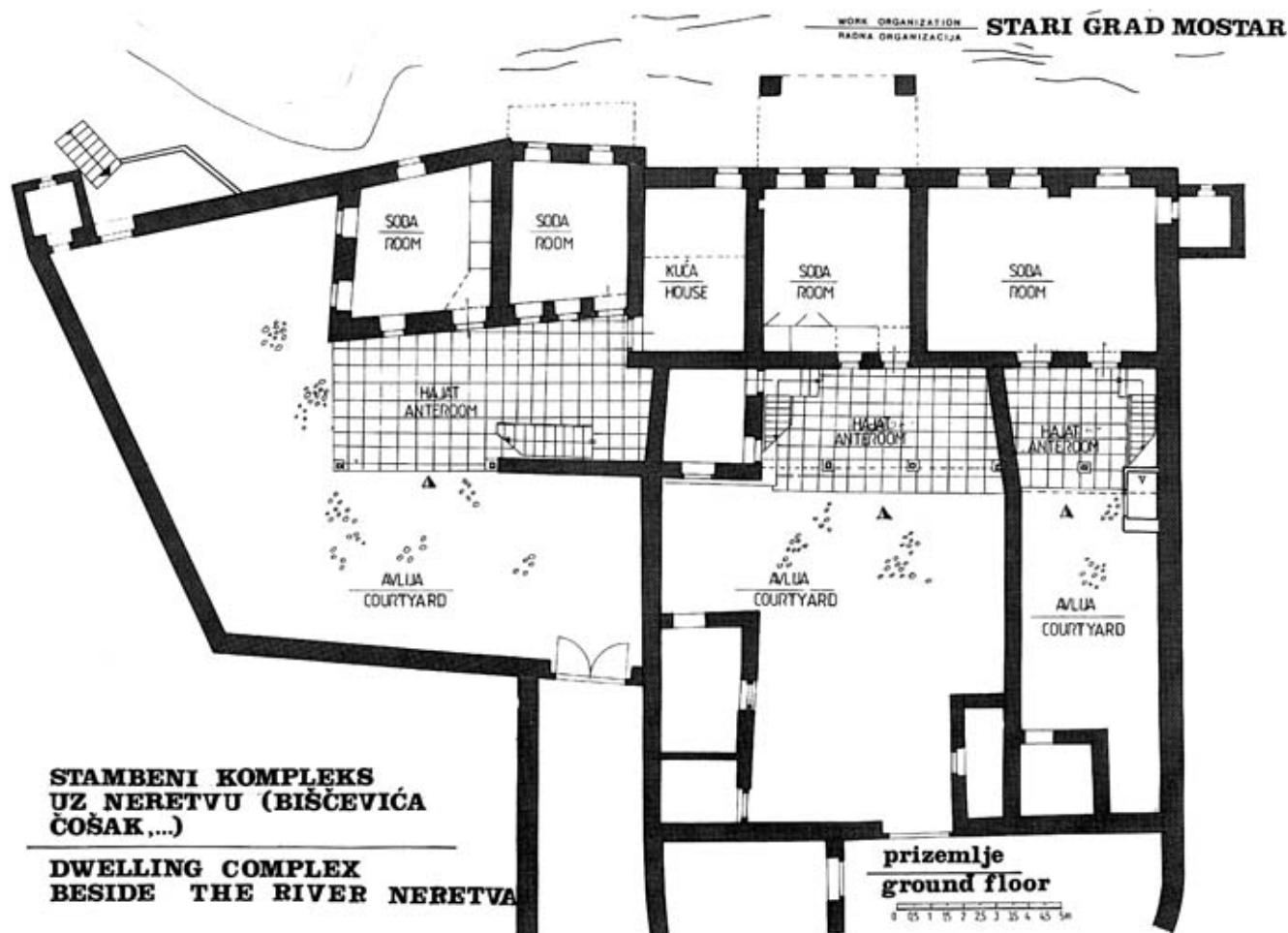


Sjeverna fasada
North facade



Južna fasada
South facade

Koski Mehmed Pašina Medresa
Koski Mehmed Pasha's Madrash



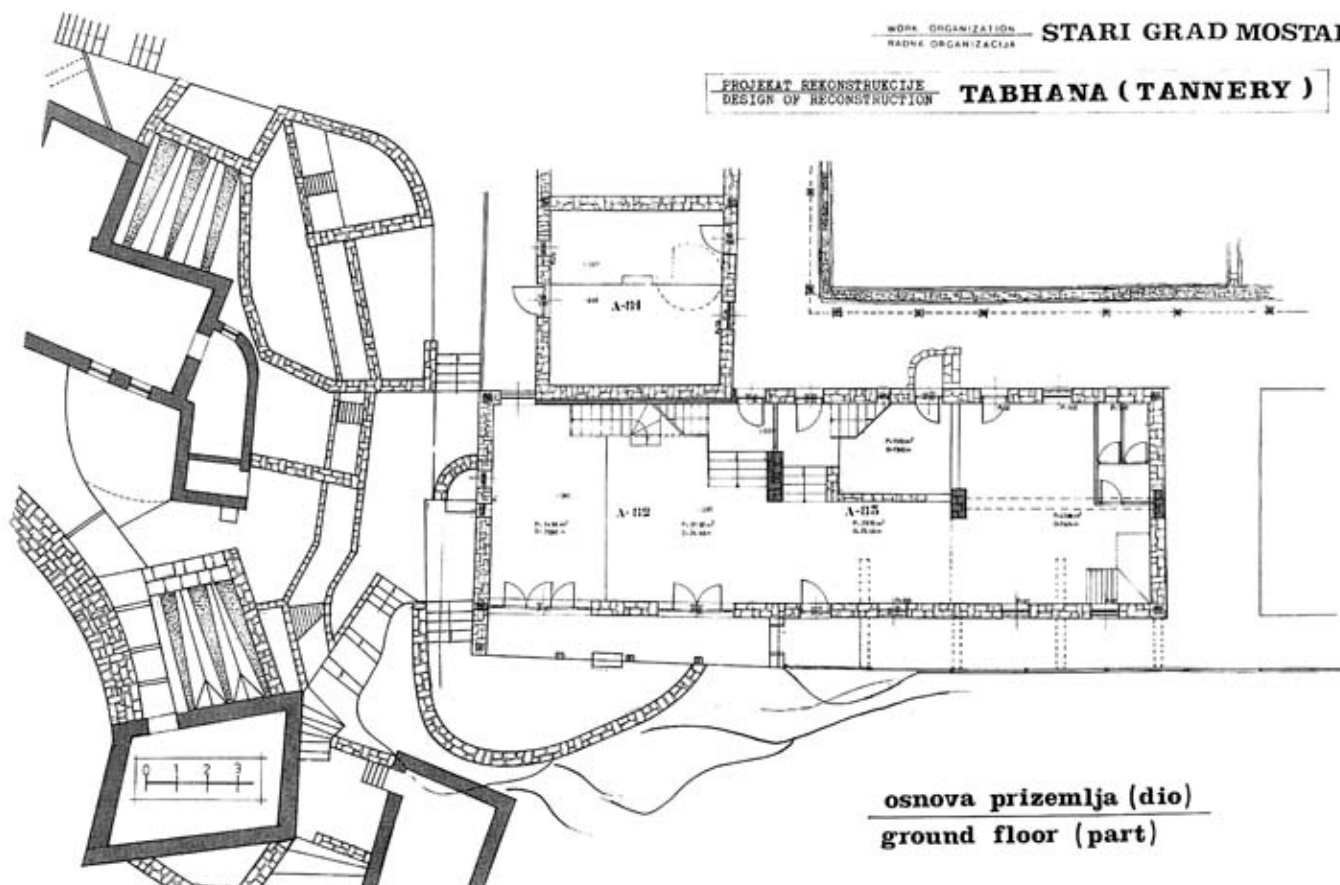
STARI GRAD MOSTAR
STAMBENI KOMPLEKS
UZ NERETVU (BIŠČEVIĆA
ČOŠAK,...)

DWELLING COMPLEX
BESIDE THE RIVER NERETVA



0 0.5 1 1.5 2 2.5 3 3.5 4 4.5 5 m

zapađna fasada
west facade



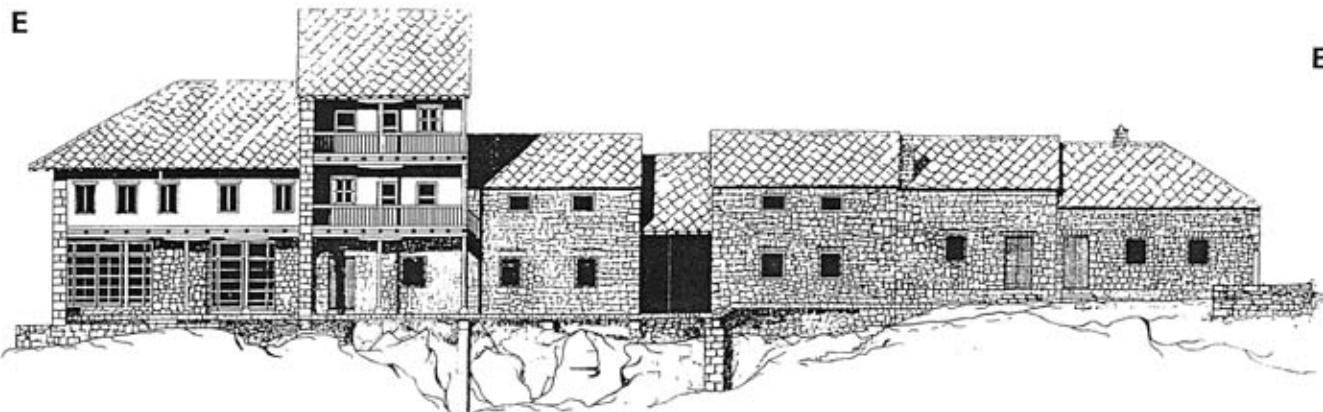
osnova prizemlja (dio)
ground floor (part)

RADNA ORGANIZACIJA
WORK ORGANIZATION

STARI GRAD MOSTAR

PROJEKAT REKONSTRUKCIJE
DESIGN OF RECONSTRUCTION

TABHANA (TANNERY)



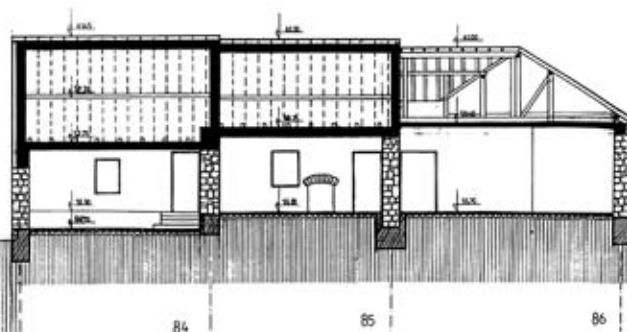
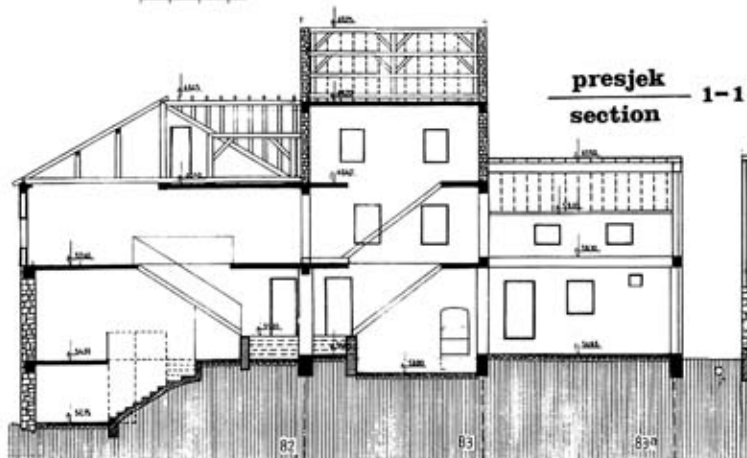
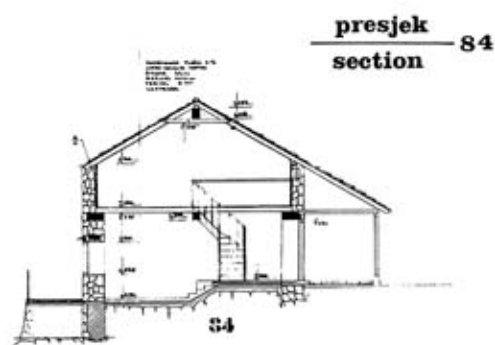
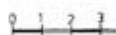
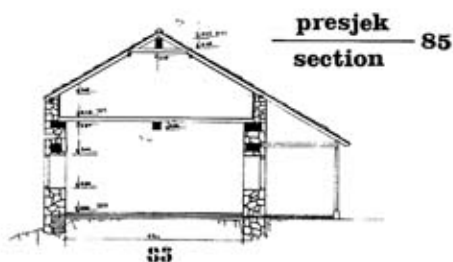
fasada
facade

RADNA ORGANIZACIJA
WORK ORGANIZATION




STARI GRAD MOSTAR

PROJEKAT REKONSTRUKCIJE
DESIGN OF RECONSTRUCTION

TABHANA (TANNERY)

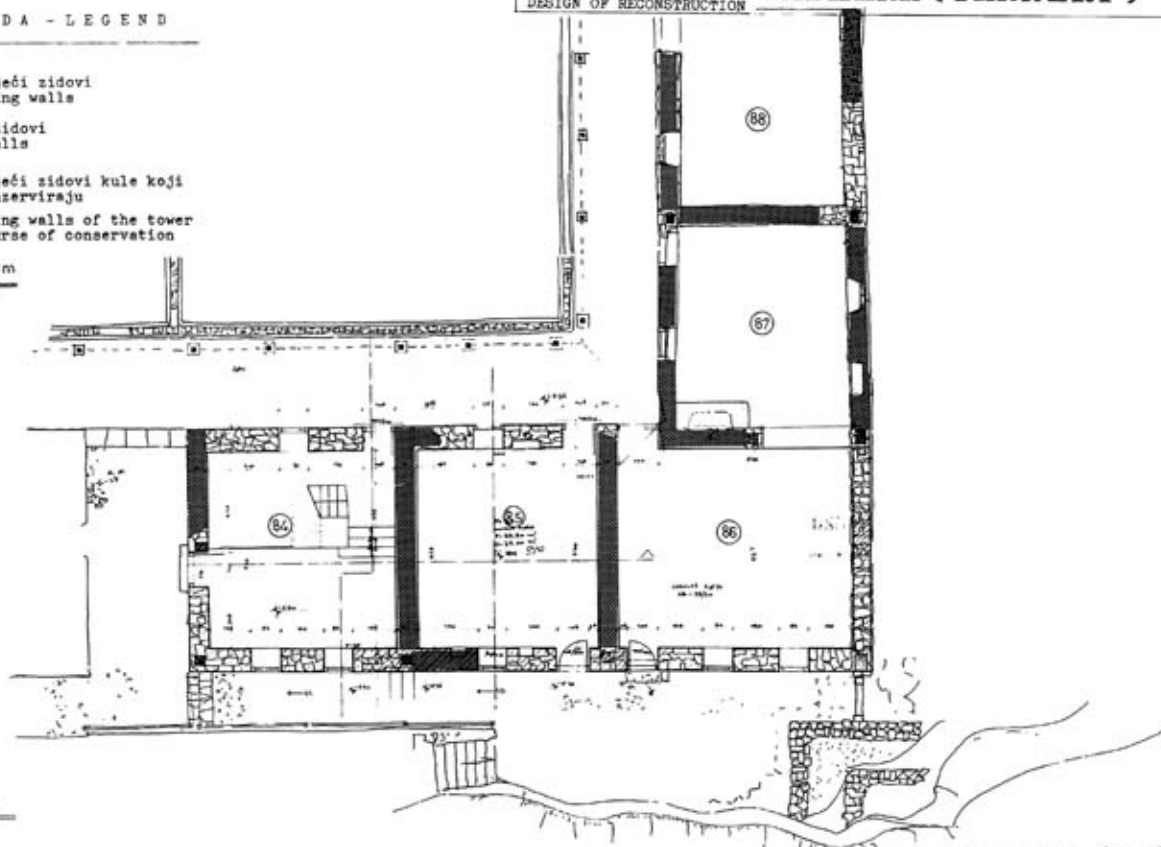


LEGENDA - LEGEND

-  Postojeći zidovi
Existing walls
-  Novi zidovi
New walls
-  Postojeći zidovi kule koji se konzerviraju
Existing walls of the tower in course of conservation

0 1 2 3m

0 1 2 3



osnova prizemlja (dio)
ground floor (part)

Conservation of Mostar Old Town *Mostar, Bosnia-Herzegovina*



Acc No: S048864
VM Title:
Date: 15.12.1985
Photographer: Courtesy of Architect
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



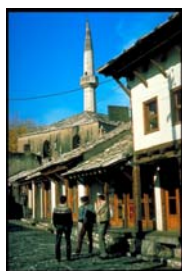
Acc No: S048867
VM Title:
Date: 15.12.1985
Photographer: Courtesy of Architect
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048871
VM Title:
Date: 15.12.1985
Photographer: Courtesy of Architect
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048873
VM Title:
Date: 15.12.1985
Photographer: Courtesy of Architect
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048874
VM Title:
Date: 15.12.1985
Photographer: Courtesy of Architect
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

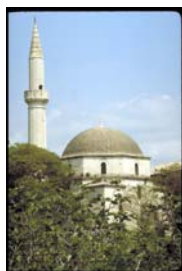
Acc No: S048877
VM Title:
Date: 15.05.1988
Photographer: BETANT Jacques
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina



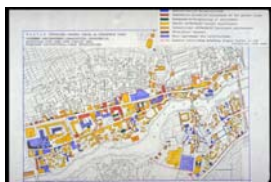
Acc No: S048878
VM Title:
Date: 15.05.1988
Photographer: BETANT Jacques
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048883
VM Title:
Date: 15.05.1988
Photographer: BETANT Jacques
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048886
VM Title:
Date: 15.05.1986
Photographer: AKAA
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048887
VM Title:
Date: 15.05.1986
Photographer: AKAA
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048889
VM Title:
Date: 15.05.1986
Photographer: AKAA
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



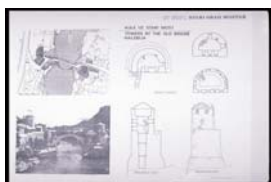
Acc No: S048890
VM Title:
Date: 15.05.1986
Photographer: AKAA
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town

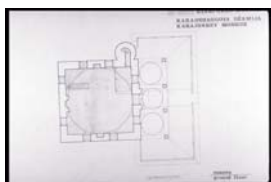
Mostar, Bosnia-Herzegovina



Acc No: S048891
 VM Title:
 Date: 15.05.1986
 Photographer: AKAA
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town



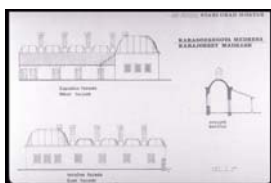
Acc No: S048893
 VM Title:
 Date: 15.05.1986
 Photographer: AKAA
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town



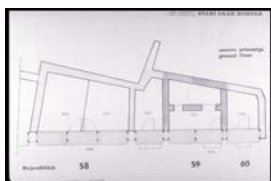
Acc No: S048894
 VM Title:
 Date: 15.05.1986
 Photographer: AKAA
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048895
 VM Title:
 Date: 15.05.1986
 Photographer: AKAA
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town



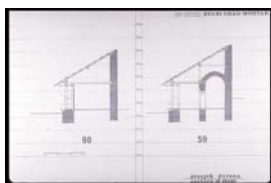
Acc No: S048896
 VM Title:
 Date: 15.05.1986
 Photographer: AKAA
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town



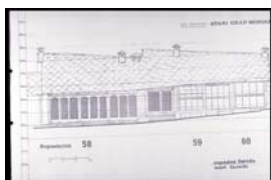
Acc No: S048897
 VM Title:
 Date: 15.05.1986
 Photographer: AKAA
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town

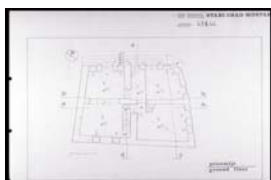
Mostar, Bosnia-Herzegovina



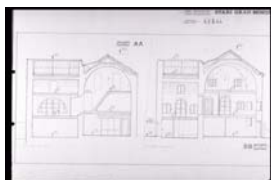
Acc No: S048898
 VM Title:
 Date: 15.05.1986
 Photographer: AKAA
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048899
 VM Title:
 Date: 15.05.1986
 Photographer: AKAA
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048900
 VM Title:
 Date: 15.05.1986
 Photographer: AKAA
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048901
 VM Title:
 Date: 15.05.1986
 Photographer: AKAA
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town



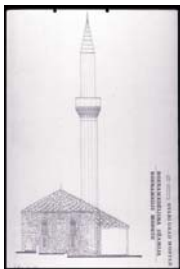
Acc No: S048902
 VM Title:
 Date: 15.05.1986
 Photographer: AKAA
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town



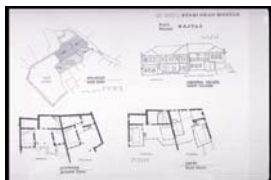
Acc No: S048903
 VM Title:
 Date: 15.05.1986
 Photographer: AKAA
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina



Acc No: S048904
 VM Title:
 Date: 15.05.1986
 Photographer: AKAA
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048905
 VM Title:
 Date: 15.05.1986
 Photographer: AKAA
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048918
 VM Title:
 Date: 15.05.1986
 Photographer: GUNAY Reha
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048921
 VM Title:
 Date: 15.05.1986
 Photographer: GUNAY Reha
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048922
 VM Title:
 Date: 15.05.1986
 Photographer: GUNAY Reha
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048930
 VM Title:
 Date: 15.05.1986
 Photographer: GUNAY Reha
 Copyright: Y
 Technical Infos:
 Notes:
 Location: C1
 VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina



Acc No: S048933
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048935
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Acc No: S048943
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048945
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048950
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Acc No: S048952
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town
Mostar, Bosnia-Herzegovina



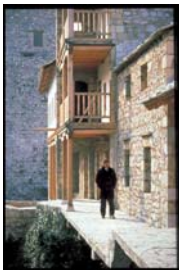
Acc No: S048953
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048958
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048961
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048972
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S048982
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049007
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina

Acc No: S049010
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049011
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049014
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049016
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049018
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049023
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina



Acc No: S049033
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Acc No: S049037
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049042
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Acc No: S049051
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049054
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049060
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina



Acc No: S049077
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049078
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049080
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049081
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049082
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049104
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town
Mostar, Bosnia-Herzegovina



Acc No: S049115
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049117
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049127
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049129
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049141
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



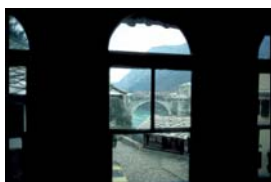
Acc No: S049143
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina



Acc No: S049151
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049192
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049206
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Acc No: S049224
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049225
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049244
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina



Acc No: S049248
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049258
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



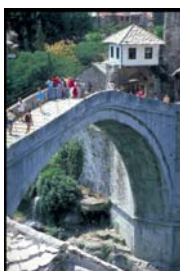
Acc No: S049262
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049281
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049288
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049290
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina



Acc No: S049302
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049306
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Acc No: S049307
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049310
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049313
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049315
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina



Acc No: S049320
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049323
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

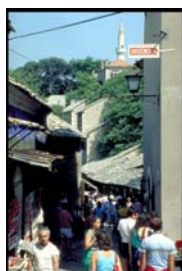
Acc No: S049326
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049328
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049329
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049331
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town

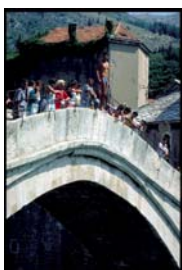
Mostar, Bosnia-Herzegovina



Acc No: S049335
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049336
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



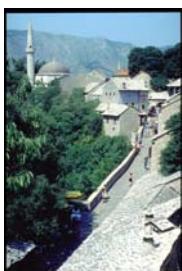
Acc No: S049339
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049343
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049354
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S049361
VM Title:
Date: 15.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina



Acc No: S130874
VM Title:
Date: 01.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location:
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S130875
VM Title:
Date: 01.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location:
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S130876
VM Title:
Date: 01.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location:
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S130877
VM Title:
Date: 01.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location:
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S130878
VM Title:
Date: 01.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location:
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S130879
VM Title:
Date: 01.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location:
VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina



Acc No: S130880
VM Title:
Date: 01.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location:
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S130881
VM Title:
Date: 01.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location:
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S130882
VM Title:
Date: 01.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location:
VM Link: 0733 Conservation of Mostar Old Town



Acc No: S130883
VM Title:
Date: 01.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location:
VM Link: 0733 Conservation of Mostar Old Town

Acc No: S137064
VM Title:
Date: 01.05.1986
Photographer: GUNAY Reha
Copyright: Y
Technical Infos:
Notes:
Location:
VM Link: 0733 Conservation of Mostar Old Town

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina

List of Visual Materials

No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
1	S048864	CD00004	IMG0041		15.12.1985	Courtesy of Architect	24x36	Y
2	S048865				15.12.1985	Courtesy of Architect	24x36	Y
3	S048866				15.12.1985	Courtesy of Architect	24x36	Y
4	S048867	CD00004	IMG0043		15.12.1985	Courtesy of Architect	24x36	Y
5	S048868				15.12.1985	Courtesy of Architect	24x36	Y
6	S048869				15.12.1985	Courtesy of Architect	24x36	Y
7	S048870				15.12.1985	Courtesy of Architect	24x36	Y
8	S048871	CD00004	IMG0049		15.12.1985	Courtesy of Architect	24x36	Y
9	S048872				15.12.1985	Courtesy of Architect	24x36	Y
10	S048873	CD00004	IMG0050		15.12.1985	Courtesy of Architect	24x36	Y
11	S048874	CD00004	IMG0051		15.12.1985	Courtesy of Architect	24x36	Y
12	S048875				15.05.1988	BETANT Jacques	24x36	Y
13	S048876				15.05.1988	BETANT Jacques	24x36	Y
14	S048877	CT00040	IMG0010		15.05.1988	BETANT Jacques	24x36	Y
15	S048878	CD00004	IMG0073		15.05.1988	BETANT Jacques	24x36	Y
16	S048879				15.05.1988	BETANT Jacques	24x36	Y
17	S048880				15.05.1988	BETANT Jacques	24x36	Y
18	S048881				15.05.1988	BETANT Jacques	24x36	Y
19	S048882				15.05.1988	BETANT Jacques	24x36	Y
20	S048883	CD00004	IMG0079		15.05.1988	BETANT Jacques	24x36	Y
21	S048884				15.05.1988	BETANT Jacques	24x36	Y
22	S048885				15.05.1988	BETANT Jacques	24x36	Y
23	S048886	CD00004	IMG0001		15.05.1986	AKAA	24x36	Y
24	S048887	CD00004	IMG0002		15.05.1986	AKAA	24x36	Y
25	S048888				15.05.1986	AKAA	24x36	Y
26	S048889	CD00004	IMG0003		15.05.1986	AKAA	24x36	Y
27	S048890	CD00004	IMG0006		15.05.1986	AKAA	24x36	Y
28	S048891	CD00004	IMG0007		15.05.1986	AKAA	24x36	Y
29	S048892				15.05.1986	AKAA	24x36	Y
30	S048893	CD00004	IMG0008		15.05.1986	AKAA	24x36	Y
31	S048894	CD00004	IMG0009		15.05.1986	AKAA	24x36	Y
32	S048895	CD00004	IMG0010		15.05.1986	AKAA	24x36	Y
33	S048896	CD00004	IMG0011		15.05.1986	AKAA	24x36	Y
34	S048897	CD00004	IMG0012		15.05.1986	AKAA	24x36	Y
35	S048898	CD00004	IMG0013		15.05.1986	AKAA	24x36	Y
36	S048899	CD00004	IMG0014		15.05.1986	AKAA	24x36	Y
37	S048900	CD00004	IMG0015		15.05.1986	AKAA	24x36	Y
38	S048901	CD00004	IMG0016		15.05.1986	AKAA	24x36	Y
39	S048902	CD00004	IMG0017		15.05.1986	AKAA	24x36	Y
40	S048903	CD00004	IMG0018		15.05.1986	AKAA	24x36	Y
41	S048904	CD00004	IMG0005		15.05.1986	AKAA	24x36	Y
42	S048905	CD00004	IMG0004		15.05.1986	AKAA	24x36	Y
43	S048906				15.05.1986	AKAA	24x36	Y
44	S048907				15.05.1986	AKAA	24x36	Y
45	S048908				15.05.1986	AKAA	24x36	Y
46	S048909				15.05.1986	AKAA	24x36	Y
47	S048910				15.05.1986	AKAA	24x36	Y
48	S048911				15.05.1986	AKAA	24x36	Y
49	S048912				15.05.1986	AKAA	24x36	Y
50	S048913				15.05.1986	AKAA	24x36	Y

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina

List of Visual Materials

No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
51	S048914				15.05.1986	AKAA	24x36	Y
52	S048915				15.05.1986	AKAA	24x36	Y
53	S048916				15.05.1986	AKAA	24x36	Y
54	S048917				15.05.1986	AKAA	24x36	Y
55	S048918	CD00004	IMG0042		15.05.1986	GUNAY Reha	24x36	Y
56	S048919				15.05.1986	GUNAY Reha	24x36	Y
57	S048920				15.05.1986	GUNAY Reha	24x36	Y
58	S048921	CD00004	IMG0045		15.05.1986	GUNAY Reha	24x36	Y
59	S048922	CD00004	IMG0055		15.05.1986	GUNAY Reha	24x36	Y
60	S048923				15.05.1986	GUNAY Reha	24x36	Y
61	S048924				15.05.1986	GUNAY Reha	24x36	Y
62	S048925				15.05.1986	GUNAY Reha	24x36	Y
63	S048926				15.05.1986	GUNAY Reha	24x36	Y
64	S048927				15.05.1986	GUNAY Reha	24x36	Y
65	S048928				15.05.1986	GUNAY Reha	24x36	Y
66	S048929				15.05.1986	GUNAY Reha	24x36	Y
67	S048930	CD00004	IMG0044		15.05.1986	GUNAY Reha	24x36	Y
68	S048931				15.05.1986	GUNAY Reha	24x36	Y
69	S048932				15.05.1986	GUNAY Reha	24x36	Y
70	S048933	CD00004	IMG0084		15.05.1986	GUNAY Reha	24x36	Y
71	S048934				15.05.1986	GUNAY Reha	24x36	Y
72	S048935	CD00004	IMG0053		15.05.1986	GUNAY Reha	24x36	Y
73	S048936				15.05.1986	GUNAY Reha	24x36	Y
74	S048937				15.05.1986	GUNAY Reha	24x36	Y
75	S048938				15.05.1986	GUNAY Reha	24x36	Y
76	S048939				15.05.1986	GUNAY Reha	24x36	Y
77	S048940				15.05.1986	GUNAY Reha	24x36	Y
78	S048941				15.05.1986	GUNAY Reha	24x36	Y
79	S048942				15.05.1986	GUNAY Reha	24x36	Y
80	S048943	CT00040	IMG0004		15.05.1986	GUNAY Reha	24x36	Y
81	S048944				15.05.1986	GUNAY Reha	24x36	Y
82	S048945	CD00004	IMG0083		15.05.1986	GUNAY Reha	24x36	Y
83	S048946				15.05.1986	GUNAY Reha	24x36	Y
84	S048947				15.05.1986	GUNAY Reha	24x36	Y
85	S048948				15.05.1986	GUNAY Reha	24x36	Y
86	S048949				15.05.1986	GUNAY Reha	24x36	Y
87	S048950	CD00004	IMG0057		15.05.1986	GUNAY Reha	24x36	Y
88	S048951				15.05.1986	GUNAY Reha	24x36	Y
89	S048952	CT00040	IMG0005		15.05.1986	GUNAY Reha	24x36	Y
90	S048953	CD00004	IMG0056		15.05.1986	GUNAY Reha	24x36	Y
91	S048954				15.05.1986	GUNAY Reha	24x36	Y
92	S048955				15.05.1986	GUNAY Reha	24x36	Y
93	S048956				15.05.1986	GUNAY Reha	24x36	Y
94	S048957				15.05.1986	GUNAY Reha	24x36	Y
95	S048958	CD00004	IMG0058		15.05.1986	GUNAY Reha	24x36	Y
96	S048959				15.05.1986	GUNAY Reha	24x36	Y
97	S048960				15.05.1986	GUNAY Reha	24x36	Y
98	S048961	CD00004	IMG0089		15.05.1986	GUNAY Reha	24x36	Y
99	S048962				15.05.1986	GUNAY Reha	24x36	Y
100	S048963				15.05.1986	GUNAY Reha	24x36	Y

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina

List of Visual Materials

No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
101	S048964				15.05.1986	GUNAY Reha	24x36	Y
102	S048965				15.05.1986	GUNAY Reha	24x36	Y
103	S048966				15.05.1986	GUNAY Reha	24x36	Y
104	S048967				15.05.1986	GUNAY Reha	24x36	Y
105	S048968				15.05.1986	GUNAY Reha	24x36	Y
106	S048969				15.05.1986	GUNAY Reha	24x36	Y
107	S048970				15.05.1986	GUNAY Reha	24x36	Y
108	S048971				15.05.1986	GUNAY Reha	24x36	Y
109	S048972	CD00004	IMG0027		15.05.1986	GUNAY Reha	24x36	Y
110	S048973				15.05.1986	GUNAY Reha	24x36	Y
111	S048974				15.05.1986	GUNAY Reha	24x36	Y
112	S048975				15.05.1986	GUNAY Reha	24x36	Y
113	S048976				15.05.1986	GUNAY Reha	24x36	Y
114	S048977				15.05.1986	GUNAY Reha	24x36	Y
115	S048978				15.05.1986	GUNAY Reha	24x36	Y
116	S048979				15.05.1986	GUNAY Reha	24x36	Y
117	S048980				15.05.1986	GUNAY Reha	24x36	Y
118	S048981				15.05.1986	GUNAY Reha	24x36	Y
119	S048982	CD00004	IMG0023		15.05.1986	GUNAY Reha	24x36	Y
120	S048983				15.05.1986	GUNAY Reha	24x36	Y
121	S048984				15.05.1986	GUNAY Reha	24x36	Y
122	S048985				15.05.1986	GUNAY Reha	24x36	Y
123	S048986				15.05.1986	GUNAY Reha	24x36	Y
124	S048987				15.05.1986	GUNAY Reha	24x36	Y
125	S048988				15.05.1986	GUNAY Reha	24x36	Y
126	S048989				15.05.1986	GUNAY Reha	24x36	Y
127	S048990				15.05.1986	GUNAY Reha	24x36	Y
128	S048991				15.05.1986	GUNAY Reha	24x36	Y
129	S048992				15.05.1986	GUNAY Reha	24x36	Y
130	S048993				15.05.1986	GUNAY Reha	24x36	Y
131	S048994				15.05.1986	GUNAY Reha	24x36	Y
132	S048995				15.05.1986	GUNAY Reha	24x36	Y
133	S048996				15.05.1986	GUNAY Reha	24x36	Y
134	S048997				15.05.1986	GUNAY Reha	24x36	Y
135	S048998				15.05.1986	GUNAY Reha	24x36	Y
136	S048999				15.05.1986	GUNAY Reha	24x36	Y
137	S049000				15.05.1986	GUNAY Reha	24x36	Y
138	S049001				15.05.1986	GUNAY Reha	24x36	Y
139	S049002				15.05.1986	GUNAY Reha	24x36	Y
140	S049003				15.05.1986	GUNAY Reha	24x36	Y
141	S049004				15.05.1986	GUNAY Reha	24x36	Y
142	S049005				15.05.1986	GUNAY Reha	24x36	Y
143	S049006				15.05.1986	GUNAY Reha	24x36	Y
144	S049007	CD00004	IMG0024		15.05.1986	GUNAY Reha	24x36	Y
145	S049008				15.05.1986	GUNAY Reha	24x36	Y
146	S049009				15.05.1986	GUNAY Reha	24x36	Y
147	S049010	CT00040	IMG0003		15.05.1986	GUNAY Reha	24x36	Y
148	S049011	CD00004	IMG0060		15.05.1986	GUNAY Reha	24x36	Y
149	S049012				15.05.1986	GUNAY Reha	24x36	Y
150	S049013				15.05.1986	GUNAY Reha	24x36	Y

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina

List of Visual Materials

No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
151	S049014	CD00004	IMG0022		15.05.1986	GUNAY Reha	24x36	Y
152	S049015				15.05.1986	GUNAY Reha	24x36	Y
153	S049016	CD00004	IMG0059		15.05.1986	GUNAY Reha	24x36	Y
154	S049017				15.05.1986	GUNAY Reha	24x36	Y
155	S049018	CD00004	IMG0025		15.05.1986	GUNAY Reha	24x36	Y
156	S049019				15.05.1986	GUNAY Reha	24x36	Y
157	S049020				15.05.1986	GUNAY Reha	24x36	Y
158	S049021				15.05.1986	GUNAY Reha	24x36	Y
159	S049022				15.05.1986	GUNAY Reha	24x36	Y
160	S049023	CD00004	IMG0026		15.05.1986	GUNAY Reha	24x36	Y
161	S049024				15.05.1986	GUNAY Reha	24x36	Y
162	S049025				15.05.1986	GUNAY Reha	24x36	Y
163	S049026				15.05.1986	GUNAY Reha	24x36	Y
164	S049027				15.05.1986	GUNAY Reha	24x36	Y
165	S049028				15.05.1986	GUNAY Reha	24x36	Y
166	S049029				15.05.1986	GUNAY Reha	24x36	Y
167	S049030				15.05.1986	GUNAY Reha	24x36	Y
168	S049031				15.05.1986	GUNAY Reha	24x36	Y
169	S049032				15.05.1986	GUNAY Reha	24x36	Y
170	S049033	CD00004	IMG0029		15.05.1986	GUNAY Reha	24x36	Y
171	S049034				15.05.1986	GUNAY Reha	24x36	Y
172	S049035				15.05.1986	GUNAY Reha	24x36	Y
173	S049036				15.05.1986	GUNAY Reha	24x36	Y
174	S049037	CT00040	IMG0007		15.05.1986	GUNAY Reha	24x36	Y
175	S049038				15.05.1986	GUNAY Reha	24x36	Y
176	S049039				15.05.1986	GUNAY Reha	24x36	Y
177	S049040				15.05.1986	GUNAY Reha	24x36	Y
178	S049041				15.05.1986	GUNAY Reha	24x36	Y
179	S049042	CD00004	IMG0028		15.05.1986	GUNAY Reha	24x36	Y
180	S049043				15.05.1986	GUNAY Reha	24x36	Y
181	S049044				15.05.1986	GUNAY Reha	24x36	Y
182	S049045				15.05.1986	GUNAY Reha	24x36	Y
183	S049046				15.05.1986	GUNAY Reha	24x36	Y
184	S049047				15.05.1986	GUNAY Reha	24x36	Y
185	S049048				15.05.1986	GUNAY Reha	24x36	Y
186	S049049				15.05.1986	GUNAY Reha	24x36	Y
187	S049050				15.05.1986	GUNAY Reha	24x36	Y
188	S049051	CT00040	IMG0008		15.05.1986	GUNAY Reha	24x36	Y
189	S049052				15.05.1986	GUNAY Reha	24x36	Y
190	S049053				15.05.1986	GUNAY Reha	24x36	Y
191	S049054	CD00004	IMG0030		15.05.1986	GUNAY Reha	24x36	Y
192	S049055				15.05.1986	GUNAY Reha	24x36	Y
193	S049056				15.05.1986	GUNAY Reha	24x36	Y
194	S049057				15.05.1986	GUNAY Reha	24x36	Y
195	S049058				15.05.1986	GUNAY Reha	24x36	Y
196	S049059				15.05.1986	GUNAY Reha	24x36	Y
197	S049060	CD00004	IMG0036		15.05.1986	GUNAY Reha	24x36	Y
198	S049061				15.05.1986	GUNAY Reha	24x36	Y
199	S049062				15.05.1986	GUNAY Reha	24x36	Y
200	S049063				15.05.1986	GUNAY Reha	24x36	Y

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina

List of Visual Materials

No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
201	S049064				15.05.1986	GUNAY Reha	24x36	Y
202	S049065				15.05.1986	GUNAY Reha	24x36	Y
203	S049066				15.05.1986	GUNAY Reha	24x36	Y
204	S049067				15.05.1986	GUNAY Reha	24x36	Y
205	S049068				15.05.1986	GUNAY Reha	24x36	Y
206	S049069				15.05.1986	GUNAY Reha	24x36	Y
207	S049070				15.05.1986	GUNAY Reha	24x36	Y
208	S049071				15.05.1986	GUNAY Reha	24x36	Y
209	S049072				15.05.1986	GUNAY Reha	24x36	Y
210	S049073				15.05.1986	GUNAY Reha	24x36	Y
211	S049074				15.05.1986	GUNAY Reha	24x36	Y
212	S049075				15.05.1986	GUNAY Reha	24x36	Y
213	S049076				15.05.1986	GUNAY Reha	24x36	Y
214	S049077	CD00004	IMG0033		15.05.1986	GUNAY Reha	24x36	Y
215	S049078	CD00004	IMG0031		15.05.1986	GUNAY Reha	24x36	Y
216	S049079				15.05.1986	GUNAY Reha	24x36	Y
217	S049080	CD00004	IMG0092		15.05.1986	GUNAY Reha	24x36	Y
218	S049081	CD00004	IMG0034		15.05.1986	GUNAY Reha	24x36	Y
219	S049082	CD00004	IMG0032		15.05.1986	GUNAY Reha	24x36	Y
220	S049083				15.05.1986	GUNAY Reha	24x36	Y
221	S049084				15.05.1986	GUNAY Reha	24x36	Y
222	S049085				15.05.1986	GUNAY Reha	24x36	Y
223	S049086				15.05.1986	GUNAY Reha	24x36	Y
224	S049087				15.05.1986	GUNAY Reha	24x36	Y
225	S049088				15.05.1986	GUNAY Reha	24x36	Y
226	S049089				15.05.1986	GUNAY Reha	24x36	Y
227	S049090				15.05.1986	GUNAY Reha	24x36	Y
228	S049091				15.05.1986	GUNAY Reha	24x36	Y
229	S049092				15.05.1986	GUNAY Reha	24x36	Y
230	S049093				15.05.1986	GUNAY Reha	24x36	Y
231	S049094				15.05.1986	GUNAY Reha	24x36	Y
232	S049095				15.05.1986	GUNAY Reha	24x36	Y
233	S049096				15.05.1986	GUNAY Reha	24x36	Y
234	S049097				15.05.1986	GUNAY Reha	24x36	Y
235	S049098				15.05.1986	GUNAY Reha	24x36	Y
236	S049099				15.05.1986	GUNAY Reha	24x36	Y
237	S049100				15.05.1986	GUNAY Reha	24x36	Y
238	S049101				15.05.1986	GUNAY Reha	24x36	Y
239	S049102				15.05.1986	GUNAY Reha	24x36	Y
240	S049103				15.05.1986	GUNAY Reha	24x36	Y
241	S049104	CD00004	IMG0046		15.05.1986	GUNAY Reha	24x36	Y
242	S049105				15.05.1986	GUNAY Reha	24x36	Y
243	S049106				15.05.1986	GUNAY Reha	24x36	Y
244	S049107				15.05.1986	GUNAY Reha	24x36	Y
245	S049108				15.05.1986	GUNAY Reha	24x36	Y
246	S049109				15.05.1986	GUNAY Reha	24x36	Y
247	S049110				15.05.1986	GUNAY Reha	24x36	Y
248	S049111				15.05.1986	GUNAY Reha	24x36	Y
249	S049112				15.05.1986	GUNAY Reha	24x36	Y
250	S049113				15.05.1986	GUNAY Reha	24x36	Y

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina

List of Visual Materials

No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
251	S049114				15.05.1986	GUNAY Reha	24x36	Y
252	S049115	CD00004	IMG0095		15.05.1986	GUNAY Reha	24x36	Y
253	S049116				15.05.1986	GUNAY Reha	24x36	Y
254	S049117	CD00004	IMG0068		15.05.1986	GUNAY Reha	24x36	Y
255	S049118				15.05.1986	GUNAY Reha	24x36	Y
256	S049119				15.05.1986	GUNAY Reha	24x36	Y
257	S049120				15.05.1986	GUNAY Reha	24x36	Y
258	S049121				15.05.1986	GUNAY Reha	24x36	Y
259	S049122				15.05.1986	GUNAY Reha	24x36	Y
260	S049123				15.05.1986	GUNAY Reha	24x36	Y
261	S049124				15.05.1986	GUNAY Reha	24x36	Y
262	S049125				15.05.1986	GUNAY Reha	24x36	Y
263	S049126				15.05.1986	GUNAY Reha	24x36	Y
264	S049127	CD00004	IMG0088		15.05.1986	GUNAY Reha	24x36	Y
265	S049128				15.05.1986	GUNAY Reha	24x36	Y
266	S049129	CD00004	IMG0054		15.05.1986	GUNAY Reha	24x36	Y
267	S049130				15.05.1986	GUNAY Reha	24x36	Y
268	S049131				15.05.1986	GUNAY Reha	24x36	Y
269	S049132				15.05.1986	GUNAY Reha	24x36	Y
270	S049133				15.05.1986	GUNAY Reha	24x36	Y
271	S049134				15.05.1986	GUNAY Reha	24x36	Y
272	S049135				15.05.1986	GUNAY Reha	24x36	Y
273	S049136				15.05.1986	GUNAY Reha	24x36	Y
274	S049137				15.05.1986	GUNAY Reha	24x36	Y
275	S049138				15.05.1986	GUNAY Reha	24x36	Y
276	S049139				15.05.1986	GUNAY Reha	24x36	Y
277	S049140				15.05.1986	GUNAY Reha	24x36	Y
278	S049141	CD00004	IMG0047		15.05.1986	GUNAY Reha	24x36	Y
279	S049142				15.05.1986	GUNAY Reha	24x36	Y
280	S049143	CD00004	IMG0048		15.05.1986	GUNAY Reha	24x36	Y
281	S049144				15.05.1986	GUNAY Reha	24x36	Y
282	S049145				15.05.1986	GUNAY Reha	24x36	Y
283	S049146				15.05.1986	GUNAY Reha	24x36	Y
284	S049147				15.05.1986	GUNAY Reha	24x36	Y
285	S049148				15.05.1986	GUNAY Reha	24x36	Y
286	S049149				15.05.1986	GUNAY Reha	24x36	Y
287	S049150				15.05.1986	GUNAY Reha	24x36	Y
288	S049151	CD00004	IMG0020		15.05.1986	GUNAY Reha	24x36	Y
289	S049152				15.05.1986	GUNAY Reha	24x36	Y
290	S049153				15.05.1986	GUNAY Reha	24x36	Y
291	S049154				15.05.1986	GUNAY Reha	24x36	Y
292	S049155				15.05.1986	GUNAY Reha	24x36	Y
293	S049156				15.05.1986	GUNAY Reha	24x36	Y
294	S049157				15.05.1986	GUNAY Reha	24x36	Y
295	S049158				15.05.1986	GUNAY Reha	24x36	Y
296	S049159				15.05.1986	GUNAY Reha	24x36	Y
297	S049160				15.05.1986	GUNAY Reha	24x36	Y
298	S049161				15.05.1986	GUNAY Reha	24x36	Y
299	S049162				15.05.1986	GUNAY Reha	24x36	Y
300	S049163				15.05.1986	GUNAY Reha	24x36	Y

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina

List of Visual Materials

No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
301	S049164				15.05.1986	GUNAY Reha	24x36	Y
302	S049165				15.05.1986	GUNAY Reha	24x36	Y
303	S049166				15.05.1986	GUNAY Reha	24x36	Y
304	S049167				15.05.1986	GUNAY Reha	24x36	Y
305	S049168				15.05.1986	GUNAY Reha	24x36	Y
306	S049169				15.05.1986	GUNAY Reha	24x36	Y
307	S049170				15.05.1986	GUNAY Reha	24x36	Y
308	S049171				15.05.1986	GUNAY Reha	24x36	Y
309	S049172				15.05.1986	GUNAY Reha	24x36	Y
310	S049173				15.05.1986	GUNAY Reha	24x36	Y
311	S049174				15.05.1986	GUNAY Reha	24x36	Y
312	S049175				15.05.1986	GUNAY Reha	24x36	Y
313	S049176				15.05.1986	GUNAY Reha	24x36	Y
314	S049177				15.05.1986	GUNAY Reha	24x36	Y
315	S049178				15.05.1986	GUNAY Reha	24x36	Y
316	S049179				15.05.1986	GUNAY Reha	24x36	Y
317	S049180				15.05.1986	GUNAY Reha	24x36	Y
318	S049181				15.05.1986	GUNAY Reha	24x36	Y
319	S049182				15.05.1986	GUNAY Reha	24x36	Y
320	S049183				15.05.1986	GUNAY Reha	24x36	Y
321	S049184				15.05.1986	GUNAY Reha	24x36	Y
322	S049185				15.05.1986	GUNAY Reha	24x36	Y
323	S049186				15.05.1986	GUNAY Reha	24x36	Y
324	S049187				15.05.1986	GUNAY Reha	24x36	Y
325	S049188				15.05.1986	GUNAY Reha	24x36	Y
326	S049189				15.05.1986	GUNAY Reha	24x36	Y
327	S049190				15.05.1986	GUNAY Reha	24x36	Y
328	S049191				15.05.1986	GUNAY Reha	24x36	Y
329	S049192	CD00004	IMG0035		15.05.1986	GUNAY Reha	24x36	Y
330	S049193				15.05.1986	GUNAY Reha	24x36	Y
331	S049194				15.05.1986	GUNAY Reha	24x36	Y
332	S049195				15.05.1986	GUNAY Reha	24x36	Y
333	S049196				15.05.1986	GUNAY Reha	24x36	Y
334	S049197				15.05.1986	GUNAY Reha	24x36	Y
335	S049198				15.05.1986	GUNAY Reha	24x36	Y
336	S049199				15.05.1986	GUNAY Reha	24x36	Y
337	S049200				15.05.1986	GUNAY Reha	24x36	Y
338	S049201				15.05.1986	GUNAY Reha	24x36	Y
339	S049202				15.05.1986	GUNAY Reha	24x36	Y
340	S049203				15.05.1986	GUNAY Reha	24x36	Y
341	S049204				15.05.1986	GUNAY Reha	24x36	Y
342	S049205				15.05.1986	GUNAY Reha	24x36	Y
343	S049206	CD00004	IMG0082		15.05.1986	GUNAY Reha	24x36	Y
344	S049207				15.05.1986	GUNAY Reha	24x36	Y
345	S049208				15.05.1986	GUNAY Reha	24x36	Y
346	S049209				15.05.1986	GUNAY Reha	24x36	Y
347	S049210				15.05.1986	GUNAY Reha	24x36	Y
348	S049211				15.05.1986	GUNAY Reha	24x36	Y
349	S049212				15.05.1986	GUNAY Reha	24x36	Y
350	S049213				15.05.1986	GUNAY Reha	24x36	Y

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina

List of Visual Materials

No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
351	S049214				15.05.1986	GUNAY Reha	24x36	Y
352	S049215				15.05.1986	GUNAY Reha	24x36	Y
353	S049216				15.05.1986	GUNAY Reha	24x36	Y
354	S049217				15.05.1986	GUNAY Reha	24x36	Y
355	S049218				15.05.1986	GUNAY Reha	24x36	Y
356	S049219				15.05.1986	GUNAY Reha	24x36	Y
357	S049220				15.05.1986	GUNAY Reha	24x36	Y
358	S049221				15.05.1986	GUNAY Reha	24x36	Y
359	S049222				15.05.1986	GUNAY Reha	24x36	Y
360	S049223				15.05.1986	GUNAY Reha	24x36	Y
361	S049224	CT00040	IMG0002		15.05.1986	GUNAY Reha	24x36	Y
362	S049225	CD00004	IMG0085		15.05.1986	GUNAY Reha	24x36	Y
363	S049226				15.05.1986	GUNAY Reha	24x36	Y
364	S049227				15.05.1986	GUNAY Reha	24x36	Y
365	S049228				15.05.1986	GUNAY Reha	24x36	Y
366	S049229				15.05.1986	GUNAY Reha	24x36	Y
367	S049230				15.05.1986	GUNAY Reha	24x36	Y
368	S049231				15.05.1986	GUNAY Reha	24x36	Y
369	S049232				15.05.1986	GUNAY Reha	24x36	Y
370	S049233				15.05.1986	GUNAY Reha	24x36	Y
371	S049234				15.05.1986	GUNAY Reha	24x36	Y
372	S049235				15.05.1986	GUNAY Reha	24x36	Y
373	S049236				15.05.1986	GUNAY Reha	24x36	Y
374	S049237				15.05.1986	GUNAY Reha	24x36	Y
375	S049238				15.05.1986	GUNAY Reha	24x36	Y
376	S049239				15.05.1986	GUNAY Reha	24x36	Y
377	S049240				15.05.1986	GUNAY Reha	24x36	Y
378	S049241				15.05.1986	GUNAY Reha	24x36	Y
379	S049242				15.05.1986	GUNAY Reha	24x36	Y
380	S049243				15.05.1986	GUNAY Reha	24x36	Y
381	S049244	CD00004	IMG0037		15.05.1986	GUNAY Reha	24x36	Y
382	S049245				15.05.1986	GUNAY Reha	24x36	Y
383	S049246				15.05.1986	GUNAY Reha	24x36	Y
384	S049247				15.05.1986	GUNAY Reha	24x36	Y
385	S049248	CD00004	IMG0038		15.05.1986	GUNAY Reha	24x36	Y
386	S049249				15.05.1986	GUNAY Reha	24x36	Y
387	S049250				15.05.1986	GUNAY Reha	24x36	Y
388	S049251				15.05.1986	GUNAY Reha	24x36	Y
389	S049252				15.05.1986	GUNAY Reha	24x36	Y
390	S049253				15.05.1986	GUNAY Reha	24x36	Y
391	S049254				15.05.1986	GUNAY Reha	24x36	Y
392	S049255				15.05.1986	GUNAY Reha	24x36	Y
393	S049256				15.05.1986	GUNAY Reha	24x36	Y
394	S049257				15.05.1986	GUNAY Reha	24x36	Y
395	S049258	CD00004	IMG0039		15.05.1986	GUNAY Reha	24x36	Y
396	S049259				15.05.1986	GUNAY Reha	24x36	Y
397	S049260				15.05.1986	GUNAY Reha	24x36	Y
398	S049261				15.05.1986	GUNAY Reha	24x36	Y
399	S049262	CD00004	IMG0040		15.05.1986	GUNAY Reha	24x36	Y
400	S049263				15.05.1986	GUNAY Reha	24x36	Y

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina

List of Visual Materials

No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
401	S049264				15.05.1986	GUNAY Reha	24x36	Y
402	S049265				15.05.1986	GUNAY Reha	24x36	Y
403	S049266				15.05.1986	GUNAY Reha	24x36	Y
404	S049267				15.05.1986	GUNAY Reha	24x36	Y
405	S049268				15.05.1986	GUNAY Reha	24x36	Y
406	S049269				15.05.1986	GUNAY Reha	24x36	Y
407	S049270				15.05.1986	GUNAY Reha	24x36	Y
408	S049271				15.05.1986	GUNAY Reha	24x36	Y
409	S049272				15.05.1986	GUNAY Reha	24x36	Y
410	S049273				15.05.1986	GUNAY Reha	24x36	Y
411	S049274				15.05.1986	GUNAY Reha	24x36	Y
412	S049275				15.05.1986	GUNAY Reha	24x36	Y
413	S049276				15.05.1986	GUNAY Reha	24x36	Y
414	S049277				15.05.1986	GUNAY Reha	24x36	Y
415	S049278				15.05.1986	GUNAY Reha	24x36	Y
416	S049279				15.05.1986	GUNAY Reha	24x36	Y
417	S049280				15.05.1986	GUNAY Reha	24x36	Y
418	S049281	CD00004	IMG0087		15.05.1986	GUNAY Reha	24x36	Y
419	S049282				15.05.1986	GUNAY Reha	24x36	Y
420	S049283				15.05.1986	GUNAY Reha	24x36	Y
421	S049284				15.05.1986	GUNAY Reha	24x36	Y
422	S049285				15.05.1986	GUNAY Reha	24x36	Y
423	S049286				15.05.1986	GUNAY Reha	24x36	Y
424	S049287				15.05.1986	GUNAY Reha	24x36	Y
425	S049288	CD00004	IMG0067		15.05.1986	GUNAY Reha	24x36	Y
426	S049289				15.05.1986	GUNAY Reha	24x36	Y
427	S049290	CD00004	IMG0019		15.05.1986	GUNAY Reha	24x36	Y
428	S049291				15.05.1986	GUNAY Reha	24x36	Y
429	S049292				15.05.1986	GUNAY Reha	24x36	Y
430	S049293				15.05.1986	GUNAY Reha	24x36	Y
431	S049294				15.05.1986	GUNAY Reha	24x36	Y
432	S049295				15.05.1986	GUNAY Reha	24x36	Y
433	S049296				15.05.1986	GUNAY Reha	24x36	Y
434	S049297				15.05.1986	GUNAY Reha	24x36	Y
435	S049298				15.05.1986	GUNAY Reha	24x36	Y
436	S049299				15.05.1986	GUNAY Reha	24x36	Y
437	S049300				15.05.1986	GUNAY Reha	24x36	Y
438	S049301				15.05.1986	GUNAY Reha	24x36	Y
439	S049302	CD00004	IMG0080		15.05.1986	GUNAY Reha	24x36	Y
440	S049303				15.05.1986	GUNAY Reha	24x36	Y
441	S049304				15.05.1986	GUNAY Reha	24x36	Y
442	S049305				15.05.1986	GUNAY Reha	24x36	Y
443	S049306	CD00004	IMG0086		15.05.1986	GUNAY Reha	24x36	Y
444	S049307	CT00040	IMG0001		15.05.1986	GUNAY Reha	24x36	Y
445	S049308				15.05.1986	GUNAY Reha	24x36	Y
446	S049309				15.05.1986	GUNAY Reha	24x36	Y
447	S049310	CD00004	IMG0075		15.05.1986	GUNAY Reha	24x36	Y
448	S049311				15.05.1986	GUNAY Reha	24x36	Y
449	S049312				15.05.1986	GUNAY Reha	24x36	Y
450	S049313	CD00004	IMG0070		15.05.1986	GUNAY Reha	24x36	Y

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina

List of Visual Materials

No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
451	S049314				15.05.1986	GUNAY Reha	24x36	Y
452	S049315	CD00004	IMG0063		15.05.1986	GUNAY Reha	24x36	Y
453	S049316				15.05.1986	GUNAY Reha	24x36	Y
454	S049317				15.05.1986	GUNAY Reha	24x36	Y
455	S049318				15.05.1986	GUNAY Reha	24x36	Y
456	S049319				15.05.1986	GUNAY Reha	24x36	Y
457	S049320	CD00004	IMG0074		15.05.1986	GUNAY Reha	24x36	Y
458	S049321				15.05.1986	GUNAY Reha	24x36	Y
459	S049322				15.05.1986	GUNAY Reha	24x36	Y
460	S049323	CD00004	IMG0064		15.05.1986	GUNAY Reha	24x36	Y
461	S049324				15.05.1986	GUNAY Reha	24x36	Y
462	S049325				15.05.1986	GUNAY Reha	24x36	Y
463	S049326	CT00040	IMG0006		15.05.1986	GUNAY Reha	24x36	Y
464	S049327				15.05.1986	GUNAY Reha	24x36	Y
465	S049328	CD00004	IMG0065		15.05.1986	GUNAY Reha	24x36	Y
466	S049329	CD00004	IMG0093		15.05.1986	GUNAY Reha	24x36	Y
467	S049330				15.05.1986	GUNAY Reha	24x36	Y
468	S049331	CD00004	IMG0096		15.05.1986	GUNAY Reha	24x36	Y
469	S049332				15.05.1986	GUNAY Reha	24x36	Y
470	S049333				15.05.1986	GUNAY Reha	24x36	Y
471	S049334				15.05.1986	GUNAY Reha	24x36	Y
472	S049335	CD00004	IMG0091		15.05.1986	GUNAY Reha	24x36	Y
473	S049336	CD00004	IMG0090		15.05.1986	GUNAY Reha	24x36	Y
474	S049337				15.05.1986	GUNAY Reha	24x36	Y
475	S049338				15.05.1986	GUNAY Reha	24x36	Y
476	S049339	CD00004	IMG0061		15.05.1986	GUNAY Reha	24x36	Y
477	S049340				15.05.1986	GUNAY Reha	24x36	Y
478	S049341				15.05.1986	GUNAY Reha	24x36	Y
479	S049342				15.05.1986	GUNAY Reha	24x36	Y
480	S049343	CD00004	IMG0062		15.05.1986	GUNAY Reha	24x36	Y
481	S049344				15.05.1986	GUNAY Reha	24x36	Y
482	S049345				15.05.1986	GUNAY Reha	24x36	Y
483	S049346				15.05.1986	GUNAY Reha	24x36	Y
484	S049347				15.05.1986	GUNAY Reha	24x36	Y
485	S049348				15.05.1986	GUNAY Reha	24x36	Y
486	S049349				15.05.1986	GUNAY Reha	24x36	Y
487	S049350				15.05.1986	GUNAY Reha	24x36	Y
488	S049351				15.05.1986	GUNAY Reha	24x36	Y
489	S049352				15.05.1986	GUNAY Reha	24x36	Y
490	S049353				15.05.1986	GUNAY Reha	24x36	Y
491	S049354	CD00004	IMG0066		15.05.1986	GUNAY Reha	24x36	Y
492	S049355				15.05.1986	GUNAY Reha	24x36	Y
493	S049356				15.05.1986	GUNAY Reha	24x36	Y
494	S049357				15.05.1986	GUNAY Reha	24x36	Y
495	S049358				15.05.1986	GUNAY Reha	24x36	Y
496	S049359				15.05.1986	GUNAY Reha	24x36	Y
497	S049360				15.05.1986	GUNAY Reha	24x36	Y
498	S049361	CD00004	IMG0069		15.05.1986	GUNAY Reha	24x36	Y
499	S049362				15.05.1986	GUNAY Reha	24x36	Y
500	S130874	CD00004	IMG0021		01.05.1986	GUNAY Reha	24x36	Y

Conservation of Mostar Old Town

Mostar, Bosnia-Herzegovina

List of Visual Materials

<u>No</u>	<u>VM Num</u>	<u>CD Id</u>	<u>IMG Ord</u>	<u>VM Title</u>	<u>Date</u>	<u>Photographer</u>	<u>Format</u>	<u>Copyright</u>
501	S130875	CD00004	IMG0071		01.05.1986	GUNAY Reha	24x36	Y
502	S130876	CD00004	IMG0072		01.05.1986	GUNAY Reha	24x36	Y
503	S130877	CD00004	IMG0076		01.05.1986	GUNAY Reha	24x36	Y
504	S130878	CD00004	IMG0077		01.05.1986	GUNAY Reha	24x36	Y
505	S130879	CD00004	IMG0078		01.05.1986	GUNAY Reha	24x36	Y
506	S130880	CD00004	IMG0081		01.05.1986	GUNAY Reha	24x36	Y
507	S130881	CD00004	IMG0094		01.05.1986	GUNAY Reha	24x36	Y
508	S130882	CD00004	IMG0097		01.05.1986	GUNAY Reha	24x36	Y
509	S130883	CD00004	IMG0052		01.05.1986	GUNAY Reha	24x36	Y
510	S135912					GUNAY Reha	6x6	Y
511	S135913			Prijecka Carsija business district		GUNAY Reha	4x6	Y
512	S135914					GUNAY Reha	4x6	Y
513	S135915					GUNAY Reha	4x6	Y
514	S135916			Biscevic house		GUNAY Reha	4x6	Y
515	S135917			Kajtaž house		GUNAY Reha	4x6	Y
516	S135918			Kajtaž house		GUNAY Reha	4x6	Y
517	S135945					GUNAY Reha	4x6	Y
518	S135947					GUNAY Reha	4x6	Y
519	S137064	CT00040	IMG0009		01.05.1986	GUNAY Reha	24x36	Y